DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The successful press agent is noted for methods that are marvelous and ways that are weird in the various exploitations of those whose publicity he is paid to promote.

Not the least of these valuable promoters is Col. Stanley Huntley Lewis, of the Joseph King "Monte Cristo" Co., who "pulled off" an original piece of advertising recently, at Asbury Park, where the company played a date. In fact, for realism it rivaled those famous productions of "As You Like It," with forest background.

The Casino is built upon a pier extending out into the Atlantic, and, according to suggestions made by Lewis, this big body of water was made a part of one of the climax scenes. This was possible, for the sides and end of the building are of adjustable window-sash, which can be removed, transforming the place into an open-air pavilion.

On this occasion the back wall of the stage had been temporarily moved so as to give the audience a full view of the ocean, which at that time was not at its quietest. This expanse of water was to back the exciting scene in the second act, where Edmond Dante is cast into the deep, tied up in a weighted sack.

Fortunately Walter Shuttleworth, who plays the title role, is a trained athlete of college fame, and swimming is one of his best "stunts," so the bit of realistic business to be introduced was easy for him. A big property rock had been fixed to a pilework a short distance from shore.

When the play had reached the proper point, the young actor was promptly thrown from the property battlements of the "chateau" into the ocean, where, according to schedule, he safely loosed himself from the sack and began his perilous swim toward the property rock. His way was brightly spotlighted by a big searchlight reflector, and he finally pulled himself up on the rock, took the pose depicted on the three-sheets, then shouted the famous line, "The world is mine."

The house was all his, too, and the curtain descended, shutting off the ocean view, while the applause from front filled the place. All the papers wrote up the incident, and that is where the Lewis fine work came in.

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It has been widely announced that Joseph Brooks has secured Mrs. Edith Sessions Tupper's dramatization of her own novel, "Hearts Triumphant." "Lady Betty" is said to be the title of the play, which is written around Madame Betty Jumel, a famous beauty of the early part of the last century.

The old Jumel mansion on Washington Heights, in Harlem, overlooking the Harlem River, will form an important part of the scene of the play. It was at this historic place that such men of history as Washington, Thomas Jefferson, Alexander Hamilton, and Aaron Burr—the man who afterwards killed him in a duel—were all so royally entertained by its beautiful owner.

Tales have been handed down of Madame Jumel's luxurious mode of living, her popularity among the great men of the times, together with her extraordinary wit and beauty and her own romantic history. These stories gave Mrs. Tupper plenty of rich material with which to weave the romance that has resulted in a brilliant play, into which Lillian Russell is to be fitted. And, according to the wonderful progress the lovely singer has made along the lines of comedy and drama, the fitting is not going to be a difficult matter, for, to begin with, she will look the beautiful part to perfection.

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Mrs. Tupper served the usual arduous apprenticeship at newspaper work. From journalism to magazine writing is a step taken by many writers. She also took it. During this period she wrote a few novels, interspersing this work with playwriting. Though "Lady Betty" will be produced first, it is not her first play by half a dozen or more.

When she conceived the idea of the Jumel romance she found it difficult to confirm many of the stories related of the old mansion's fair occupant. Mrs. Tupper's "nose for news" acquired by her newspaper training, however, put her on the scent of the real story, and finally she found the Jumel descendant who could, if she chose to do so, furnish her with valuable data with which to work out her play.

However, when Mrs. Tupper, with newspaper-woman tact, had sought and gained an interview with the grandniece of famous Betty, she met with an obstinate refusal to divulge any of the personal family history. Not a word of information was to be had from the stately old lady, notwithstanding all the interviewer's usual diplomacy, which had seldom failed to secure whatever news ner paper might send her for.

About to give up her quest and withdraw, Mrs. Tupper noticed an immense oil painting hanging upon the end wall of the big drawing room. It was a portrait of three—a magnificently beautiful woman, a young girl and a boy. Mrs. Tupper's quick intuition told her that this must be the portrait of the famous beauty. Hoping to prolong her call for a precious moment longer that might mean success in her mission, she exclaimed:

"Ah! that must be Lady Betty Jumel!"

"It is," admitted the glowing lady's frigid descendant.

Then Mrs. Tupper, anxious to catch at a possible chance to warm the lady's cold manner at least a trifle, tried a bit of subtle flattery. Actuated by what she surmised concerning one of the group in the picture, she gave a little gasp of admiration, then exclaimed:

"Ah! that lovely child!" She turned to the dignified old personage with an innocent look of inquiry, then back to the picture as if to compare the wrinkled old face with the youthful one of the child, then added tentatively, "That beautiful girl must be yourself."

"It is," was the reply to the second question, in the same words but in a far different tone. This time the answer came in a more friendly manner. Encouraged, Mrs. Tupper subtly opened up a new topic of conversation about the girl of the picture, saying all sorts of flattering things, then deftly leading back to the object of her call—authentic information concerning Betty Jumel.

Needless to inform any one who knows Edith Sessions Tupper, she finally got all she went for, and the play in which Lillian Russell is to impersonate Lady Betty is the result.

❦

R. G. Knowles, the monologist and lecturer, one of the advanced vaudeville entertainers re-imported by the K. & E. combination, is a performer whose powers of observation have been cultivated to the highest extent. By this instinct, which he fosters, he can discover humor not immediately apparent to others, and after filtering it through his clever mind, can give it out to his audiences in a way that they too can realize the humor. However, the two following bits need no transfusing by him—they speak for themselves.

Knowles is constantly adding to his photograph collection, and one series consists of pictures of cathedrals and big edifices devoted to religious worship. Not long ago he was investigating the Cathedral of St. John the Divine, now in process of erection at One Hundred and Twelfth Street, on a height. Part of the big church building is in a temporary enclosure, and those permitted specially to go within, make use of a small gateway. Knowles was about to enter, when this sign met his eye. "Cathedral of St. John the Divine. Danger. No admittance."

❦

In his tramps through England he once came upon a little church, at the entrance of which he noted two or three tablets, engraved with inscriptions befitting such a place. One read: "Church of England. Road to Heaven."

As he was about to enter, about two feet farther from this tablet, he was stopped by the sign: "Closed for repairs."

Luncheon to J. C. Williamson.

J. C. Williamson, the Australian theatre magnate, was the guest of honor at a novel luncheon party given at the Navarre last week, by the Witmarks.

Mr. Williamson came to this country for the purpose of taking home a number of plays and musical productions, and principally among them the works of Victor Herbert. To this end he called up the Witmarks and made an appointment for one o'clock. This was fifteen minutes past twelve, and Isidore Witmark, who talked to him, invited him to lunch, and ten minutes after its acceptance had everything planned.

Victor Herbert and Henry Blossom were invited by 'phone, a nearby novelty store furnished souvenirs with kangaroos prominently displayed, the lunch ordered, a programme was arranged, and a piano moved into one of the private dining rooms of the Hotel Navarre.

At one o'clock the astonished manager was ushered into a room which appeared as if it had taken several hours to arrange, with an equal number of days to plan. The room and table were decorated with American and Australian flags; flowers and vines covered the latter, while at each plate were the little kangaroo souvenirs.

After the luncheon all parties present were called upon for speeches, and Victor Herbert and Henry Blossom played and sang selections from all of their own musical plays, besides a number of popular ones by other composers. After the luncheon they adjourned to the Witmark Building, where the impromptu festivities were continued through most of the afternoon, Mr. Herbert sitting at the piano and having the time of his life accompanying Mr. Blossom.

The principal guests at the luncheon were: J. C. Williamson, Walter Jordon, of Sanger & Jordon, the American agents for Mr. Williamson; Victor Herbert, Henry Blossom, and Julius, Isidore and Jay Witmark.

Blaney's New Dramatic School.

Charles E. Blaney has opened a school devoted especially to the art of melodramatic acting. The new school is established at Blaney's Lincoln Square Theatre, and the formal opening occurred on Monday, Nov. 18.

At the outset, the faculty will include four instructors who will furnish valuable hints on voice culture, reading of lines, gestures, fencing and dancing.

Once a week the pupils will appear at a special matinee performance at Blaney's Lincoln Square Theatre, the first one of which will take place Nov. 26. From time to time Cecil Spooner, Lottie Williams, Harry Clay Blaney, W. H. Turner and other Blaney stars will delived lectures before the classes, when they are appearing in this vicinity.

Sam Bernard to Go Under Shubert Banner.

Sam Bernard will leave the management of Charles Frohman and go under the direction of the Shuberts. Mr. Bernard has signed a contract with the Shuberts under the terms of which he will be managed by that firm for several years. The contract provides for only one year, but gives the Shuberts an option for a longer time. Harry B. Smith, assisted by Mr. Bernard, will write the book of the new play. Mr. Bernard's contract with Charles Frohman expires within a short time.

Isabel C. Jackson to Star.

Robert Downing has secured a five years' contract with Miss Jackson, and announces that she will appear for a limited season in vaudeville, while plans, scenery, etc., are in preparation for her forthcoming production of "The Tiger and His Prey," which it is expected will be ready for the road early in January.

Jerome K. Jerome to Devote Himself to Playwriting.

Jerome K. Jerome, who came to this country from England to attend the *premiere* of his play, "Sylvia of the Letters," in which Grace George is appearing, returned to London last week. Mr. Jerome said that he will not again appear as a lecturer or reader, as he is to give all of his time to playwriting.

Ross and Fenton to Go With Joe Weber.

Joe Weber has placed under contract Chas. Ross and Mabel Fenton. Mr. Ross has been engaged for the forthcoming burlesque of "The Thief," which is in preparation at the music hall.

News From the Savage Attractions.

Last week Henry W. Savage's American Grand Opera company started on a second cross-continent tour, with a visit to all the principal cities between Montreal and New Orleans, and those cities in the West not reached last year, when the same splendid organization made its remarkably successful trip to the Pacific coast.

Among the new singers in the company none win greater applause for her interpretation of the title role in Puccini's flowery Japanese opera than the little German prima donna, Elisabeth Wolff, for whose release from the Grand Opera at Mainz Mr. Savage paid handsomely. Miss Wolff is said to be the youngest European singer to win prima donna honors. She was not yet twenty-three years old when New York heard her sing the beautiful music of Cho-Cho-San. This talented songbird is one of four that Mr. Savage announces for the title role in "Madam Butterfly."

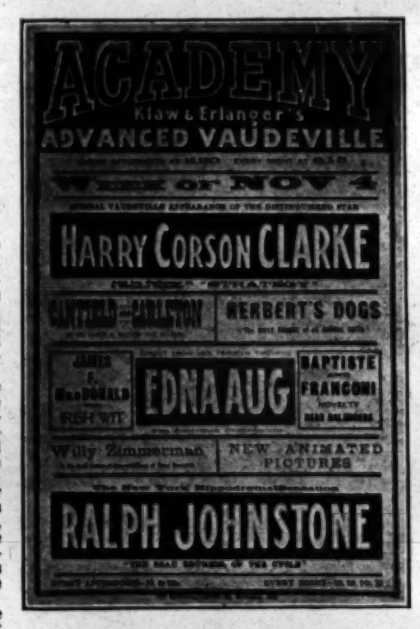
In the comic opera, "Tom Jones," under Mr. Savage's management, there are four featured principals, a condition unprecedented in a theatrical organization. There have been companies with two stars or two featured players, and on Broadway there is now an organization having three stars, but never before were four persons featured, and as two of them are women and two are men, it makes a notable quartette. They are Louise Gunning, William Norris, Van Rensselaer Wheeler and Gertrude Quinlan.

Mr. Savage is now arranging for a limited visit to Old Mexico of his "Madam Butterfly" Co., to give the Puccini opera in English next January, after the New Orleans engagement. Nowhere on the American continent is the Italian composer more popular than in Mexico, where his music was first sung on this side of the ocean by the little Italian opera company that had "La Boheme" in its repertory, in 1897. The coming proposed Mexican visit of "Madam Butterfly" is in response to a special request from members of the American Club in Chihauhau, where five thousand citizens of the United States are now living.

Mrs. Rankin to Have a Benefit.

A benefit will be given to Mrs. McKee Rankin at the Broadway Theatre, New York City, on the afternoon of Dec. 12. The committee having charge of the benefit includes: Mme. Alla Nazimova, Ethel Barrymore, Viola Allen, Eleanor Robson, Blanche Bates, Julia Marlowe, Grace George, Fritzi Scheff, Maxine Elliott, Annie Russell, Clara Bloodgood, Effie Shannon, Nannette Comstock, Paula Edwardes, Phoebe Davies and Elsie Janis.

Mrs. Rankin is now permanently incapacitated from further appearance upon the stage.



THE "STEAM ROLLER"
of Advanced Vaudeville at Montreal.

Grace George Tries New Plays.

Grace George, while most successful in "Divorcons," is experimenting for the future. Several single trial performances of new plays are planned to determine their exact value for next year's New York and London engagements. One of these was given the other night in Atlanta, Ga., It was "Sylvia of the Letters." Its author, Jerome K. Jerome, the English humorist, came over and spent three weeks with the company on tour. Everybody was satisfied. Miss George liked the part, Wm. A. Brady was convinced of the money value of the play, and Mr. Jerome was delighted with Miss George's performance. "It was fascinating," the author confided to a New York interviewer. "Her alternations from temper to tears, and from cynical humor to tenderness, were charmingly phrased." Before the season closes Miss George will give single performances of a play by Clyde Fitch, and another by a new English dramatist, Cyril Hallward. She is likely to be seen in "Much Ado About Nothing," with Frank Worthing as Benedick.

Gus Hill Wins.

Joe Welch's motion to obtain a temporary injunction restraining Gus Hill from presenting Lew Welch in "The Shoemaker," was denied last week by Justice O'Gorman.

Joe Welch was Hill's first star in the piece. There came a disagreement and litigation. Hill continued to present "The Shoemaker," and for the title role engaged Lew Welch, nephew of his predecessor. Joe Welch then raised the question of his nephew Lew's christening, alleging that as a boy he had been known as Louis Friedman. Leon Laski, on behalf of Hill, contended that Lew Welch always had been Friedman's stage name, and Justice O'Gorman also took this view.

E. D. Price's New Post.

E. D. Price, until recently manager of the Forrest Theatre, Philadelphia, has made an affiliation that will place him in charge of the William A. Brady and Brady & Grismer publicity department, without in any sense conflicting with Frederic Donaghey's position.

For three years, during Mr. Brady's tenancy of the Manhattan Theatre, Mr. Price was its business manager, and at that time he conducted the original press exploitation of "'Way Down East," "Papa's Wife" and "Lovers' Lane."

New House at Frederick, Md.

A modern theatre, erected by the City of Frederick, was opened Nov. 8 by the "Buster Brown" company to capacity. The house is beautifully decorated and is complete in every detail. The scenery is by Sosman and Landis. There are twelve dressing rooms, with hot and cold water, and a stage 40x60 feet, with a sixty foot gridiron. The lessees and managers, Messrs. Wood & Lebbers, have a fine line of attractions booked, and report fine business since the opening.

The Actors' Fund.

The board of trustees of the Actors' Fund have changed the date for the payment of the annual membership dues, and have issued the following notice as a Thanksgiving Day proclamation, to be used by every manager of a company and in every theatre in the United States, in the hope that this appeal and the prominence of the date will prevent the lapse of memory on the part of many members of the profession in sending in their yearly subscriptions:

THE ACTORS' FUND OF AMERICA,
112-114 WEST 42D ST., NEW YORK.

"The board of trustees of the Actors' Fund have named Thanksgiving Day as a day of remembrance on the part of the profession to subscribe on this sheet the annual dues, two dollars, for membership in the Fund; and as the demands on the Fund to relieve the sick and needy are very great this year, your subscription, small as it is, united with others, will greatly aid the board in supporting those professionals who need assistance. Your time may come, too, and you will be glad to realize that for the small annual sum of two dollars you are a helper in this good cause, and a member of the Actors' Fund.

"If the members of this company will subscribe their names to this list, the manager is respectfully requested to send the gross sum to the Actors' Fund, at the above address."

Daniel Frohman, president; Jos. R. Grismer, Antonio Pastor, vice-presidents; Henry B. Harris, treasurer; Frank McKee, secretary.

Belasco News.

Blanche Bates, who is starring in David Belasco's play, "The Girl of the Golden West," has been elected an honorary member of the New England Society of California Pioneers, the largest body of Forty-niners East of San Francisco. With the notification of her election, which she received in Philadelphia recently, came a solid gold medal bearing an inscription commemorative of the meeting of the actress and the members of the order while she was playing an engagement in Boston several weeks ago. The medal is the second gift received by her from Forty-niners. Last season the New York chapter of the organization presented to her a gold necklace, the central piece in which is a miniature replica of a miner's axe.

After completing her run of more than 300 performances as Juanita, in "The Rose of the Rancho," at the Belasco Theatre, Frances Starr is now delighting out-of-town audiences with her dainty performance.

The usual deep interest felt in every new Belasco play is manifested in "The Warrens of Virginia," in which Charlotte Walker and Frank Keenan will be seen this Winter at the Belasco Theatre. Mr. Belasco has admitted that the action takes place during the late unpleasantness, but he has not so far taken anyone into his confidence as to the leading incidents of the new De Mille play, or as to the characters which Miss Walker and Mr. Keenan are to interpret. All of which only adds to the pending interest in the forthcoming Belasco production.

George M. Cohan to Retire for a Short Time.

George M. Cohan will retire from the stellar role in "Fifty Miles From Boston," after Saturday, Nov. 23. Laurence Wheat, who played the title role in "Artie," which has ended its career, will succeed him. Mr. Cohan is to leave the stage for a few months in order to complete two new plays, which he will produce before the close of the present season.

Funeral of Mrs. Augustin Daly.

Funeral services over the body of Mrs. Mary Duff Daly, widow of Augustin Daly, who died on Sunday, Nov. 10, were held on Nov. 12, in St. Patrick's Cathedral, New York City. The burial was made in Cavalry Cemetery, Brooklyn.

"The Thief" in London.

"The Thief," with George Alexander, Irene Vanbrugh, Sydney Valentine, E. Lyall Swete, Reginald Owen and Lilian Braithwaite in the cast, was produced at the St. James Theatre, London, Eng., on Tuesday, Nov. 12, and the critics were loud in praise of it.

Clara Bloodgood and William Courtenay as Joint Stars.

The Shuberts have arranged with Clyde Fitch for the adaptation of a new foreign play of which he has secured the American rights. Clara Bloodgood and William Courtenay will be jointly starred in it next season.

Victor Moore Gets Early New York Hearing.

Victor Moore, in George M. Cohan's "The Talk of New York," will begin his New York engagement at the Knickerbocker Theatre on Dec. 3. The company will include Nella Bergen and Jack Gardiner.

Lillian Russell for New York Shortly.

It has been decided to bring Lillian Russell into New York about Jan. 1 in her new play, "Wildfire." Miss Russell and her company are now traveling through New York, Pennsylvania and New England.

W. B. Yeats' New Play.

During her engagement in New York next March Mrs. Patrick Campbell will produce the new Irish idealistic play, "Deirdre," by W. B. Yeats. The play recently received a production by a dramatic society in Dublin.

"'Way Down East" for London.

Messrs. Brady & Grismer have positively decided to send "'Way Down East" to London in April. It is in its eleventh season of success, and is being played on tour by four companies.

Strong Praise from Pittsburg.

The Magbee Music Publishing Co. sends the following:

"THE CLIPPER is the paper for the dramatic and vaudeville profession, and others as well. We have received more replies to our ads in THE CLIPPER than those in all other papers combined. Our melodic success, "Give Me An American Girl," is going to be a big hit, as well as our heart-touching ballad, "The Little Country School House Down the Lane," and stores all over the country report big sales. THE CLIPPER brings us hundreds of letters for copies, and we owe our success to THE OLD RELIABLE. The slides for these songs are very pretty, and bring double encores when seen."

Welcome Social Club's Reception.

On Thanksgiving afternoon, at the Harlem Casino, One Hundred and Twenty-fourth Street and Seventh Avenue, this club will hold one of its popular receptions. A programme has been arranged that will appeal to those who enjoy good dancing and music. A particular feature will be furnished by the Chas. H. Harris Orphan Boys Band of thirty-five pieces. The band is well known to the public, and is very popular. There will also be a string orchestra. One band will begin when the other stops, and the music will be continuous. Many of the features will be novel, as on these occasions the club endeavors to make the affair a memorable one.

Tom Lewis Again in Vaudeville.

Tom Lewis, who played a role in Weber's Stock company, has resigned from that organization and re-enters vaudeville with a company of players.

Will Rossiter's Catalogue.

Will Rossiter, the Chicago music publisher, and his strenuous staff of hustlers still keep things stirring in the song world. "Napanee" (W. R. Williams), the Indian number, appears to grow stronger and more popular every day, and an army of singers report it the best encore getter in years. "Since You Called Me Dearie" (Williams and Durand) is the prevailing fad in ballads this season. "Montana" (Harris and Robinson) leads the cowboy songs a merry chase. "Clover Blossoms (Floyd Thompson), the rural ballad, is another Rossiter success, and bids fair to outsell the "Banks of the Wabash." "Everyone Was Meant For Someone" (Branen and Lloyd) still reigns a strong favorite with professionals and the public. This song was originally published by the J. T. Branen company and was only recently purchased by Mr. Rossiter. "When the Moon Plays Peek-a-Boo" (W. R. Williams) is a dainty conception, as the title suggests, and is being used with telling effect as a spotlight number, also as a song and dance. "Snuggle Up Closer" (Harry Newton and Hampton Durand), the clever soubrette song, is a worthy successor to "There's a Room to Rent in My Heart For You," by the same writers. Arthur Gillespie's "I'm Going to Exit" (coon song), while comparatively new, indicates a future possibility as a popular success, judging from the number of singers now using it. "Give Me Shelter, Grub and Spending Change," by Joe Jordan, also looks good. Mike Bernard has just completed a new "rag." "The Stinging Bee." Orchestra leaders say that it is buzzing vigorously about the ears of Chicago patrons. It is good enough to be acquired by the house of Rossiter, and Mike will assist in popularizing it. He has also finished the melody for one of Harry Newton's lyrics, which will be ready soon. Sara Egan's "Turkish Trophies," an instrumental oddity, is just from the press, and has received favorable comments from those who have heard it. "Stingy" (Newton and Durand) is one cyclonic success, and the Teddy bear rage is given another impetus by Mamie Harnisch and her children matinees throughout the country. Miss Harnisch gives away a Teddy bear every Saturday afternoon to the girl under ten years who writes her the cutest letter during her week's engagement. It is a novel idea, and meets with the hearty approval of the managers. The following are singing the above mentioned Rossiter successes: Leo and Chapman, Lewis and Chapin, Maude Lambert, Gilroy, Haynes and Montgomery, Josh Dreano, Felix Adler, Wava Cummings, Joe Carrol, Marie Le Clair, Clark and Duncan, Della Fox, Mayme Remington, Noblette and Marshall, Jeanette Adler and company, Clifford and Robbins, Margaret Dale, Bootblack Quartette, the Four Lincolns, and others. The Thiese Quartette, in "Wine, Woman and Song," report success with "Napanee," which was recently interpolated in the production.

Campbell B. Casad Engaged.

Campbell B. Casad is now in charge of the publicity department for the music publishing firm of M. Witmark & Sons.

Mr. Casad is a well known newspaper and magazine writer.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordant, manager) the Colonial Opera Co., in "Said Pasha," week of Nov. 11, did nicely. Roster of the company: Chas. Picquette, general manager; Geo. F. Hosbury, business manager; Theodore Stearns, musical director; Eddie Flavell, stage manager; Mrs. Jessie B. Lee, A. D. Brown and Joe Birnes, John Berthelson, P. S. Preckenridge, Oscar Sydney, Mamie Elmare, Helen Masters and Junita Rush. Chorus: Misses Murphy, Schuster, Minton, Dennison, Nesbit, Moore, and Messrs. West, Birnes, Rush, Brower. "The Chimes of Normandy" 18 and week.

DUVAL (Jas. D. Burbridge, manager).—Burbank's Moving Pictures, 3, did fair business. "The Skating Rink Girl" 4. The company disbanded here. "The Lightning Conductor" 5, Mahara's Colored Minstrels 14, "The Hoosier Girl" 15, "Sis in New York" 16, Gagnon-Pollock Stock Co., popular prices, 18 and week.

GENTRY BROTHERS pleased good business 9.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Louis James drew big houses Oct. 20, 21. Max Figman delighted audiences 22, 23.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Nov. 10 and week, the Lulu Sutton Co., in "The Road to Frisco," drew big business. The specialties introduced were good.

FAMILY (Frank M. Clark, manager).—Nov. 10 and week: Harry Crandall and company, Madge Maitland, Pascal, the Great, Rush and Elliott, Walter McCullough, Walter Jeffrey, and the moving pictures, drew big business.

PARK STREET (Wm. E. Kreiter, manager).—Week of 10: Stuart Roache, singing illustrated songs, and new films.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Black Beauty," Nov. 11-16, had very generous attendance. Clara Turner Stock Co. 18-23.

PORTLAND (J. E. Moore, manager).—The attendance continues of the best, the soloists last week being Elsa and Leavitt, Master Havlin and Jack Gurney.

DREAMLAND (J. W. Greeley, manager).—E. Jos. Brown and Miss Warren, with the moving pictures, drew good sized audiences, 11-16.

SAVOY (J. E. McGuinness, manager).—Fuller and Cornish and Hertley and Gilbert were the singers last week. Attendance is excellent.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Before and After" pleased good attendance Nov. 8. "At the Old Cross Roads" 9, Otis Skinner, 10, 11, had fine business; "The County Chairman" canceled 12, "Are You a Mason?" 14, Chas. B. Handford 16.

CONVENTION HALL (H. Harper, manager).—Calve and company, 11, had big business and pleased. Mrs. Fiske 26.

PEOPLE'S (Alton & Alexander, managers).—Benton's Comedians opened 10, with "The Man From Mexico."

NORTH CAROLINA.

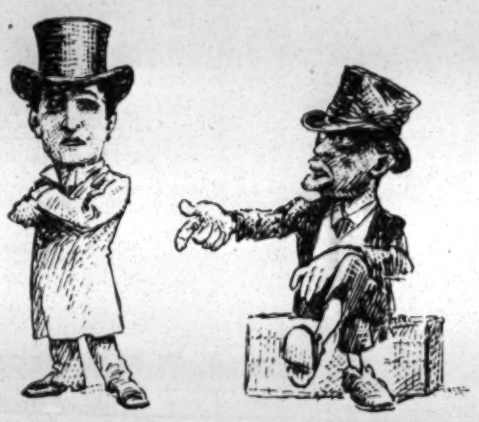
Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Madame Schuman-Heink played to a very appreciative audience Nov. 8. "Brown of Harvard" delighted big houses 9. Chas. King Stock Co., in repertory, 13. Jno. Griffith 14, Paul Gilmore 16.

NOTES.—The moving picture concerns are doing a land office business in this city..... The Odeon and Mystic, owned by W. A. Peters, change pictures twice each week. The Edisonia, Royal and Teato also turn people away nightly, and the Casino, the latest show of this kind, pleases large crowds..... The skating rink at the Latta Park Auditorium, operated by W. A. Peters, is also drawing well with its many new features.

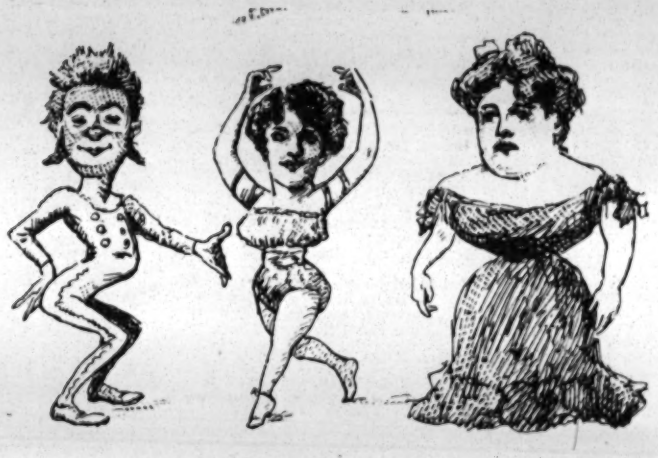
NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00



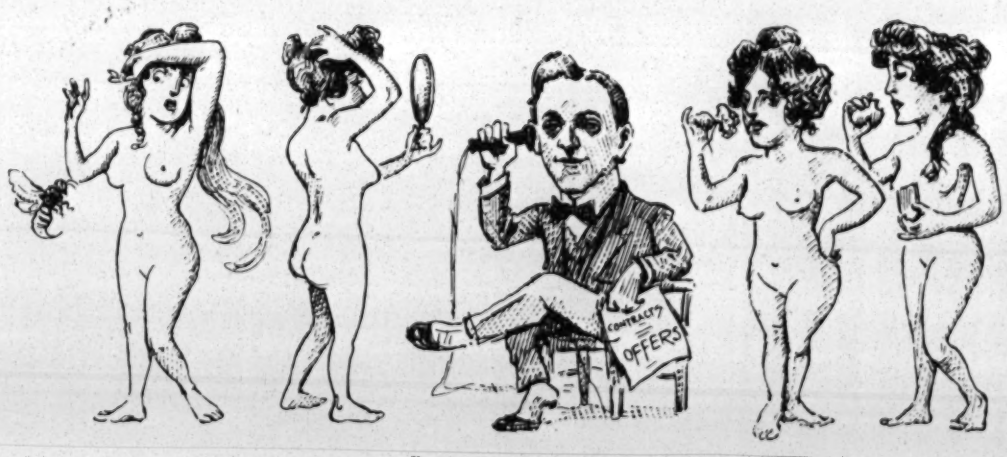
CLIFFORD & BURKE
The Popular Entertainers.



THE PANTZER TRIO
In a Combination of Grace & Skill.

GARDNER & GOLDER
"Those Funny Men in Black."

CHAS. J. HAINES
In "The Christmas Gift."



"THE FIVE SENSES"
Represented by Professor Brengk & The Four Golden Graces.

MAX YORK
And One of His Pets.

CHARLIE HASTY
"The Hoosier Boy."

STELLING & REVELL
Comedy Bar Act.

HARRY L. WEBB
The Man Who Talks & Sings.

CARLIN & OTTO
The Dutch Comedians.

SLATER & FINCH
In "A Bit of Travesty"

THE HOWARDS
In Songs and Dances.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Ezra Kendall, Nov. 7-9, did moderate business. "The Hypocrites," 11, pleased a good sized house. McIntyre and Heath had very big business. MacMillan 14, Dockstader's Minstrels 15, 16, "The Gingerbread Man" 18, 19, "A Knight for a Day" 20, De Wolf Hopper 21-23.

PARK (Dickson & Talbott, managers).—"Panhandle Pete," 7-9, filled the house. "The Card King of the Coast," 11-13, stood them up. "A Lucky Dog" 14-16, "Young Buffalo" 18-20.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co., in "When We Were Twenty-One," week of 11, had very big business. "The First Lady in the Land" week of 18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week 18: Grace Van Studdiford, the Rose De Haven Sextette, Willard Simms and company, Les Jardys, Phil and Nettie Peters, the Musical Bryons, Reidy and Currier, and the kinodrome.

EMPIRE (H. K. Burton, manager).—The Rollickers, 7-9, had very big business. Rialto Rounders, to full houses, 11-13. The Jolly Girls, featuring Edmund Hayes, in "A Wise Guy," 14-16; Nightingales 18-20, Empire Burlesquers 21-23.

GAYETY (Edw. Shayne, manager).—Mack's World Beaters filled a prosperous engagement week of 11. Golden Crook Co. week 18.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Woodruff Stock Co. closed a successful week Nov. 9. The Clark song recital did well 11. The dramatic club gave a very creditable production of "Mrs. Temple's Telegram," 12. Ezra Kendall, in "The Land of Dollars," 13; "The Ham Tree" 14, the Smart Set 16, "The Lost Trail" 20, McMillan, violinist, 21; "The Man of the Hour" (return date) 22, "At Cripple Creek" 23.

FAMILY (D. W. Maurice, manager).—Bill week of 11: The Juggling Japs, Ethel Young, the De Laceys, Florence Arnold, Dan Lewis, and the motion pictures. Business good.

MAJESTIC (Gregg A. Frellinger, manager).—Week of 11 the usual full houses, with: Greve and Green, Kotaro, Ida Lambe, Prof. Johnston's dogs, and the Majestoscope.

NOTES.—The new Arc and La Purdette both report satisfactory business. The people connected with the Arc are: Chas. Jones, manager; Mrs. C. Jones, treasurer; Floyd Jones, electrician; Charles Hendorf, pianist, and Major Naughton, singer of the illustrated songs.. ...Edward W. Franks, of this city, has purchased the Happy Half Hour five cent theatre, at 632 Main Street, and will change the name to the Lyric. He is remodeling the house, and will have it opened to the public Nov. 18.....Melville W. Miller has written a three act comedy, entitled "The Bachelors," which was presented for the first time Nov. 9, by members of the Lincoln Club, for the entertainment of fellow members only. The comedy made a good impression, and is worthy of presentation by professional players.....Elmer Griffith has resigned his position as pianist at the Family Theatre and taken a similar position at the Crystal at Logansport, Ind. His place here has been filled by Dan A. Lewis..... Report has reached here of the marriage of Helen Godman, a former Lafayette girl, to Tell Taylor, a member of the company playing at the La Salle Theatre, of Chicago.

Logansport.—At the Dowling (Jno. E. Dowling, manager) the Deagon Theatre Co. filled a successful week, opening Nov. 4, with the exception of 8, when they gave way to "Hooligan in New York," which played to top heavy house. Seats sold rapidly for "A Knight for a Day" 14. Clark and Castle's Vaudeville Co. 15, 16, Royal Stock Co. week of 18, Dora Woodruff Co. week of 25, Mrs. Fiske Dec. 2, Spellman's Vaudeville 23-25.

CRYSTAL (Thos. Hardie, manager).—Bill for week of 11: Smith and Lavine, La Raab and Scottie, Hazel Good, Ring and Williams, and kinodrome.

ARK (W. Grover, manager).—This film theatre was closed week of 11 to permit the installing of a heating plant and enlargement of the stage. Ten cent vaudeville will be the future policy, opening 18.

NOTES.—Harry O. Taylor, formerly trap drummer with Al. W. Martin's "U. T. C." Co., joined the Deagon Theatre Co. in this city.....About fifty Logansporters went to Kokomo night of 12 to see "The Hypocrites," which features Richard Bennett, a former Logansport boy. A banquet was tendered Mr. Bennett by the Kokomo Elks after the performance, which was considered one of the best ever seen in that city.....Fire in a restaurant located in the Dowling Theatre building threatened the theatre afternoon of 9, but prompt work by the firemen saved the playhouse. The Deagon Co. played to one of the best matinees of the season fifteen minutes after the fire was over.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) Don C. Hall presented "Richard III." Nov. 6. A large audience greeted E. H. Sothern in "If I Were King" 8. "The Lost Trail" 14, "Fascinating Flora" 16, "The Prince of Pilsen" 21, "Nightingale" 22, Ezra Kendall 28, De Wolf Hopper 30.

OLIVER (E. J. Welsh, resident manager).—Chauncey Olcott, in "O'Neill of Derry," drew a large and appreciative audience 4. Rose Curry, the leading lady, scored a decided success. Kellar and Thurston pleased a good house. Royal Stock Co., 11-13, in repertory to good returns. "The Cat and the Fiddle" 18, "The Girl From the Sunny South" 19, "The Royal Slave" 21, "The Man of the Hour" 26, "Shadows on the Hearth" 28, "A Child Shall Lead Them" 29, 30.

OLYMPIC (Barry Scanlon, manager).—Business week of 4 was excellent. Bill week of 11: Rose and Severance, Paul Stevens and company, Cora Simpson, Miller and McCauley, the Garnellas.

NOTES.—Florence Reed is still confined to a hospital, and her role is assumed by Gladys Hansen, whose rendition of the role deserves special mention....Having in view the opening of the theatres and moving picture shows on Sundays, a petition is in circulation and many signers are being secured.

Marion.—At the Crystal (J. H. Ammons, manager) for week of Nov. 18: Irene White, Frosto and Warda, the Williams Duo, Martin and Doyle, illustrated songs and the kinodrome.

GRAND (S. Pickering, manager).—Ferry, the Human Frog; Carita, Martelle and Delbridge, Charley Brown, illustrated songs and the Grandoscope.

INDIANA (S. Pickering, manager).—"A Knight for a Day" 9, "The Lost Trail" 11, "Richard III" 14, "At Cripple Creek" 15.

NOTES.—The De Pauw University Glee Club, of Greencastle, will start on its annual holiday tour Christmas week.....The Indiana College of Music, of this city, will give a pupils' recital Nov. 15.....Virginia Hammond, of the E. H. Sothern Co., visited her cousin, Carlyle Tucker, of the College of Music, during her company's enaggement in this city.....The Marion City Council has placed a license of $300 a year upon all theatres with a seating capacity of more than 1,000, and $200 upon those which seat less than 1,000. Tent shows charging 50 cents or more will pay $200 a day, and smaller attractions $25 a day.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Quincy Adams Sawyer" played to good business Nov. 12. Ezra Kendall 15, "Old Arkansaw" 16, "Ma's New Husband" 20, "The Man of the Hour" (return) 21, Jessie Mae Hall 26.

CRYSTAL (Chas. Welch, manager).—Week of 18: Walker and Burrell, E. R. Miller, Laraab and Scotty, Chas. and Jennie Welch, Smith and Lavine, and the kinodrome.

METROPOLITAN (Hinton & Burris, managers).—Week of 18: Jem and Help, Rhesa Clark, Summer and Summer, and the kinodrome.

NOTE.—The Ripple Circus has returned to its Winter quarters here, and report a successful season.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences, Nov. 10, to see "The Heart of Chicago." "The Herr Senator" was presented by the local German societies and brought out big houses. Mme. Schumann-Heink and Paderewski Dec. 6.

PEOPLE'S (Pedley & Burch, managers).—Miss New York Jr., 10-13, drew good audiences.

WELLS BIJOU (Allen Jenkins, manager).—"Our Friend Fritz," 10-13, to good houses. Rose Stahl had S. R. O. advance sale 15. The Four Mortons 17-20, "Parsifal" 21, Ezra Kendall 28.

MAJESTIC (Frank Hopper, manager).—Week of 10: Octoria Japs, Ramsey Sisters, Bert Wiggers, Richard and Groves, Grace Cross, and the Polyscope.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Olga Nethersole week of Nov. 3 to enthusiastic audiences. "The College Widow" week of 10. Sarah Truax 17-24, Calve, in concert, 25; Marie Cahill 26-27.

SEATTLE (Russell & Drew, managers).—"Under Southern Skies," 3-6, was greatly enjoyed by good houses. "The Three of Us" proved a very entertaining play 7-9. "The Yankee Regent" week of 10. "The Vanderbilt Cup" week of 17.

THIRD AVENUE (Chas. A. Taylor, manager).—"Across the Pacific," given by the Chas. A. Taylor Stock Co., had record attendance week of 3. "The Man Who Dared" week of 10. "My Tomboy Girl" 17-23.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "A Milk White Flag," pleased large audiences week of 3. "The Christian" week of 10. "Hello Bill" week of 17.

COLISEUM (D. G. Inverarity, manager).—New peoeple week of 11: La Belle Estellita Garcia, Sa Van and Hill, Murphy, Whitman and company, Mr. and Mrs. Mark Monroe, Flora Browning, McCreavy and Brown, Roy McBrain, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 11: Eldred Four, Wolff Bros., Leffingwell, Bruce and company, Jim Dunn, Howard and Curran, Guido Ceccotti, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 11: Lewis & Lake Comedy Co., in "Crazy To Go On the Stage;" Geo. Snedley, Sully Family, Joe Bonner and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 11: Rowe, Maurettus and Hull, Lyons and Cullom, Moncrief and Smith, Eleanor Carleton, Carl Herbert and Geo. Keane.

LYRIC (L. N. Rosenbaum, manager).—New people week of 11: L. Watson and company, Grace Huntington-Harry Keenan and company, J. B. King, Vena Aberdeen, Ethel Viola, Lillian Fisher, Ada Gautier and moving pictures.

FAMILY (John Lord, manager).—New people week of 11: Leonard and Thornton, Le Call Bros., Boyle and Davis, Nona Beeson, Irene Swan, Hassy Devarra, Family Stock company and moving pictures.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

EDEN MUSEE is closed indefinitely.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The College Widow," with Margaret Snow and Robert Kelly, scored a hit Nov. 4, 5. Business was big. The Olive Mead Quartette (Olive Mead and Elizabeth Houghton, violins; Gladys North, viola, and Lillian Littlehales, 'cello) was well received 6. The Kilties Band entertained a representative audience 7. "The Holy City," 8, 9, did nicely. Olga Nethersole 10-12, Louis James 13, 14, Sarah Truax 15, 16, Marie Cahill 19, 20, Calve and company, in recital, 22; Toby Lyons 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

AUDITORIUM (H. C. Hayward, manager).—Robert A. Siddell, in the title role in "How Baxter Butted In," supported by Jessie Shirley and the Shirley Stock company, scored nicely week of Nov. 3. His work was pleasing. Jack Amory, Mr. Siddell, C. F. Ralston and Pauline Sain were well received. "Under Two Flags," with Miss Shirley as Cigarette, week of 10. The Gesang Verein Harmonie of Spokane gave a benefit performance for Rudolph Gurtleschmidt evening of 11. Capacity business.

COLUMBIA (Geo. M. Dreher, manager).—Noel Travers and Marie Van Tassell, in "The King and Queen of Gamblers," week of 3, were received with favor. Monte Carter and Myrtle Sutch scored nicely. Plays by the Curtiss company are: "From Farm to Factory" week of 10, "The Cowboy and the Lady" 17.

PANTAGES' (E. Clarke Walker, manager).—The Jesse Kellar Troupe of cyclists headed the bill week of 4. Others were: George Thatcher, Leo White, Harry Walters and Frank Hill, Una Clayton and company, James T. Dervin, and the moving pictures.

WASHINGTON (George C. Blakeslee, manager).—Mark and Bertha Monroe were featured week of 3, others being Charles Sa Van and Emmett Hill, La Estrellita and Garcia, Flora Browning, Pete Dunsworth, George Murphy, Walt Whitman and company, and the biograph. Business big.

NOTES.—City fire commissioners have refused to issue a permit to the Pfister Palm Garden company to install a moving picture machine in the basement hall, the reason being there are not sufficient exits..... Spokane Lodge, 331, B. P. O. Elks, of which W. H. Ludden is exalted ruler, will give an evening's entertainment in Elks' Temple, 3, depicting "Spokane Before the Fire of 1889," in which members will be assisted by professional talent.....Constance Gustafson, pianiste, assisted by Arnetta Owen Amos, soprano; Mrs. Harry K. Brown and Frederick Fielberg, pianists; Carl Grissen, violinist, and J. Frederick Stone, tenor, entertained at a concert, 8.

Tacoma.—At the Tacoma (C. H. Herald, manager) Isabel Irving Nov. 10, 11, "Under Southern Skies" 12, "The Heir to the Hoorah" 13, "The Vanderbilt Cup" 15, 16.

GRAND (Dean B. Worley, manager).—Walter E. Deaves' merry manikins, Sam Goldman, Miles and Raymond, the Great Elberton, Noble and Appey, Alice Wildemere, Morgan and McGarry, and Grandiscope week of 11.

STAR (John McCabe, manager).—Star Stock Co., in "Reuben Hod," week of 10.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co., in "The Prince of Liars," 10-16.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Billy, the Kid," Nov. 10, had fine business. Lew Dockstader's Minstrels 12, to S. R. O. Myrtle Elvyn 13, gave a fine piano recital. Stetson's "Uncle Tom's Cabin" 16, "No Mother to Guide Her" 17, Kubelik 19, McIntyre and Heath 20, William Collier 21, "Brewster's Millions" 22, 23, "Ma's New Husband" 24, German Theatre Co. 25, "In the Bishop's Carriage" 26.

MAJESTIC (Wm. Proctor, resident manager).—"Texas," 7-9, played to excellent business. "Bedford's Hope," 10-13, drew large houses. "Gay New York" 14-16, David Higgins 17-20, "Buster Brown" 21-23, "Cupid at Vassar" 24-27.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 18: Leo Cooper and company, Woods and Woods, Jessie Leath, Earl and Wilson, Bowman Brothers and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 11: McDargh and Sherwood, Holmes and Waldron, Al. and Nellie Fox, John and Mabel Moore.

WEAST'S (Chas. F. Bartson, manager).—Week of 11: Stock burlesque, in "The Wrong Place" and "At Coney Island;" Alberta Davenport, Neola, and moving pictures.

STAR (M. Crowe Jr., manager).—Players' Stock Co. opened season 10, to a crowded house, and gave excellent satisfaction. The bill was "The Homeseekers," with the following in the cast: Raymond Wells, Fred C. Stein, J. Nell McLeod, Jack Hawkins, Rex De Rosselle, Claude Nellson, Isabelle Pitt Lewis, Marion Lord, Jennie Elmer, Louise King and Lois Victor.

NOTES.—James Lampton has been elected secretary of the T. M. A. Local No. 40.... Edwin Anher has joined "Texas" to do heavies, and his portrayal of Pasqual, a Spanish half breed, is one of the features of the performance.

Alton.—At the Temple (W. M. Sauvage, manager) Constance Crawley, in "Hedda Gabler" and "Everyman," gave very creditable performances Nov. 5, 6. "My Wife's Family," 8, 9, pleased two good houses. Lew Dockstader's Minstrels drew record houses, matinee and night, 10. Joe Hortiz, in "Our Friend Fritz," 15; "The Card King of the Coast" 16, "A Texas Steer" 17.

LYRIC (W. M. Sauvage, manager).—This week: Arthur Deming, Lewitt and Ashmore, Callan and Smith, Harry Beaumont, and the biograph.

ELECTRIC (Hallway & Murry, managers).—Ada Kestner is being featured. She possesses a rich soprano voice.

NOTE.—Rosalie Schwartz is in this city visiting relatives, preparatory to leaving for St. Louis to begin rehearsals at the Garrick Theatre, on a new act, prepared and managed by Prof. Dick Richards. She is doing the Western and Henderson vaudeville circuits.

Decatur.—At the Powers Grand (J. F. Given, manager) Howard and Barrison, in "The Flower of the Ranch," Nov. 7, pleased. Lawrence Evart, in "We Are King," 9, had a good house. "Hedda Gabler," 11, was well played. "Buster Brown," 13, to good business. "Sis Holler" 15, "The Ham Tree" 16, "A Race Across the Continent" 18, "Lena Rivers" 19, William Collier 20, Parisian Belles 22, "The Mazuma Man" 23.

BIJOU (A. Sigfried, manager).—Week of 11: La Auto Girl, Mr. and Mrs. Hussey, Cluxton Richmond and company, Annie Morris, Harry Newman, and the Bijoudrome.

NOTE.—The Electric Theatre and Arcade, a new moving picture show house, will open at Sullivan, Ill., Nov. 21., under the management of Louis Berger, formerly with the Bijou, of this city.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Eddie Foy, in "The Orchid," Nov. 5, played to large business. North Bros.' Comedians, 6-9, did good business. Lawrence Evart played a return date 12, in "We Are King." Dockstader's Minstrels scored a big hit 13. Neil O'Brien was the recipient of a beautiful bunch of chrysanthemums, the gift of local council, K. of C. "Buster Brown" 15, week of 18, Winninger Bros., in repertory, with the exception of 19, when McIntyre and Heath will appear.

CASTLE (Guy Martin, manager).—Bill week of 11: Le Nore and St. Claire, Crawford and Allen, the Brahams, Devando, Teddy Davis, Allen, Delmaine and Allen, and the Castlescope.

Canton.—At the Grand (F. B. Powelson, manager) Colonial Comedians canceled Nov. 8, 9. "No Mother to Guide Her," 13, pleased good houses. "Uncle Tom's Cabin" (Stetson's) 18, "The District Leader" 19, "Brewster's Millions" 21, Howe's pictures 24, "Ma's New Husband" 25.

NOTE.—The Family 5 Cent Theatre is pleasing good houses.

Jacksonville.—At the Grand Opera House (J. F. Martindale, manager) "Woodland," Nov. 2, had big house. Mahara's Minstrels, 7, pleased. "Lena Rivers" 9, "Dream City" 20.

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Quincy.—At the Empire (W. L. Busby, manager) Myrtle Elwyn delighted all Nov. 7. "Uncle Tom's Cabin" drew a big house 9. "Kerry Gow" had big business 10. "Sis in New York" 16, "The Human Slave" 17, "The Blue Moon" 18, Passion Play Pictures 19, "The Flower of the Ranch" 20, "The District Leader" 22, McIntyre and Heath 23, Field's Minstrels 24, "Ma's New Husband" 27, "In the Bishop's Carriage" 28.

BIJOU (Patrick & McConnell, managers).—Bill 17-23: Emmons, Emerson and Emmons, Clark and Temple, Adair Bros., Emily Nice and Herbert Mitchell.

WISCONSIN.

Milwaukee.—"Wine, Woman and Song" appeared at the Alhambra, Nov. 10-16, and proved one of the best attractions at the Alhambra this season. Bonita, Jas. Mullen, Lew Hearn and Allan Coogan all scored hits. Mat. Carr, however, in his imitation of Dave Warfield, won first honors. Business was excellent. Manager Jas. A. Higler offers Grace Cameron, in "Little Dolly Dimples," week of 17. "Dream City" week of 24.

DAVIDSON (Sherman Brown, manager).—"The Man of the Hour" played a return engagement week commencing 11. "The Prince of Pilsen" 17-20, Kubelik 21, "The Belle of Mayfair" 24-30.

SHUBERT.—Manager Edwin Thanhauser offers week 17: Wilton Bros., Hawthorne and Burt, Vinie Daly, Hope Booth and company, Finlay and Burke, Country Choir and Hardeen.

PABST (Leon Wachsner, manager).—The Thomas Orchestra gave a concert 13, which was well attended. The Wachsner German Dramatic Co., two performances each week. Sousa and his band 28.

BIJOU.—Manager John R. Pierce offers "The Ninety and Nine" week of 17, and "Lena Rivers" week of 24. Kellar and Thurston gave a mystifying performance last week, and drew well filled houses.

STAR.—Manager Frank R. Trottman is doing a tremendous business, offering as an added attraction each week one of the athletic stars of the country. Joe Gans and Frank Gotch have just finished a week. Jack Johnson, week commencing 17, in connection with the Strolling Players. Rialto Rounders week of 24.

GAYETY.—Clark's Runaway Girls last week, to good business. The Famous Livingstons were topliners in a good olio. Bachelor Club will be offered by Manager S. R. Simon for week of 17. World Beaters week of 24.

GRAND.—This house opened 11, under direction of Thos. D. Bates, offering 10-20 vaudeville. People week of 18: Wilson, the Great; Phil Young, Rossley and Roselle, Phil Clifford and Beatrice Martin.

EMPIRE (H. Trinz, manager).—Bill week of 18: Three New Zealanders, Kollens and Klifton, Stutzman and Crawford, Joe Allmon, and Yarick and La Gonda.

CRYSTAL.—Manager F. B. Winters offers, week commencing 18: J. C. Nugent and company, Mexican Zomvio Family, Fred and Eva Mozart, Rosa Roma, Jeanette Harrer, and the Crystalgraph.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Prince of Pilsen," Nov. 5, with Iver Anderson, of Eau Claire, in his old part of Tom Wagner for that night, to S. R. O. The whole company received a warm welcome. Capt. Hobson, 8, to good house. "Woodland" 14, Mildred Holland 17, Sousa's Band 25.

UNIQUE (Wm. Armond, resident manager).—Bill for 11 and week: Della Watson, H. L. Zeda, the Cowles Family, Emile Chevnial, Ed. and Rolla White, and Wm. Armond to capacity.

NOTES.—Ruby Dale, who played Mrs. Crocker, in "The Prince of Pilsen," left the company here to join "The Merry Widow" Co. in New York, Grace Cameron joining the company here to play Mrs. Crocker. Miss Dale gave a Dutch lunch to the members of the company on the stage of the Grand after the performance, Hayden Clifford as toastmaster.....F. C. Banks, agent for Mildred Holland, renewed old acquaintances 11.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) James K. Hackett, in "John Glayde's Honor," drew big business, Nov. 11-16. "Madam Butterfly" 18-20, "Mrs. Wiggs of the Cabbage Patch" 21-23.

ROYAL ALEXANDRA (L. Solman, manager).—"The Dancing Girl" did good business last week. "Miss Hobbs" 18-23.

GRAND (A. J. Small, manager).—"The Isle of Bong Bong" had big business last week. "The Spoilers" 18-23.

MAJESTIC (A. J. Small, manager).—"The Mysterious Burglar" did good business last week. Cole & Johnson 18-23.

SHEA'S (J. Shea, manager).—Week of 18: Julius Steger, in "The Fifth Commandment;" Frank Major and company, Bert Levy, Frank Fogerty, Rosaire and Doretto, Oscar Lorraine, Avery and Hart, and the kinetograph.

STAR (F. W. Stair, manager).—The Thoroughbreds, 11-16, did big business. This week, the Avenue Girls. Week of 25, Sam Devere.

MASSEY MUSIC HALL (Stewart Huston, manager).—Toronto Festival Chorus 21. Paderewski 27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Mayor of Laughland," Nov. 8, 9, pleased good audiences. "Little Heroes of the Street," 11, attracted a good sized house. "The Time, the Place and the Girl," 12 13, made a hit with large audiences. "Everyman" and "Macbeth" (Ben Greet) 16, "The Mysterious Burglar" 19, 20, "I'm Married Now" 21, "Mary's Lamb" 22, "The Burgomaster" 23.

SAVOY (J. G. Appleton, manager).—Week of 18: Simon and Gardner, the Lukens, Dick and Alice McAvoy, Kenny and Hollis, Reid Sisters, Robin, and May Hollis.

BENNETT'S (G. F. Driscoll, manager).—Week of 18: Fred Walton, Johnson and Wells, Kitamura Japs, Felix and Barry, Joe Deming, Frank Whitman, Lind, and Charlotte Coates.

London.—At the Grand (Lou H. Bowers, manager) Downie's "U. T. C." Co., Nov. 8, had two big houses. Jas. K. Hackett, 9, in his new play, "John Glayde's Honor," gave a rich treat to the large audience present. "The Time, the Place and the Girl," 11, had a splendid house. Geo. F. Hall, in "I'm Married Now," 14, drew well. "Bonnie Brier Bush" 16, "The Mysterious Burglar" 18, Guy Bros. 19, "The Burgomaster" 20.

BENNETT'S (J. D. Elms, manager).—Week of 18: Bedouin Arabs, Ten Rube Kids, Steeley and Edwards, Johnson and Wells, Shields and Rogers, Adamini and Taylor, Mr. and Mrs. Gardner Crane, and Bennettograph.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. closed a two weeks' engagement of very big business Nov. 9, with a good performance of "For Her Sake." The company left 9, for Halifax, N. S., and will return here Dec. 9, for one week. "Sis of New York" had good business 11. The Royal Scotch Concert Co. had good business and splendid concerts 12, 13. Stoddart Stock Co. 14-23.

NOTE.—The first annual show of the New Brunswick Kennel Club was held at Queen's Rink, 12-14.

Quebec.—At Bennett's (J. H. Aloz, manager) business was great for week ending Nov. 16, with: Delisle, Donat Bedini, Harry and Kate Jackson, Frank McNish and Thomas J. Pinford, Zeno, Jordan and Zeno, Sebary Deorsell, Jesse L. Lasky, and the Military Octette.

POPULAIRE.—The French Stock Co. is drawing good houses in repertory.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Bonnie Brier Bush" played to capacity Nov. 9. "Little Heroes of the Streets" had good attendance 12. Geo. F. Hall, in "I'm Married Now," 16; American Vitagraph 18, 19, "The Burgomaster" 22, Cole and Johnson 27, Guy Bros.' Minstrels 30.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Nov. 14, Students' night, "The Time, the Place and the Girl," to a crowded house. Ben Greet 15, "The Shadow Behind the Throne" 16.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "George Washington Jr." Nov. 13, 14. Grace George, 8, 9, to big business. Jerome K. Jerome's new play, "Sylvia of the Letters," was given its initial performance 9. The audience was cordially responsive. Miss George played the leading role in a charming manner. In response to continued calls Mr. Jerome bowed his thanks. Rose Stahl scored a big hit, 11, 12, at advanced prices. "Under Southern Skies" 15, 16, "The Grand Mogul" 18, 19.

BIJOU (Jake Wells, manager).—"Superba," 11-16, had capacity business. "The Black Crook" 18-23.

ORPHEUM (Weber & Rush, managers).—Another bill of merit attracted liberal patronage 11-16. The bill included: Eddie Emerson and Jerry Baldwin, Bertina and Brockway, Luce and Luce, Webster and Carleton, Thos. F. Donnelly and Zelda Rotali, Tom Gillan, the Four Casting Dunbars, and the kinetograph. On 12, the capacity of this house was tested. On this occasion Ty. Cobb, of the Detroit Americans, was presented with a handsome watch from the admiring fans of Georgia.

STAR (J. B. Thompson, manager).—Bill 11-16 included: Laura De Luc, F. Crawford and De Lancy, the Carpenters, Nellie Leonard, Myrtle Russell, Alice Nesbit, Dollie De Mott, Hopper and Hopper, Belle H. Milton, Maude Emmett, Bob Costley, Richard Gorman, Geo. W. Milton, Evelyn Duffy, Nellie Rhodes, Katherine Buede, Lilly Heft, Jessie Barry, Ada Somers, and moving pictures.

PONCE DE LEON PARK.—Bostock Arena 18-23.

Augusta.—At the New Grand (Harry Bernstein, manager) Grace George, in "Divorcons," played to capacity Nov. 4. "George Washington Jr." scored a big hit 5. Florence Davis, in "A Question of Husbands," pleased 6. Pete Douglas-A. Christenson wrestling match satisfied a good house 7. "The Holy City" drew satisfactory returns 8; Edward Saxon, in "Peaceful Valley," did good business, 9; "The Hoosier Girl" 11. "Sis in New York" drew a good house. Harry Beresford, in "The Other House," 18; "Under Southern Skies" 19, Paul Gilmore 22, John Griffith 23.

NOTE.—The Georgia-Carolina Fair Association held its annual county fair, very successfuly, 4-13.

Albany.—At the Rawlins (A. C. Gortatowsky, manager) "Parsifal" drew a good house Nov. 4. "The Skating Rink Girl" didn't show up 7. Oscar Figman, in "The Lightning Conductor," 8, gave a fine performance. "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16; "No Mother to Guide Her" 20, "Sis in New York" 21, "The Holy City" 22, Florence Davis, in "A Question o Husbands," 23.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) Oscar L. Figman, in "The Lightning Conductor," pleased a large house Nov. 4. "Human Hearts" 8. Florence Davis, in "A Question of Husbands," pleased 11.

MISSISSIPPI.

Natchez.—At the Baker Grande (Sam J. Myers, manager) Jefferson Bros., Nov. 5, in "The Rivals," drew a crowded house. Alma Hearn, in "No Mother to Guide Her," 6, pleased. "Peggy From Paris," 7, drew a very good house. "Red Feather" was fine 8. Beverly Ferguson Stock Co. 11, 12, "The Tourists" 13, "The Squaw Man" 14, Amelia Bingham 16.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Red Feather," Nov. 6, to good returns. Black Patti 7. Tim Murphy, 8 (return date), sustained his well earned reputation. "'Way Down East," 9, pleased. "The Tourist," 11, with Eddie Garvie, was a winner. "Parsifal," 12, pleased. J. A. Coburn's Minstrels 13, Amelia Bingham 14. "The Holy City" 15, "The Squaw Man" 18. "Human Hearts" 20, "The Prince Chap" 26, Harry Beresford 28, Oscar Figman 30.

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NOTES FROM THE HERALD SQUARE STOCK CO.—We are going right along, doing good business and making friends at every stand. We have not only had big audiences and artistic success, but have met with universal kindness and cordiality all along the road. At Laquin, the thriving lumber town, where we played to S. R. O. nightly, a splendid banquet was given in our honor by the ladies of the Laquin Hotel, with the charming sister of the proprietor, Miss Bull, being chief mistress of ceremonies. The table was loaded with good things, and many impromptu but bright and witty toasts were given, which contributed much toward the general enjoyment and jolly good fellowship which was so much in evidence on this occasion. Mr. Fanshawe, our worthy manager, pleaded quietly to a birthday while we were in Laquin, and the good times were repeated in another swell "set up" by Mr. Fanshawe to the company. This was just in the family, but we were a merry party, and the hour was late when we bade our host good-night, wishing him the best of luck and many happy returns. We spent a delightful week at Eagles-mere (Lake of the Eagles), the beautiful Pennsylvania Summer resort. At Canton we played to great business. The opera house there is furnished with every convenience. The personnel of the Herald Square is exactly the same as at our opening on July 4. Jas. E. McElroy, our comedian, and the dean of the company, is curing aches and pains and making people forget their troubles every night. Mr. Fanshawe, with a versatility born of long experience and much native talent, is at all times a favorite, while Little Melba Dickinson, the child actress, is a constant source of wonder in the way she handles her long roles and in her clever songs and dances. All are doing good work.

"A FULL MOON" NOTES: "Will J. Hockey and Mae Hoey, starring in Mr. Hockey's musical comedy, 'A Full Moon,' under the direction of Jacobs & Sloan, opened their regular season in Bay City, Mich., the last week in August, but were obliged to close again in September on account of the illness of Miss Hoey. They reopened Monday, Nov. 4, in North Adams, Mass., to packed houses, and are packing the houses along the line. The management has decided to put out a No. 2 company, starring Harold A. Powers and Daisy Bell Hudson. Rehearsals begin in New York City Nov. 18. Season opens in Paterson, N. J., Dec. 2, and time is booked for both companies till May. The No. 2 company will play city time in the South and West. The management has taken pains to make the supporting members of the No. 2 company as strong in every way as that of the No. 1 show. The front of the house will be looked after and managed by H. T. Wallace, and Ben James will do advance work."

HARRY VON TILZER AND BARNEY GERARD have signed contracts by the terms of which Mr. Von Tilzer is to furnish the score and Mr. Gerard the book and lyrics for a musical comedy to be produced in New York either in January or early in the Spring. The locale of the comedy is New York City, and the theme is one that promises to arouse much discussion.

WILLIE DUNLAY writes: "I am meeting with favor in 'The Honeymooners,' and Hope & Welch, owners of the show, are looking forward to one grand season."

MILTON H. FAHRNEY'S new play, "Where the Sun Sets," was produced by the stock at the Park Theatre, Manchester, N. H., a few weeks ago, with decided success.

ROSTER AND NOTES of Wiedemann's Big "Kit Carson" Co., Mounted Cowboy Band and Classic Orchestra: Thos. F. Wiedemann, sole owner; Joe C. Donahue, manager; John J. Knorr, general agent; Fred Redfield, assistant; Robert Zierke, band master; Burt Jacobs, orchestra leader; Levi Hestor, stage manager; Frank Millard, boss canvas man; Wm. Prior, assistant; Walter Jackson, boss hostler; Paddy Nelson, assistant; George Vickers, Roy Hestor, Henry Boggs, John Walker, Fred A. Johnson, Walter Smith, Claude Lamborn, Zeke Hackley, Felix Keller, Wm. Arlington, Butch Higginbottom, Harry Hope, Charley Colfax, Edward Gunn, Nellie Wiedemann, Madge Keller, Hettie Hestor and Little Verle Keller. Business is big through Texas, in spite of the strong opposition. We carry twenty head of spotted horses for our mounted band and parade. Robert Zierke joined recently to direct the band, and is getting excellent results. Henry Boggs is a strong feature with his broncho riding and roping. We will remain out under canvas all Winter South, and will go to the Pacific coast in the Spring.

NOTES FROM THE HARCOURT COMEDY CO., under the management of Chas. K. Harris.—We are presenting May Melvin and a strong and capable company, together with six special vaudeville acts, and are still touring Maine, to record breaking business. In almost every city visited we are entertained by fraternal orders, including the Elks. At Waterville, Me., on the opening night, the S. R. O. sign was out at 6.30; at 7.15 everything was sold, and we turned away several hundred. A big week is looked for everywhere this company appears. We are received with open arms by the press and public, Miss Melvin and Mr. Harris being great favorites. Roster of the company: Chas. K. Harris, manager; Wallie Mack, business manager, in advance; Fred Walsh, Sam Barlow, Walter Curtis, Harvey Dunn, Ed. Strout, Gus Topley, George Currie, Chas. K. Harris, and the little gem, May Melvin.

NOTES FROM THE HENDERSON STOCK CO.—We have just finished a pleasant and quite successful trip through South Dakota, over the Walker circuit. The weather has been unusually fine, and the wild ducks unusually thick this Fall. Edith Prettyman, our leading woman, indulged in a birthday Wednesday, Nov. 6, at Webster, S. D. She gave the company a swell duck supper after the performance that night, a big fat mallard to each plate, and other edibles and drinkables galore. Miss Prettyman received a number of presents from the company, among them a fine diamond ring from Richard Henderson. Eleanore Hardy, who has been our pianist for the past three years, has been replaced by Roy Farr.

GARRISON DE BLOIS, recently with the Moore Amusement Co., at Boston, has signed with "Uncle Josh in New York," to play juvenile heavies. The company opens under the management of W. E. De Crotean.

GEO. OLMI AND WIFE (Beatrice Gordon) were obliged to close with "For Mother's Sake," at Ogden, U., owing to the serious illness of Mr. Olmi.

NOTES FROM SHELDON'S COMEDIANS.—Co. No. 2 will be organized to play Southern time. Co. No. 1 broke all records last week at Chambersburg, Pa.

WILLIAMS AND MELBURN, who are presenting their comedy sketch, "The Minstrel and the Maid," with "The Flight of Princess Iris" Co., report scoring heavily at each performance, their act being one of the features of the show.

DIGBY BELL is meeting with success in "Shore Acres," under the management of Sam S. & Lee Shubert. The company will begin a three weeks' engagement in Boston Thanksgiving week. Mr. Bell is supported by James T. Galloway, Leslie Stowe, Rex Leslie Kingdon, Edwin August, Stephen Clarkson, Chas. Lait, Joseph Kelly, Clarence Force, Chas. Schear, S. S. Wiltsie, Edmond Abbey, Nevins Goodwin, John Rose, Dorothy Herne, Kizzie Masters, Margaret Chieffo, Eilleen Goodwin, Gladys Egan, Helen Chieffo, Alice Haynes and Helen Whitman.

CHARLES DARADO PERRY AND MRS. LETTA CHAPIN and little son, Master Joe, have just closed a very successful season with the Fonda Comedy company.

WILLIAM E. FREDD, assistant manager for Robert H. Harris enterprises, writes: "Mr. Harris has this season far surpassed all previous ones, not only financially, but artistically as well. The Harris-Parkinson Stock Co. opened its regular season at Huntington, W. Va., and broke all previous records, and so it has been all along the line. At Charleston, W. Va., on Tuesday night, and during a hard rainstorm, we did the largest business known there for Tuesday, notwithstanding we were the third consecutive popular priced company there. We are carrying eighteen people, all special scenery and two dens of wolves, which are used in one of the productions. Our company this season is composed of the best players ever carried through the South by any popular priced company, and Mr. Harris has just cause to be proud of the flattering comments from both press and public. "Daniel Boone on the Trail," Mr. Harris' one nighter, is proving a record breaker all along the line, and where others are complaining of poor business this company is standing them up, and managers are asking for early return dates. The Harris Grand, at Bloomington, Ill., since its opening has played only first class attractions and is giving the big one nighters as much and more than some towns of three times the population. After Christmas Mr. Harris will send out two more one piece attractions, which are booked solid to the coast."

NOTES FROM the "Kate" company.—Manager Frank D. Scalzi has announced the completion of all details for the first Eastern tour of Catherine Davy, an emotional actress, who has won an excellent reputation at the head of her own companies in the West and Southwest. The vehicle selected for Miss Davy's tour is an original emotional, domestic drama, by a well known author, entitled "Kate," and Miss Davy, in the name part, has a role well suited to her. If indications do not fail she is sure to become as much of a favorite in the East as in the West. The entire production will be carried, and consists of four complete sets (two interiors and two exteriors), fresh from the paint frame. Manager Scalzi has surrounded his star with a capable company, each being selected with an eye for their fitness for the parts assigned them, among whom may be mentioned Herbert Colby, who is cast for the part of Cap, a part similar to that played by Maclyn Arbuckle in "The Country Chairman." Another important engagement is that of Edward Lewis, for the part of Tom Morris, and other engagements to date include: Ella Bechtel, A. Grantly, Cora Kendall, Lew Dean, H. D. Bernardo, Harry Parsons, Frank Parsons, Mitchell and Francis Dall. The tour will begin Nov. 18, and will extend as far West as St. Louis.

MR. AND MRS. JAMES E. COATTA are in their eleventh week with the Chester De Vonde Co. Mr. Coatta has added two new instruments to his act, which makes the act much stronger. Mrs. Coatta is playing the heavies, and Mr. Coatta is doing general business. They are very much pleased with their engagement.

LYDIA KANE was called to Rock Island, Ill., on account of the illness of her little daughter, Viola, with diphtheria. She is now on the road to recovery. Viola, with her brother, Baby Jack Kane, were members of "A Poor Relation" Co. last season, and she had just entered St. Joseph's Convent, at Rock Island, when taken ill.

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BLACK CROOK JR. NOTES.—In Harry Hastings' new Black Crook Jr. company, the amusement loving public on one night stands are getting a glimpse into the future of advanced burlesque. Each and every number was staged by Harry Hasting personally. The lyrics are by Chas. J. Mack, and the scenic, mechanical and electrical effects are novel. The executive staff for Mr. Hastings is: Geo. F. Belfrage, manager; Clifford Wodetski, general agent; Al. Watkins, excursion agent; Geo. Buhl, musical director; Harry Gilbertson, master mechanic; Harry Kelley, master properties; Mrs. Burgone, wardrobe mistress. The cast includes: Chas. J. Mack, May Butler, Geo. Siddon, Frank Siddon, Corinne De Forest, Mabel Burgees, Regina O'Neill, Harry Nevins and Charles Carlton, and eight American chorus girls and eight English dancing girls. The olio is composed of: Mack and Burgees, Siddon Bros., Harrison Sisters, Carlton and Nevins, May Butler, Mlle. De Vere and company, in "Caught in the Act;" Corinne De Forest and Zenobia, in her "At the Shrine of Love" dance, making, possibly, the largest burlesque ever sent on "one nights."

THE ACT known as the musical Coles has been dissolved, Mrs. Coles retiring. Mr. Cole and his son, Arthur, have been doing a musical act with the Emerson Floating Palace, which closed its season Nov. 10, near Cincinnati. Master Cole is but four and a half years old, and is said to be quite a musician and comedian. The title Musical Coles will be retained by Mr. Coles and son.

LEO F. HARRISON, "Our Hebrew Cousin," will shortly be seen through the East in his new and original Hebrew comedy act, entitled "Lavinsky, the Second Hand Man." He will introduce his Yiddish dancing, and informs us that he has a brand new line of talk, with parodies. Mr. Harrison is now doing the comedy with the "As Told in the Hills" company (Eastern), and reports success.

THE BARTELMES (Louis and Bessie) acrobats, head balancers and foot jugglers, closed a thirty weeks' engagement over the Sullivan-Considine circuit at Leavenworth, Kan., and opened on the Hodkins circuit for a sixteen weeks' tour.

RITTER AND FOSTER write from London, Eng., under date of Oct. 28, as follows: "Arrived in London Oct. 19, after a most pleasant and successful engagement in South Africa. Played Empire Theatre, Glasgow, Scot., on Moss & Stoll tour week following, and open Oct. 28 at Holborn Empire, London. Return home to open Dec. 2."

CLITO AND SYLVESTER write that they are still breaking up furniture, footlights and ladders in their acrobatic comedy act.

THE HILL-EDMUNDS TRIO, after playing twenty weeks over the Pennsylvania Mountain circuit, are now on W. F. Henderson's circuit, and report meeting with great success with their original comedy act, entitled "The Wrong Man."

MRS. A. CASPER writes: "Walter Balbroma received a telegram that Beatrice, youngest daughter of the late 'Lady Olga' and Walter Balbroma, was dying. The father had to close his engagement at Ninth and Arch Museum, Philadelphia, and left for Tampa, Fla., Nov. 6."

WERNER AND WESTON, "Schultz and His Friend," report meeting with big success in vaudeville with their fifteen minute Dutch comedy singing, dancing and talking act.

HATHAWAY AND HATHAWAY (Frank and Lettie) are in their tenth week with the Scammon & Ford Co., playing general business and doing specialties. The company is touring Michigan to good business.

L. TAUB BRIXTON writes: "I closed with Lincoln J. Carter's "Too Proud to Beg" company, after playing the principal comedy role for twelve weeks. I closed with it to play twenty-six weeks for Wm. M. Pollard, manager of the Southern Vaudeville Managers' Association, of vaudeville time, taking in all the principal cities of the South."

CLARENCE BERENDS is now working with Grace La Rue in a German comedy act, in wooden shoe dancing, and introducing original Dutch comedy. They are known as Berends and La Rue. They are doing nicely.

BINNEY AND CHAPMAN close a six months' engagement at the New Garden Theatre, Memphis, Tenn., Nov. 16. Mr. Binney has been stage manager, and also produced all the burlesques and musical comedies.

WILLIAMS, THOMPSON AND COPELAND write: "We played the Inter-State time in May and June, and our act was such a decided hit that we were re-engaged, and are now playing the circuit again. We are also booked over the Orpheum, with Kohl & Castle time to follow."

THE BARNELLS, comedy jugglers, have finished their seven weeks' engagement in the South, booking independently. They opened, Nov. 11, at Marion, Ind., a six weeks' engagement in the best houses of the John H. Ammons circuit.

ED. C. HAYES writes: "I am being featured for sixteen weeks through the Northwest, playing return dates at Bloomington, Kankakee and Joliet, Ill. My act seems to be just what they want, therefore I have been a scream on every bill. I have plenty of good work offered me."

WILLIAMS AND HEALY write: "We are in our twelfth straight week of this season, and are booked solid for the entire season by the National Vaudeville Managers' Association, through Ohio, Indiana, Kentucky and West Virginia. Our novelty black face act is a big hit all along the line, and we get THE OLD RELIABLE every week."

HANSON AND DREW are playing the Wm. Morris time in their act, "The Bill Poster," meeting with success.

MRS. LUCILLE MAZZIOTTA, who has been in ill health since the death of her husband, is improving, and expects to resume work in the Spring. She celebrated her birthday anniversary Nov. 9, at her home in Ohio, with a luncheon. Covers were laid for fourteen.

MURRAY CLAYTON AND LILLIAN DREW report meeting with success on the Klaw & Erlanger circuit, and have recently added to their act their own velvet drop, with special Roman decorations and settings, and will be seen in their new act in New York City in three weeks.

HARRY C. JORDAN writes: "Have just arrived from a four weeks' trip in Nova Scotia and Prince Edward Island, and have met with success at each house. I open Nov. 11 at the Palace Theatre, Boston, and am booked far ahead. Have joined hands with Andrew Lesher."

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Harris Changes His Plans.

Henry B. Harris announces a change of plans for two of his stars. Robert Edeson, who was to have remained at the Hudson, New York City, until Nov. 30, will go on tour on Nov. 25, and Rose Stahl, in "The Chorus Lady," will come to the Hudson for a special engagement, beginning Nov. 25.

Brady Accepts "A Fighting Chance."

William A. Brady announces that he had accepted a dramatization of Robert W. Chambers' novel, "A Fighting Chance." It will probably be used for the starring tour of Frank Worthing, to follow that actor's appearance in London with Grace George.

"The Hoyden's" New York Engagement Extended.

Charles Dillingham announced last week that Elsie Janis's New York season in "The Hoyden" is to be indefinitely extended. It was originally booked for six weeks at the Knickerbocker Theatre. "The Hoyden" in its revised edition, with Joseph Cawthorn added, will be moved to Wallack's Dec. 2, to follow "The Right of Way."

BILLIE BURKE.

Whose picture appears on the front page of this issue, is a native of this country, but her early stage training was obtained in England, where she became well known, principally in musical shows. When Charles Frohman secured Michael Morton's play, "My Wife," for John Drew, he also engaged Miss Burke for Mr. Drew's leading lady, and she made her appearance in that play at the Empire Theatre, this city, Aug. 31, in the role of Beatrice Dupree (Trixie), making an instantaneous success.

New Theatrical Circuit Formed.

An important circuit was formed in Pittsburg, Pa., on Nov. 15, a combination being formed which is known as the Ohio Circuit Co.

The combination was effected by the managers of more than one hundred theatres in small cities and towns. The new company will provide attractions for theatres in small towns of Delaware, Pennsylvania, Ohio, West Virginia, Kentucky, Illinois and other States.

The following circuits were merged: Ohio, Grand Opera House Co. of Delaware, Pennsylvania, the Tri-State, People's Amusement Co., and the one, two and three night stand theatres controlled by Messrs. Nixon & Zimmerman, of Philadelphia; Moore & Tallman, Wheeling, W. Va., and Cohan & Harris, of New York City.

Officers of the Ohio circuit elected at the meeting in Pittsburg were: President, Samuel F. Nixon, of Philadelphia; Vice-President, George M. Cohan, of New York; Secretary, James C. Tallman, of Bellaire, O.; Treasurer, Samuel Harris, of New York; General Manager, Edward L. Moore, of Wheeling.

The merged company will conduct, in conjunction with its management of more than one hundred theatres, large booking offices in New York and Chicago.

The geographical location of the theatres will enable the officers to give consecutive bookings, which will be a great saving to the traveling companies.

Elsa Ryan Winning Honors.

Elsa Ryan, the "Dresden China Prima Donna," is receiving the highest praise from newspaper writers and the public for her work in "The Belle of Mayfair." She is credited with being a tremendous success, and clippings from the Southern papers show that the critics in that part of the country greatly appreciate her work.

Miss Ryan is a comely woman, and possesses a fine voice which she knows well how to use.

Pantages to Enlarge Crystal, Tacoma.

Mr. Pantages, owner of the Crystal Theatre, Tacoma, has been on the lookout for a new location in that city. Not being able to find just what he wanted, he has leased the building next door to his present location and will start in shortly to enlarge the Crystal, and make it a first class, up-to-date playhouse.

Manager Timmons, of the Crystal, who directed the construction of the Spokane, Vancouver and Bellingham, will have direct supervision of changing the Crystal.

There will be eight boxes, two upper and two lower, on either side of the stage, which will be enlarged sufficiently to permit the presentation of the most pretentious acts in the vaudeville line. It is the intention to completely remodel the upper floor of the building.

There will be a manager's office, an electrician's room, and other offices necessary to the conduct of a first class vaudeville theatre. Modern lavatories and retiring rooms will add to the comfort of the patrons.

The total seating capacity of the house will be 1,200. The new Crystal Theatre will beautify that section of the avenue by reason of the front, which will be finished in elegant style. There will be an elegant elliptical shaped glass awning. The heating plant will be placed under the sidewalk. The Crystal will close for the present, and is expected to reopen in about ninety days or so.

Majestic, Kalamazoo, Opens.

The handsome new Majestic Theatre, built, and to be managed by the Bijou Theatrical Enterprise Co., of which Walter S. Butterfield is manager, opened in Kalamazoo, Monday, Nov. 18, with vaudeville. While the house will, for an indefinite time, be devoted to vaudeville, it will easily accommodate any of the big road productions.

The Majestic covers a lot 90 by 140 feet, and has a seating capacity of 1,200, exclusive of the four boxes, which afford room for fifty more. The house is built with one balcony, which extends far over the middle of the lower floor. The decorations in the auditorium are in red and gold, and the hangings are red velvet. The stage is 70 feet wide, 39 feet deep and the opening is 36 feet. It is 64 feet in the clear to the rigging loft, and the stage is equipped with every modern device. The policy of the house for the present season, at least, will be two shows nightly, with matinees on Wednesdays and Saturdays only. Manager Butterfield is arranging to play some of the big acts there.

Klaw & Erlanger to Withdraw from Vaudeville in Short Time.

Klaw & Erlanger are reported to be contemplating dropping out of vaudeville within a few weeks. Daily meetings are being held between Messrs. Beck and Murdock, the Western vaudeville managers, and the representatives of Keith & Proctor.

It is reported that an agreement has been signed under which the Auditorium, in Chicago; the Forrest, in Philadelphia, and other playhouses of Klaw & Erlanger devoted to "advanced vaudeville," would be abandoned within the next fortnight.

Many performers, including foreign acts, whose contracts with Klaw & Erlanger do not expire for some time, will be booked by the United Booking Offices of America and the Western Vaudeville Managers Association. The outstanding contracts represent in salaries, it is asserted, about $1,000,000.

Klaw & Erlanger are said to have received a high price for their withdrawal from the vaudeville field.

Hippodrome Costumes Damaged.

Many costumes to be used in the forthcoming spectacle of "The Auto Race," which is to be produced with "The Four Seasons" in the Hippodrome, Nov. 27, were damaged in a fire in Henry Dazian's establishment, on Nov. 15.

Mudge and Belfort Again Married.

Richard C. Mudge, chief of the White Rats, and May Belfort, who were married at the Borough Hall, Brooklyn, N. Y., on Nov. 2, were later united by a religious ceremony at the Church of the Holy Innocents in Thirty-seventh Street, New York City, by the Rev. Father McNamara. Louis Werba acted as best man, and Patrick Casey gave the bride away.

Majestic, Shreveport, La., Leased.

Earlich Bros. & Coleman Co., Inc., managers of the theatres in Shreveport, La., Texarkana, Tex.; Monroe, La.; Baton Rouge, La.; Jackson and Natchez, Miss., have leased the Majestic Theatre, Shreveport, which was built last year for the Inter-State Amusement Co. They will play vaudeville.

Empire Circuit Committee in Town.

The executive committee of the Empire circuit, composed of Messrs. Butler, Fennessy, Whallen, Fehr and Rife, are in session in New York, this week, considering several new moves. They are also looking after the rapid progress to be made with the two Brooklyn houses now being erected.

CALIFORNIA.

Los Angeles. — At the Mason Opera House (H. C. Wyatt, manager) William Faversham, as "The Squaw Man," Nov. 4-6, and "In Old Kentucky," 7-9, drew well. Fritzi Scheff, as "Mlle. Modiste," week beginning 11.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. opened its local season 11, with an elaborate production of "Cleopatra," to good business.

BELASCO (John H. Blackwood, manager).—"The Other Girl" was presented to good business by the stock company week ending 9. The revival of "The Heart of Maryland," by the stock company, 11 and week, drew capacity business. "When We Were Twenty-one" 18-23.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Sky Farm" to good business 3 and week. "Quo Vadis," by the stock company, 10 and week, drew the usual clientele. "Camille" 17-23.

LOS ANGELES (Chas. W. York, manager).—"The Rollicking Girl" drew well week ending 9. House dark 10 and week, reopening 17 with Ralph Stuart, in "Strongheart."

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks in "Yon Yonson," to big business, 3 and week. Geo. Primrose and his minstrels 10-16, "Thorns and Orange Blossoms" 17 and week.

ORPHEUM (Martin Beck, general manager).—Features 18 and week: Cliffe Berzac and the original Maud, Sisters O'Meers, Scott and Wilson, Dixon and Fields, the Eight Vassar Girls, Ward and Curran, Lew Hawkins, Lillian Tyce, and motion pictures.

PEOPLE'S.—Features 12 and week: Harry Potter and company, in "A Matrimonial Blizzard;" Three Daltos, Dorothy Earle, Rogers and Remington, James P. Lee and company, offering "Damon and Pythias," and motion pictures.

UNIQUE (Heniz & Zallee, proprietors).—Features 10 and week: Violet and Olds, Millard and Harker, Hattie Nelson, Tracy McDermott, the Unique Comedy Company, presenting "Deceiving Your Wife," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 11 and week, vaudeville features and farce comedy sketch by Empire Stock Co. Bill closes with the cinematograph.

FISCHER'S (A. E. Fischer, manager).—"Fun in a Cafe" is presented by Fischer's Comedians 11 and week. A vaudeville skit and motion pictures complete the bill.

NOTES.—After showing in Los Angeles, 11-13, Norris & Rowe Shows go into Winter quarters at Venice, a seaside resort near this city.....Mace Greenleaf returned to Morosco's Burbank Theatre for an appearance, in "Held by the Enemy."....Berenda Fowler was in the cast of "A Doll's House," given under the personal direction of Harry Mestayer.....While playing an engagement in "The Rollicking Girl," at the Los Angeles Theatre, Mrs. Snitz Edwards, formerly Edith Nichols, of this city, renewed acquaintances with many old friends.....Joseph De Grasse, stage manager at the Grand Opera House, has joined the forces of Manager Oliver Morosco. Harry Van Meter has returned from the East and joined the Ferris Stock Co., at the Auditorium.....Lillian Burkhardt (Mrs. George Goldsmith) has returned to vaudeville work for an extended engagement.....Gentry Bros.' Shows appear here Nov. 18-21.

San Diego.—At the Garrick, the Columbia Opera Co. Nov. 11-13. "In Old Kentucky" did S. R. O. 6. "The Squaw Man" did capacity 8, 9. "The Mayor of Tokio" 17, and Ralph Stuart, in "Strongheart," to follow.

PICKWICK (Palmer Bros., managers).—The regular stock did good business in "Charlie's Aunt," week ending 10. Same players, in "Sowing the Wind," 11-17. "Whose Baby Are You?" to follow.

EMPIRE.—Good moving pictures and songs.

ELECTRIDOM.—Latest moving picture performances and illustrated songs. S. R. O. at all times.

CANADA.

Montreal. — At His Majesty's (H. Q. Brooks, manager) Ben Greet Players scored nicely Nov. 11-13. "Madam Butterfly" to big attendance 14-16. Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," 18 and week; "The Man on the Box" 25-30.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance good week of 11. The bill: Labakens, Leo Carillo, Henry Lee, Mlle. Louise Agoust and company, Edith Helena, Simon, Gardner and company, Johnny Johns, and Delmore and Lee.

BENNETT'S (E. A. McVean, manager).—Keith's vaudeville to big houses. Tom Moore, Three Juggling Bannans, Lang's Gotham Four, Warden and Taylor, Gillet's dogs, Elsie Harvey, Middleton, Spellmayer and company, Katie Barry, and the Ellis-Nowlin Troupe.

FRANCAIS (F. W. Le Clair, manager).—"The Way of the Transgressor" came to good business last week. "Broadway After Dark" 18-23. "Custer's Last Fight" 25-30.

ROYAL (H. C. Egerton, manager).—The Avenue Girls pleased good houses 11 and week. Sam Devere's Co. 18-23, Pat White's Gaiety Girls 25-30.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Camille," had good business last week. "Fromont Jeunne et Rissler Aine" 18 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Jeunesse du Roi Henri," to fair business 11-16. "Le Mari de l'Indienne" current.

Ottawa.—At the Russell (P. Gorman, manager) Ben Greet's Players to big houses Nov. 7-9. "Madam Butterfly" had capacity 13. "The Time, the Place and the Girl" 15, 16.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Herald Square Opera Co. did good business 7-9. "Shadowed by Three" did big business 11-13. "Broadway After Dark" 14-16. "The Way of the Transgressor" 18-20.

BENNETT'S.—Bill week of 18: Atlas Four, Sisters Don, Matthews and Harris, Montgomery and Moore, Ray Cox, Louise Rafin's monks, Picoro Trio, and Bennettograph.

NOTE.—The Bennett managers, G. Grenging, Thos. Brierley and Wm. Dyer, were honored at Ottawa, Can., by Her Grace Countess Grey and Lady Sybil Grey, for their untiring efforts in making The Streets of Paris Bazaar a success. They received beautiful mementoes of gold and silver, suitably engraved.

Berlin.—At the Berlin Opera House (Meyer Cohen, manager) Shelley's "Uncle Tom's Cabin" had S. R. O. Nov. 9. "The Bonnie Briar Brush," 5, played to an overflowing house. Geo. Hall 19, Wilmot Young week of 25.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Gingerbread Man," Nov. 11-13, attracted big audiences. Fred J. Nice received an ovation. Ross Snow, James McElhern, Garrick Major, Nelly Nice, Evelyn Frances Kellogg and Mabel Day deserve mention. "The Lion and the Mouse" 18-23.

MARY ANDERSON (Max Frieburg, manager).—The first Sunday vaudeville performance at this house was inaugurated 10, by one of the best bills presented this season, to a house packed to the doors. The headliners were the Six Musical Cuttys. Others were: Woodward's seals, Eva Mudge, Rawson and June, Italian Trio, Hines and McIntyre, and Konorah. For week of 17: Marco Twins, Al. Shean and company, Aurie Dagwell, Ollie Young and Bros., Herbert Brooks, Grace Hazzard, O'Brien Havel, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"Lottie, the Poor Saleslady," week of 10, drew standing room. Lydia Powell, as Lottie, gave a good impersonation. The Smart Set 17-23.

MASONIC (Chas. A. Shaw, manager).—The Four Mortons presented "The Big Stick" week of 11 to large audiences. "The Volunteer Organist" 18-23.

HOPKINS' (Wm. Reichman, manager).—For week of 17: Ryan-Richfield Co., Jas. A. Cullen, Prof. Ramar's marionettes, Arlington Four, Orbasany's cockatoos, Sullivan and Pasquelena, Ida Mlaco, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Rollickers, week of 10, pleased large crowds. In the olio: Watson and Cohen, Sadie Lamar, Ed. F. Norton, Joseph K. Watson, Alfred Hall, Katherine Pearl, Grace Patton and Marie Cooper. For week of 17, the Jolly Girls. Empire Burlesquers 24-30.

NOTE.—Max Fabish, who has been manager of the Mary Anderson Theatre here, left 11 for Memphis, Tenn., to take charge of the Grand Opera House in the above city. It had previously been reported that he would assume charge of Sullivan & Considine's new house in Denver, Colo., but that statement proved to be erroneous.

Paducah.—At the Kentucky (Carney & Goodman, managers) "Jerry from Kerry," Nov. 13, scored well. "Strongheart," 15, had good business. "On the Bridge at Midnight" 25, Depew-Burdette Stock Co. 18-23. "Don't Tell My Wife" 26, "A Human Slave" 28, Dixie Minstrels 29, "Parsifal" 30.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Squaw Man," Nov. 8, 9, pleased. "Red Feather," 11, 12, to splendid houses. The Jeffersons, in "The Rivals," 13, 14, to very good attendances. Maude Adams 18-20, local 21, "Parsifal" 25, 26, "The Lion and the Mouse" 28-30.

BIJOU (Benj. M. Stainback, manager).—"Hap" Ward played to packed houses week of 11. "Me, Him and I" 18-23.

NOTE.—Max Fabish, formerly manager of the Mary Anderson Theatre, of Louisville, controlled by Klaw & Erlanger, has arrived in the city, and allied himself with the Orpheum circuit interests. He has assumed management of the Grand Opera House here. He is having it thoroughly renovated, and announced Dec. 16 for the grand opening night. Mr. Morrison, retiring manager of the Grand Opera House, has been offered the management of another house in the Orpheum circuit. Mr. Morrison retains his interests with Hopkins, for whom he has made many successes.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Man of the Hour" played to large and appreciative audiences Nov. 5, 6. "The Lightning Conductor" 14, "George Washington Jr." 15.

WELLS BIJOU (O. A. Neal, manager).—"Under Suspicion" opened with an S. R. O. house week of 11. "The Awakening of Mr. Pipp" 18-23, "Me, Him and I" week of 25.

HIPPODROME SKATING RINK (Mr. White, manager).—Good business. The Southern Polo League will open the season 14.

Knoxville.—At Staub's (Fritz Staub, manager) "The Shoplifter" came Nov. 7 and pleased. Grace George, in "Divorcons," drew a big house 11. Mme. Schumann-Heink, in concert, 12, to a large and appreciative audience. Rose Stahl came 13 to one of the largest and best pleased audiences of the season. "The Shepherd King," booked for 14-16, canceled, as also did "The Skating Rink Girl," billed for 18. "The Grand Mogul" 23, The Jeffersons 25, Robert Mantell 30.

THE TAMBO DUO, after playing seven weeks of National Vaudeville Managers' Association time, returned to Ammons circuit and open Nov. 17 on Hopkins' circuit for sixteen weeks, with Frisco time to follow.

HUMES AND LEWIS replaced Perry and Alecia at Pastor's Theatre week of Nov. 11. This was their fourteenth time at Pastor's in the last six years. Mr. Humes informs us. They recently closed with the Mitchell All Star Players at Lowville, N. Y., with which they were the feature act.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU,

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. P., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. R. I., Minneapolis,
J. W., Baltimore,
C. T. B., Rockwood,
M. G., Boston, and
ANXIOUS.—See answer to C. P., above.

INQUIRER.—"A Hole in the Ground" was produced for the first time at Columbus, O., March 21, 1887.

J. C., Dallas.—We have no record of the event you mention.

R. E., Danville.—We cannot aid you.

K. & B., en route.—Any carpenter can make one for you.

S. S., Pueblo.—Address any of our sketch writing advertisers.

E. E., Cleveland.—We cannot undertake to answer the question.

W. O. E., Winnipeg.—The burning of the Casino is the only fire that comes within the conditions you mention and within the period you state.

J. McC., Detroit.—Wm. J. Scanlan was stricken while playing at the Fourteenth Street Theatre, New York, Dec. 24, 1891. "Marvourneen" was the play.

H. A., New York.—1. The play is not published. 2. American copyrights do not include foreign countries.

V. T., Boston.—Address Paul Boyton, Coney Island, N. Y.

S. J. H., Cincinnati.—1. Sometimes before the manager; sometimes before an audience. 2. Question not plain. 3. It depends upon the merit of the act.

M. L., Germantown.—Address party in care of the New Amsterdam Theatre, New York.

A READER, Birmingham.—Address Joseph Nolan, 65 Ellery Street, Brooklyn, N. Y.

H. J., Philadelphia.—1. We do not know the rate. 2. Not when traveling with a company.

T. C. H., Denver.—Formerly the regular season was of forty weeks' duration, but with one season running into another, it is difficult to say when one ends and another begins.

L. R. H., East Gloucester.—1. About $25.00 per week. 2. Send for THE CLIPPER RED BOOK, which contains much of the information you desire.

BILLIARDS, POOL, ETC.

W. H. F., Watertown, N. Y.—Geo. F. Slosson holds no championships at billiards at the present time.

"TONY," Watertown.—See answer to W. H. F., above.

CARDS.

J. F., South Chicago.—The dealer has the same privilege as any of the other players, and can draw as many cards as he desires.

E. R.—No.

MISCELLANEOUS.

F., Quincy.—In all games of dice the six is high and the one low.

G. E. C., Du Bois.—The first and second prizes go to the men who threw seventeen, and after the throw-off the one who threw lowest (in the throw-off) was right in claiming the second prize. Those who threw fourteen don't figure in the contest at all.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "Knobs o' Tennessee," week of Nov. 11, by the house stock company, pleased large audiences.

NICKEL (Manuel Lorenzen, manager).—The Philharmonic Quartette concludes here 16. Billy Evans, Nettie Baron, A. C. Aiken and W. Jones, orchestra, will begin an engagement 18, in addition to the moving pictures.

MECHANICS' HALL (Dan E. Gallagher, manager).—Moving pictures and illustrated songs are doing well here.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) "Strongheart" did well Nov. 11-13. "In Old Kentucky" 18-20.

ORPHEUM (Martin Beck, general manager).—Good business. Bill week of 18: Seligman and Beamwell, Charlene and Charlene, Lucy and Lucier, Teddy Trio, Chinese Johnny Williams company, and Harry Decoe.

GRAND (A. M. Cox, manager).—"A Desperate Chance" did good business 10-13. "A Royal Slave" 17-20. "Old Arkansaw" 21-23.

LYRIC (C. F. Donnellan, manager).—Week of Nov. 11 the following bill, to good business: Morey Long, illustrated songs; Trainor and Mohler, Al. Burton, Murphy and Willard, and the International Stock Co.

FRANK WESLEY has taken his brother into full partnership. The act will continue under the former title, Wesley and Emerson.

A Glance at Acts New to the Metropolis.

BY HANK.

"A Man and a Woman."

William J. Kelley and company, at the Fifty-eighth Street last week, presented Geo. C. Hazelton's one act play, "A Man and a Woman," and when the rough edges are polished off the act it should make a good piece of vaudeville property.

After the audience have succeeded in accepting, with a little difficulty, some of the far-fetched incidents, they are really interested in the proceedings, and this interest does not lag until the final curtain.

In Mr. Hazelton's story the scene is laid in the library of John Van Zelm, a Wall Street banker. He has appropriated some of the funds belonging to his bank, and with ruin staring him in the face is about to end it all with a bullet when The Man, who is a very high class burglar, in evening clothes and with all the culture that romance gives to grand knights of the mask, steps in at the window and prevents Van Zelm from taking his life.

Then The Man outwits Isadore Ruggles, the money lender, who has the Van Zelm family under his grinding, heavy fist, and as the curtain descends Elsie, the banker's daughter, has fallen under the gentleman burglar's spell, and thinks that there is the making of the right sort of a man in him.

Mr. Kelley gave the necessary polish to the role of the wonderful man, and his friends, who were many last Tuesday night, hung on his words and gave him a fine reception. Catherine Mulkins was Elsie, and she looked and acted well. Mark Price, as the banker, and Richard Werner, as Isadore Ruggles, gave very good aid. The act runs about twenty-five minutes, on the full stage.

Evans, Lytton and Love.

"The Judge's Honeymoon," as played by Evans, Lytton and Love at Pastor's last week, gave this trio very few opportunities for comedy work. The sketch is not written with many chances for the interpreters, because it is very wordy and has not enough action.

Its story tells of how Judge Bond, recently married, is visited at his home by Ollivette, a girl who had gay times with him and his party in Paris some time before. The judge poses before his wife as a model of all that is good in husbands, and when Ollivette interviews him in the presence of Mrs. Bond, and tells of some of his escapades, things look bad for the judge. However, he tells his wife that Ollivette is crazy, and then pretends to be insane himself, with the result that Ollivette is frightened away.

Griffith Evans, as the supposed-to-be goody-goody judge, looked the part and played it well. Laura Love did creditably as Ollivette, and the wife was made an interesting character by Beatrice Lytton. The act runs about twenty minutes, on the full stage.

Three Ernesto Sisters.

Some exceptionally good work on the tight wire was done last week at the New York by the Three Ernesto Sisters, who make their first appearance in tights, and perform upon a single wire which is stretched across the stage. Their various feats are spectacular and of sufficient cleverness to call forth warm applause, one feat in particular, the leap of one of the girls over the backs of three chairs held on the wire, bringing the heartiest of approval.

The prettiest portion of the act is the cake walking of two of the sisters on parallel wires. One wears a gown and the other appears in boy's costume, and they keep step nicely to lively music. As a finish to the specialty one girl jumps the rope on the wire while the others turn it for her. The act runs about eleven minutes, on the full stage.

Mr. and Mrs. Lew Stanley.

A refined singing act was offered at Pastor's last week, by Mr. and Mrs. Lew Stanley. They sang solos and duets, and judging by the manner in which the audiences at Mr. Pastor's popular little house greeted them, their vocal efforts were satisfactory. The act runs about fourteen minutes, in one.

"A Night in a Police Station."

Joe Maxwell's most recent offering, shown at the New York last week, and called "A Night in a Police Station," is a very creditable act, introducing singing of a pleasing order, and being held together by a light but plausible story.

The scene is a police station in New York City, with Lieut. Jere O'Connell at the desk. McBooth Walkingham, a fallen star of the Shakespearean order, comes before the lieutenant, and then a half dozen girls, arrested in a speeding auto, are brought before the desk. The lieutenant prevails upon the girls, who are members of a theatrical company, to volunteer their services for a police benefit, and the actor also volunteers. Accordingly, a rehearsal is held in the police station, all taking part.

Mr. Maxwell received several encores for his singing, and the auto girls, down on the programme as the Gotham Quintette, appeared in changes of costume and did excellent work in the vocal line. Hattie Rempel, as Mary Burns, a waif, did praiseworthy work, and Arthur J. Hart was good as the actor. Others in the company were: Dudley Kelland, Lionel Robsarte, Fred Daley, Grace D'Aubigne, Marion Neilson, Maude Evans, Lillian Browne and Gwyn Jones. The act runs about twenty minutes, on the full stage.

The Zanettos.

Two men and a woman make up the trio known as the Zanettos, who made their first Harlem appearance at the 125th Street last week, appearing in the make-up of Japanese jugglers.

Their manipulating of various articles was unusually clever, the best part of the act being the throwing of a number of knives from one to the other. They work very rapidly, and keep things on the move. Quite a little fun was extracted when one of the men held a fork in his mouth and attempted to catch upon its prongs a number of apples that were thrown at him by people in the audience. When he missed catching them, which he sometimes did, they usually broke on different parts of his head and face, to the great glee of many in the house. The act runs about eleven minutes, on the full stage.

Jean Clermont's Circus.

The comedy act given by Jean Clermont's animals, at the New York, last week, made a fine impression. It was seen in this city some years ago, but its return is very welcome.

A parade of "Buyrum & Bailif's Circus" opens proceedings, and the funny burlesque of it got a laugh at the start. A dog fixed up like a horse then goes through some excellent tricks, while ridden by a monkey jockey, and some feats performed by several ponies and a donkey, who have dummies dressed up like soldiers as their riders, are very good. This part of the act is very effective, and gets plenty of applause. It runs about sixteen minutes, on the full stage.

May Zimmer.

The audiences at Pastor's last week joined lustily in the choruses of May Zimmer's songs, which were well selected and nicely sung. Miss Zimmer had them illustrated by colored slides, with the various pictures telling the stories of the songs thrown on the screen, and under each picture were the printed words which Miss Zimmer happened to be singing at that time. In this manner the audience was made familiar with the number, and when the chorus was finally shown on the screen the gallery boys knew it pretty well, and sang it with a will. The act runs about eight minutes, in one.

Edmonds and Lee.

Colored singers are usually welcomed by a New York City audience, and Edmonds and Lee, at the Union Square, last week, proved no exception to that rule. They have a good list of songs, and give them with pleasing effect. The man of the team got right into the spirit of the several "coon" songs he rendered, and the audience gave him fine encouragement. The act runs about eighteen minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 9, 1907.

Only one new play has to be recorded, "Mrs. Elliston's Answer," produced at the New Theatre on Tuesday. It was not a success, which is the more to be regretted because its author, Rowan Orme, is a new recruit to the ranks of our dramatists. He tackles a "problem," and incidentally he paints preposterous pictures of two Americans. The story lacks directness and compression. There are two brothers, of comfortable means—Richard Milvain, married to an estimable, but apparently unemotional creature; Oswald Milvain, married to an American girl of offensive vulgarity, who eventually elopes with a stock broker, eloquently named Sozzenheim. Richard Milvain's marriage should provide the interest of the story. Hungering for affection, which he does not find in his wife, he turns for consolation to Mrs. Elliston, a "grass" widow, also unhappily married. Milvain suggests that they "join their lives." Mrs. Elliston takes a long time to consider her "answer" to this suggestion. When at length she does answer it is "yes." But in the meantime Milvain has lost his sight, and his wife has pursed him so tenderly as to induce an unreserved return to her bosom. Mrs. Elliston laughs and says "just my luck"—or words to that effect—and there is the play. Charlotte Granville is admirable as Mrs. Elliston; Jerrold Robertshaw is the Richard Milvain, Walter Pearce the Oswald Milvain, John Beauchamp and Claudia Lassell the American father and daughter. "Mrs. Elliston's Answer" is preceded by a one act costume playlet, entitled "1588."

This is to be a great season for pantomime—that essentially English entertainment which some writers assure us is "dying out." For the first time, I suppose, within the memory of most playgoers, we are to see three big pantomimes at the West End of London—at Drury Lane, which had almost established a monopoly; at the Adelphi, and at the Lyceum. On the other hand, the suburban houses have, in many instances, given themselves up to vaudeville, and in other instances will run drama through the Winter season. I have known thirty-five pantomimes in the suburbs. I don't suppose there will be a dozen this year. We are going to have a good deal of Diabolo in this year's pantomimes. Five experts will play the game on Drury Lane stage.

At the Lyceum, Smith and Carpenter promise to keep so close to the story of Robinson Crusoe that the children will know what it is all about. There is to be a most realistic shipwreck, and thereafter a great coral ballet, in the depths of the sea. The "principal boy" here will be Dorothy Craske, a pretty girl, trained as a dancer at the Empire, but clearly, in the opinion of Smith and Carpenter, capable of better things. The princess will be Ouida Macdermott, who has lately proved quite popular in song and dance on the music hall stage. She is the daughter of doubtless the most popular comic singer of his decade, G. H. Macdermott, almost the last to style himself "lion comique." He sang the famous "jingo" song, *apropos* to the Russo-Turkish War, beginning "We don't want to fight." There is a good deal of mystery about the "famous musical comedienne" whom Robert Arthur hopes to secure for his principal boy at the Adelphi. It is Evie Greene. Mr. Arthur means to make a great feature of a jewel ballet in the cave scene—his pantomime being "Aladdin." Of course, pantomime is no departure from the "traditions" either of the Adelphi or the Lyceum, which in their day were just as famous for pantomime as that magnificent monopolist, "old Drury."

At Christmas a wordless play will be installed at the Palace Theatre, with Severin, the famous French mimic, for its chief expositor. The idea is that a distinguished financier, on a drunken spree, murders a boon companion, and allows suspicion to rest on an unoffending workman. A witness of the crime blackmails the banker, but is at length induced to exonerate the innocent man.

They say there will be no need to discuss the successor of "The Merry Widow," at Daly's for a long time to come. It may run a year. Quite an elaborate campaign of the provincial cities is contemplated.

J. G. Grahame, whose death is announced, was a notable actor in his time; but he "dropped out." Lately, he appeared in a lurid sketch, with a Chinese background, in the halls. He must not be confounded with another actor of his name, now manager of the Prince of Wales' Theatre, Birmingham. I think J. G. Grahame's last engagement of importance in London was at the Comedy, in Grundy's play, "The Late Mr. Castello."

A. B. Walkley, the critic of *The Times*, has just republished a number of his essays, calling the volume "Drama and Life." Walkley was a university student. He entered the civil service and occupied a highly paid position in the post-office. His learned and whimsical contributions to *The Star* first brought him into notice.

Denis O'Sullivan, the Irish opera singer who comes to America shortly, is to be entertained at a public dinner on Wednesday, with his countryman, T. P. O'Connor, in the chair.

Ellaline Terriss recently presented herself for "voice trial," was passed and nominated to the chorus at thirty-five shillings a week. Then she burst out laughing, and revealed herself to the chorus master as leading lady. It is a good story, is it not? But the game might prove dangerous to some leading ladies.

Fanny Brough, one of our most distinguished comic actresses, is the latest capture of Alfred Butt. She will appear in vaudeville at the Palace very shortly.

To-night sees the last of "The Sugar Bowl," at the Queen's Theatre. In about a fortnight Herbert Sleath will produce Langdon Mitchell's play, "The New York Idea," with his wife, Ellis Jeffreys, and Frederick Kerr in the more important parts.

Maxine Elliott and her company sail for New York to-day, on the St. Paul. They should open at the Garrick Theatre in "Under the Greenwood Tree" on Dec. 30.

Lewis Waller returns to the Lyric Theatre early in December, with "Robin Hood." Early in the new year he will produce "The Squaw Man."

It seems that "The Education of Elizabeth" is not a success. It will be played at the Apollo Theatre for the last time on Saturday in next week.

Charles Wyndham has chosen "Still Waters Run Deep" for his command performance at Windsor next week.

"Alice in Wonderland" will be played at the Apollo during the Christmas season.

Sarah Bernhardt, having completed her season at the Royalty Theatre, is playing a few cities in the provinces.

George Edwardes, of the Gaiety, said to a newspaper man lately: "It is very difficult to find a woman who combines beauty and talent. But this is apparently of no consequence to the public, who flock to the theatres to see beautiful 'actresses' who can neither sing, dance nor act. I feel inclined to throw up the artistic side of stage business and start a sort of Barnum's show."

Dr. McNamara, a member of parliament, sang a song at a semi-social gathering the other day, and the directorate of an important music hall at once sent a "squib" round the papers saying that it had offered him an engagement. The wise editors printed the news, but left out the name of the hall.

For many years the Young Men's Christian Association has owned a vast building in the Strand, called Exeter Hall. It was sold recently to Joseph Lyons and his firm, and the story got 'round that he meant to build a music hall there, the fact being that he had promised not to use the premises for anything the Christian Association might think out of sympathy. Now, it proves, Lyons means to build a luxurious hotel, at "popular" prices.

Jerome K. Jerome says he writes plays because there is no money in writing books.

Cheaper premises have been secured for the attempted resuscitation of the Actors' Association, at 37 King Street, Covent Garden—opposite to its old home.

Dorothy May Grimstok, who is Mrs. Kendal's daughter, has just presented her husband, B. A. Meyer, with a daughter.

A popular life of Charles Wyndham just issued recalls that, having graduated as a medical man, he went to America and served for a time as an army surgeon during the Civil War. Then he tried the stage in New York, with such moderate success that he returned to England.

Granville Barker's play, "Waste," which the censor threw down, is to be privately performed by the Stage Society.

When pantomime possesses itself of the Lyceum, Wentworth Croke will reinstate the play at the Shaftesbury Theatre. Matheson Lang will resume the character of John Storm. Grace Chalmers will be the new Glory Quaile.

Mrs. Patrick Campbell will include a Japanese play, entitled "The Moon of Zomato," in her American repertory.

Martin Harvey has two new plays in active preparation—"The Conspiracy," by Robert Barr and Sidney Lewis Ransom, and "The House of Pierre," by Julie Opp, the actress, and Kate Jordan.

George Alexander produces Cosmo Gordon Lennox's adaptation of "Le Voleur," at the St. James' Theatre, on Tuesday. The besetting sin of the heroine is a passion for fine clothes.

Norman McKinnell, who is Lena Ashwell's leading man, was married on Saturday to Gertrude Scott, in the same company. McKinnell is a Scotsman, and was trained to engineering.

John Hare makes a speech of farewell as he ends his visit to each provincial city. He means to confine his activity to London in the future.

Nellie Mortyne, lately in America with Nat Goodwin, goes out to Australia shortly with Herbert Fleming.

Harry Payden, once a well known actor, for many years an invalid, is dead. He married Annie Irish, but they separated later.

"Brewster's Millions" has been played two hundred times in London. It is now at the Hicks Theatre.

"Simple Simon," which Arthur Bourchier produced in the country with much success, will be done at the Garrick Theatre on Wednesday.

Violet Lloyd has procured a release from her vaudeville engagements, to appear in the Adelphi pantomime.

Charles Edwin Howson, who was Irving's treasurer for many years, died rather suddenly on Monday.

Ellen Terry has bought a play from Mr. Murray, who wrote "A Sentimental Cuss," recently noticed at the Vaudeville. The scene is laid in a woodman's hut on the Canadian frontier.

Ellaline Terris, with her friend, Barbara Deane, was motoring to her country home at Mersthan, in the small hours of Wednesday morning, after the performance of "The Gay Gordons." The car ran into a lamppost and was wrecked. The actresses were uninjured. The maid was cut a little.

"Mrs. Wiggs" goes to the Royalty Theatre when pantomime evicts her from the Adelphi.

A "popular" revival of "Romeo and Juliet" is contemplated at the Lyceum.

A musical play which lately achieved success is now alleged to have been annexed from a manuscript submitted to the management. The aggrieved author is bringing an action at law, which promises to be interesting.

There are dark hints at a dissolution of the partnership between Vedrene and Barker, which has had such distinguished results.

Oscar Asche gave a performance of "Othello" at His Majesty's Theatre on Thursday, with Lily Brayton as Desdemona. It was most interesting.

A cinematograph flared up in the Greenwich Theatre the other night—quite harmlessly, being protected in conformation with the County Council rules. Still, the audience was disposed to panic. The manager shouted "Keep your seats; it's all right." The band played "Oh Dear! What Can the Matter Be?"

Edward Lauri, who lately returned to London after a tour of the world, is figuring at the West End halls in a duologue; but he is hard at work on a spectacular production, called "The Lady Bandits," in which he will exploit a squad of giantesses.

Oswald Stoll has announced Dec. 6 as the date for reopening the Coliseum, with Albert Chevalier for his feature. The stage has been altered considerably, in order to bring the performers into a more friendly relation with the audience. Formerly, space and convenience for spectacular productions was the main consideration.

A great crowd, in which Water Rats were prominent, assembled at Waterloo Station, on Saturday, to wish Paul Martinetti and his pantomime troupe God speed to South Africa.

A display of Welsh shepherding will be given at the Hippodrome shortly. Some fifty sheep and attendant dogs are coming to town from their accustomed hills.

Alice Lloyd and the Macnaghtens appear in pantomime—"The Babes in the Wood"—at the Borough Theatre, an East side house.

Marie Dressler is a popular success at the Palace Theatre, where they have to admit that all the seats are "sold out" long before the doors open. She is getting on easier terms with her audiences, and expanding her repertory.

Carl, who is appearing at the Empire, has induced a good deal of remark by the likeness of his act to that of Little Tich. On the continent Carl used to call himself Little Pich.

La Milo, the *poseuse*, has been holiday making on the continent. She is again on the Stoll tour.

Frank and Jen Latona are on this side again. They fulfill a short engagement in Paris, then take up their English dates.

12 YEARS OF MISERY

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SKIN NOW SMOOTH AS SILK

"Your wonderful Cuticura has put a stop to twelve years of misery I passed with my son. As an infant I noticed on his body a red spot and treated same with different remedies for about five years, but when the spot began to get larger I put him under the care of doctors. Under their treatment the disease spread to four different parts of his body. One doctor told me that my son's eczema was incurable, and gave it up for a bad job. One evening I decided to give Cuticura a trial. When I had used the first box of Cuticura Ointment there was a great improvement, and by the time I had used the second set of Cuticura Remedies, my child was cured. His skin is now as fine and smooth as silk. Michael Steinman, 7 Sumner Ave., Brooklyn, N. Y., April 16, 1905."

Sir Joseph Renals, whose death is announced, was once lord mayor of London. He was a great patron of the music halls, well known to performers, and an officer of the Music Hall Benevolent Fund.

Howard and Harris are appearing at the Palace Theatre. Their melange of comedy and eccentric dancing is voted the best ever.

Mrs. Lu Robinson sails for your side today.

Beketov's Russian Circus is to be the feature of the mammoth Fun City at Olympia this year.

A monkey on exhibition at the Alexandra Palace "savaged" his attendant the other day, but bitterly resents his indiscretion, for he was put under the influence of chloroform and his teeth sawn off at the gums.

A Christmas tree and sale of work are in the way of promotion by that worthy body, the Music Hall Ladies' Guild.

Lord Mayor Treloar, who has just completed his year of office, began with a determination to endow a hospital for crippled children, with $300,000. He has succeeded, thanks in no small measure to the aid of his theatrical and vaudeville friends. Treloar is quite a Bohemian, and an old member of the Savage Club.

Two motor cars collided on a dark night last week, on Hamersmith Bridge. Wonderful to relate, one contained Phil Ray, the comedian, and the other contained Will Evans, the comedian. The cars were damaged, but the press agent escaped uninjured.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper,
504 Ashland Block.
CHICAGO, Nov. 16, 1907.

Several events of importance will transpire during the coming week, notably Robert Mantell's first appearance on any stage as King John, in Shakespeare's play of that name, at the Grand, 18; Florenz Ziegfeld's Revue, "The Follies of 1907," at the Illinois, 17; Nat C. Goodwin, in repertory, at Powers'; the local *premiere* of "Fascinating Flora," 17, at the Garrick, and reconstructed first and third acts to "The Girl Question," at the La Salle, together with change of bill by the Italian Grand Opera Co., at the International, and the usual changes at the other outlying houses. Business is beginning to assume its normal proportions after two weeks of depression, caused by the stock panic. Special holiday matinees will be given at all the theatres, Thanksgiving Day.

ILLINOIS (Will J. Davis, manager).—William Collier closes his successful engagement to-night, in "Caught in the Rain." "The Follies of 1907" comes 17, the company including: Bickel and Watson, Nora Bayes, Grace La Rue, Annabelle Whitford, Frank Mayne, Mlle. Dazie and others. The engagement is for three weeks.

POWERS' (Harry J. Powers, manager).—William H. Crane had four splendid weeks in Ade's clever "Father and the Boys," closing to-night. Nat C. Goodwin follows 18, in "A Gilded Fool," "In Mizzoura," "The Genius," "An American Citizen" and "When We Were Twenty-one," for two weeks.

GARRICK (Herbert C. Duce, manager).—Ernete Novelli had a week of sweeping triumph, opening 11, in "Papa Lebonnard," which was followed by "The Merchant of Venice," "A Night Off," "The Outlaw," "Othello," "Louis XI," "Taming of the Shrew" and "The Benevolent Bear." Possibly his greatest local triumph was scored as Louis XI, for which the papers with almost one voice acclaimed him high upon the throne of success. "Fascinating Flora," with Adele Ritchie, George A. Schiller, Ada Lewis, James E. Sullivan, Frank Rushworth, Helen Royton, Sam Edwards, Sadie Jansell and others, 17. To follow, "The House of a Thousand Candles."

COLONIAL (George W. Lederer, manager).—Victor Moore and his merry companions, in "The Talk of New York," have but two weeks more before they leave for their engagement at the Knickerbocker, New York. The term here has been eminently successful, and the play is the best liked of the Cohan offerings.

STUDEBAKER (Edward J. Sullivan, manager).—"The Man from Home" is at once one of the most pleasing plays of the season, and assuredly the greatest success on the local stage at the present. Wm. Hodge and his supporting players form a cast which it would be difficult to excel.

MCVICKER'S (George C. Warren, manager).—"Forty-five Minutes from Broadway" has two weeks yet, and playing to practically capacity. The company is very strong in the services of Scott Welch, as Kid Burns, and Edwin Walter, as Blake, the latter giving a clean cut performance of an unimportant character which lifts it to one of importance.

GRAND (Harry Askin, manager).—Owing to a delay in securing some of the costumes, Robert Mantell's revival of "King John" is postponed from 17 to 18, when he will make his first appearance on any stage in the title role. "The Merchant of Venice" will be given 17, and Mr. Mantell will appear as the Moor and as Iago in the matinees, 20, 23. The engagement has been very successful from all standpoints, and the male portion of the cast has covered itself with glory in nearly every instance. Irene Prahar has proven a very valuable member of the company, and Alida Cortelyou adds much by her dignified portrayal of several characters. Mme. Kalich 25.

GREAT NORTHERN (Fred C. Eberts, manager).—Williams and Walker have been playing to great business in "Bandanna Land," which is an amusing concoction, minus much plot, but in it the stars have things their own way, and in their own amusing methods make lots of fun. Ada Overton Walker is the same clever dancer as of yore. They have two weeks yet.

LA SALLE (Mort Singer, manager).—Not content with the fine business "The Girl Question" has been doing in spite of the general lull in attendance, Mr. Singer is introducing two novelties, one each in the first and third acts, and will do away with some of the dialogue, making the offering con-

form more to the demands of straight musical comedy. These innovations will be seen for the first time evening of 19, and Ned Wayburn is at present busily engaged rehearsing them.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" goes merrily on to establish a new local record for endurance performances. It is stated that May Vokes and Eddie Redway will come in for a week from the road company, supplanting Mabel Hite and John Slavin, who will take their places in the traveling company.

COLLEGE (Elizabeth Schober, manager).—"Sweet Clover" proved a pretty rural attraction this week, and did well from business views. "Janice Meredith" will give a view of Revolutionary days week of 18. Next, "A Poor Relation."

BUSH (Edwin L. Barker, manager).—"The Middleman" proved Will Corbett's cleverness as a character man, he playing Cyrus Blenkarn with a good, clear knowledge of the requirements of the part. "On Parole" will give Miss Kelm and Mr. Haas opportunity for pretty work in the period of the Civil War. Next, "Cassie."

INTERNATIONAL (Ellis Glickman, manager).—The Grand Opera Co. has met with deserved success, for though there are no high salaried stars with the organization, the performances in every instance have been meritorious. Week of 18 they will be seen in "La Traviata," which will bring forward Marie De Rohan, a native of this city; "Il Trovatore," "Carmen," "Il Barbiere de Siviglia," "Aida," "Cavalleria Rusticana" and "I Pagliacci." The engagement will last two weeks more.

PEOPLE'S (Frank Beal, manager).—"Dr. Jekyll and Mr. Hyde" was well received as well as being cleverly played this week. "The Eleventh Hour" 17 and week.

HOWARD'S (Howard & Kilroy, managers).—"Tracy the Bandit" did a fine business this week. "Valley Forge" will be given 18 and week, and a specially selected company has been engaged for it.

MARLOWE (Charles B. Marvin, manager).—"A Bachelor's Romance" held rapt attention this week, with large audiences, which enjoyed the clever humor of the piece. For the first time in Chicago, Lawrence Barbour's clever rural drama, "For Old Time's Sake," will be seen 18. This was first introduced to the stage last season at Payton's Theatre, Brooklyn. "On the Quiet" 25.

VIRGINIA (J. V. Ritchey, manager).—A change in the policy of this house is announced, and in a short time a stock company will be seen here in modern plays of various kinds. The musical comedy company and vaudeville have pleased. The bill for week of 17 includes: Grace Coyne, character change soubrette; Courtney and Jeannette, comedy jugglers; Ben Turpin, "Happy Hooligan;" Daisy Lawrence's dogs and ponies; the stock company, in "The Wild West," and the Virginiascope.

PERKIN (Robert T. Motts, manager).—"The Man From Bam," one of the greatest laughmakers ever in the city, has settled down to its legal prosperity, with Harrison Stewart as the barber, Sam. This marks the third time this piece has been on here, each time with improvements, and each time the business has exceeded that of the previous engagement. Jerry Mills, J. F. Mores, Lawrence Chenault, Geo. White, Lottie Grady, May White, Pearl Brown and clever Nettie Lewis are the principals. Arthur Gillespie and Collin Davis wrote the book; Jas. T. Brymn, the music, with interpolated numbers by Wm. Marion Cooke, Terry Sherman and Joe Jordan. J. Ed. Green has excelled himself in the staging of the piece, and Jerry Mills has done wonders with the musical numbers.

HUMBOLDT (Powell & Cohn, managers).—"Slaves of the Orient" was a strong magnet this week, and business improved. For week of 18, "Work and Win."

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of 11 includes: The Thirty Song Birds, Immensaphone, Chas. F. Evans and company, the Three Renards, Meyer and Crosby, John E. Henshaw, Eva Tanguay, Thos. J. Quigley, Josie Allen, Vernon, the Mimic Four, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 11 includes: Cecil Lean and Florence Holbrook, Rice and Cohen, Shekla, Howard and North, Fredo and Dare, Harvey Brothers, Joe Whitehead, Welch and Earl, Kathleen De Voie, Fred Lasers, Fargo and Smith, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for the week of 11 includes: Edward Connely and company, Rosina Cossell and dogs, La Gardenia and Troubadours, Coram, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, Milton and Emmons, the Aldeans, Musical Wolfes, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for the week of 11 includes: Ned Wayburn's Side Show, Leon Morris' ponies, Farrell-Taylor Trio, Seymour and Hill, Gainsboro Girls, Bissett and Scott, Viola Dale, Lea and Opp, Potter and Harris, Raymond and Hall, the Two Franciscos, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for the week of 11 includes: Suzanne Adams, Claire Romaine, Joe Welch, Caicedo, Eph Thompson's troupe of elephants, Mystifying Konorah, Hyams and McIntyre, the Six Glinserettis, Meredith Sisters, "The Dog and the Jag," and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 11 includes: Stephen Fitzpatrick and company, Robert Du Mont Trio, Maud Burbank and her horse, Dynamo; Azalea and Fontain, Billy McRoble, Dorothy Vaughn, the Gillsons, and the motion pictures.

GAIETY (H. B. Fitzpatrick, manager).—The bill for the week of 18 includes: Laura Howe and Dresden Dolls, Bergere Sisters, refined singing act; Oakes Marbelle company, sketch; Cook and Oakes, comedians; Alvin and Kenny, comedy Roman act; Louis Rahsman, German comedian, and the kinodrome.

NORTH AVENUE (Paul Sittner, manager).—The bill for the week of 18 includes: The Three Hylands, Girdeller's Acrobatic Troupe, Wm. S. Gill and company, Connelly and Fairchild, Brandt and Lareno, the Delzaros, Samson and Zaccho, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—The bill for the week of 18 includes: Lawrence Trudell, Lee's marionettes, Annetta Link, Stutzman and Crawford, Bessie Evans, John Mack and the kinodrome.

NATIONAL (C. A. Svenning, manager).—The bill for the week of 18 includes: Wallace and Beach, Hasse and McGuire, Ozana, Ozani and Ozono, Al. Roberts, Calvin and Hill, Kalhass and company, and the motion pictures.

TEDDY (Geo. Powell, manager).—The bill for the week of 18 includes: Bates and Neville, Perrin and Crosby, the Great Santell, Rackett and Hazard, Lillian Burnell, and the motion pictures.

IOLA (Powell & Roth, managers).—The bill for the week of 18 includes: Martinez and Martinez, Wolfe and Vaughan, Camelin and Fona, Prof. Leon's dogs, Grace Edmonds and company, Jennie Good and the motion pictures.

NEW CRYSTAL (Fred Schaffer, manager).—The bill for the week of 18 includes: Aimee Barnard and company, Francis and Virginia Rogers, Prof. L. Burns' Dog Circus, and the kinodrome.

ACADEMY (Wm. Roche, manager).—"The Singing Girl from Killarney" was well liked this week, and did well. Eva Westcott, in "Anita, the Singing Girl," will be sure to have a large attendance next week, as she is very popular with all classes. Harry Clay Blaney next.

RITOU (William Roche, manager).—"The End of the Trail" proved one of the most substantial plays which has ever been seen in melodramatic houses, and is played with a superb cast, which, together with very handsome and appropriate settings and unusual climaxes, caught the fancy of capacity audiences and stamped forever the lie that popular priced audiences would not accept the higher class plays, when properly presented. It will be one of the greatest successes of the season. Jessie May Hall, in "The Cutest Girl in Town," 17. "Lottie, the Poor Saleslady" 24.

CRITERION (John B. Hogan, manager).—"Anita, the Singing Girl" made a marked impression this week. "McFadden's Flats," the capacity-playing laugh maker, is due 17. "The Outlaw's Christmas" 24.

COLUMBUS (Weber Bros., managers).—"Painting the Town" made a hit this week. "The Singing Girl From Killarney" 17, "McFadden's Flats" 24.

ALHAMBRA (Weber Bros., managers).—"Parted on Her Bridal Tour" did a big business this week. "The Outlaw's Christmas" 17, "King of the Wild West" 24.

CALUMET (John T. Connors, manager).—The Russell Bros., in "A Hired Girl's Millions," and "Ninety and Nine" divided a capacity week here, which is the usual business. "Texas" 17-20, "Lottie, the Poor Saleslady" 21-23, "Anita, the Singing Girl" 24-27, "Our Friend Fritz" 28-30.

EUSON'S (Sid J. Euson, manager).—The Girl from Happyland made a great big hit here this week, and the show proved one of the most attractive seen this season. The World Beaters come 17, with a lot of novel features. "Lady Godiva's Ride," posed by Marie La Blanche, is the biggest of the drawing cards. The olio includes: Buckley and Martin, the Century Comedy Four, Reded and Hadley, and Reid and Maitland. "A Trip to Newport" and "The Isle of Rubbernecks," with Joe Harrington as the chief comedian, are the two burlesques. The women are led by Marie Buckley and Luella Miller. Hastings & Arnold Show next.

FOLLY (John A. Fennessy, manager).—The Empire Burlesquers, with Roger Imhof at the head of the fun brigade, had a banner week here, and showed a lot of things new to this region. The Rounders is the bill for 17, and the company comes with many specialties blazoned on the dead walls, and the list of a number of comedians and female stars in burlesque which should draw large houses for the week. The olio is strong, and every effort is made to have the entertainment succeed. The Parisian Belles 24.

TROCADERO (I. M. Weingarten, manager).—The Bachelor Club was well received this week. Clark's Runaway Girls is an attraction too well known in this city to need much introduction. "The Main Gazabo" and "A Pair of Kings" will be the burlesques, enlisting the services of Clare Burg, Hattie Raymond, Ernaal Stewart, Ruby Marlon, Pearl Turner, Lottie Livingston, William Ward, Milton Schuster, Chas. Gracie, Lew Reynolds, Frank Peck and others. The olio will include: The Famous Livingstons, the European Risley Acrobats, Marion and Thompson, cornettists; Gracie and Reynolds, Stuart and Turner, Monahan and Monahan, the Bowery Trio and Fox, Slater and Peck. The Golden Crook Burlesquers 24.

EMPIRE (William Singer, manager).—The Strolling Players, in "The Belle of Avenue A," started up business here again after a fall attendant upon the money panic, which seriously affected nearly all of the West Side. Miss New York Jr. is due 17, with a coterie of comedians and singers, who have been entertaining in good shape this season. The bill offered is sure to please, added to which are enough specialties in the olio to stir the most jaded follower of burlesque. Next, the Nightingales.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business has been picking up of late and the attractions have been good.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been holding up pretty steadily, and with the attractions offered, it should come back to its normal condition within a short time.

AFTERMATH.—Edwin Walter, who is playing the part of Blake in "Forty-five Minutes From Broadway," so that it stands out as one of the best pieces of work in the play, was a caller 15. This is Mr. Walter's second season in the part, and throughout the country, from coast to coast, his notices have been of the best.....The Chicago Musical College School of Acting gave its first public performance afternoon of 2, in Music Hall, before an audience which filled every seat, offering "The Open Gate," "Wanted, a Thousand Milliners" and "A Misfit Suit," the latter being a comedy in one act by John T. Prince Jr., which was then seen for the first time on any stage. The audience apparently liked this little play, as the laughter was incessant from the rise to the fall of the curtain. Wm. Carl Battis as Mr. Walker, Mamie Stern as Kathie, and Irene De Bue as Mary, made the hits in the latter play. The other pupils all showed the evidence of conscientious work on the part of J. H. Gilmour and Marshall Stedman, their instructors. Mr. Prince's three act play, "Honorable Mention," is now in rehearsal at the college and will be seen for the first time on any stage at the Studebaker, in January.... Edward A. Ratsch was a caller 16, and stated that he had been engaged by Miles McCarthy to play the character comedy role in his new sketch, "The New Found Germ," and will open with Mr. McCarthy in Oshkosh, 18, playing the next week in Milwaukee, and will be seen at the Star, Chicago, week of Dec. 2. They will play the big time all over the country.....Jack Ellis, who is playing the title role in "The Card King of the Coast," was a caller recently, with his wife, Helen Castle, who has been so successful in the role of the adventuress in the same play. Miss Castle shows a sure conception of the quiet manner of playing a vindictive character of this type. Mr. Ellis has met with great success.....Margaret Severance has been appearing locally in "Now-a-days," a sketch by Mr. Rath, who is her partner in the act. Miss Severance shows an unusual amount of talent in playing twin sisters of an opposite type, with many changes from one to the other, and also playing a flavey type of servant, which proves her to have considerable versatility. The sketch hardly calls for much ability as far as the lines are concerned, but its success can be directly traced to Miss Severance, who lets no opportunity go by which will improve it....Bertrice Shepard, a Chicago girl, has met with unqualified success in "Frenzied Finance," a sketch owned by Francesca Redding, who is starring Miss Shepard in it; the latter plays the role of Molly Moss, an office girl, with a decided penchant for sports, and particularly the "manly art," of which she really knows nothing. The situations follow rapidly, and Miss Shepard grasps every opportunity. So great has been her success in handling the affairs of the sketch that Miss Redding has placed the rehearsing of new people and the entire management of the act in the star's hands.....Jan Kubelik appeared with the Thomas Orchestra at Orchestra Hall 14, before an enthusiastic audience....Nat C. Goodwin may be seen during his engagement here, in "The Master Hand," a play which has been written especially for him by Carroll Fleming and Florence Miller. Mr. Goodwin's character is supposed to be drawn along the lines of J. Pierpont Morgan.....Bruse Rinaldo and his wife, Maud, were callers 15, having just returned from a tour with the Spedden-Paige Stock Co., of which Mr. Rinaldo was manager, and which, up to the time of the financial flurry had been doing excellently. The company closed, and the Rinaldos expect to go out shortly with another well known company....Robert Mantell has great pride in the fact that he will carry, during his production of "King John," the coronation sword worn by the late Charles Kean when he appeared in that role in New York; he also possesses a sword worn by Macready as Othello, and one worn by Edwin Booth in "Ruy Blas."....John T. Prince Jr. has just completed an original three act drama, entitled "David Strong," with scenes laid in the Far West, yet without the customary surroundings of cowboys, road agents and the usual characters seen in plays laid in that section of the country.....William Jossey and Lincoln J. Carter deserve a niche in the Hall of Fame, the former being the writer and the latter the producer of "The End of the Trail," a legitimate melodrama of the higher type, which they have placed most successfully in those houses which have heretofore known the rougher class of plays. The business at the five local houses where the play has been seen, has been to capacity at every performance, which disproves the old theory that popular priced audiences "wouldn't stand for the better class of plays."....Gil "Jig-steps" Brown was a caller 12. He has been playing this week at the Gaiety, South Chicago, meeting with his usual success, and is well booked from now on. He is one of the best known dancers on the stage, and is a product of this city.....Walter Stanton, who has many friends in this city, writes from London, Eng., that he will appear in his familiar Giant Rooster act at the Henry Irving Theatre, that city, in the Christmas pantomime. The Giant Rooster was one of the principal features of "The Land of Nod" when it was produced at the Chicago Opera House about two years ago.....Adeline Dence, Florenz Ziegfeld announces, will be seen in a new revue of his, called "A Dancer's Tour of the World." She comes from London, Eng.....Commissioner Downey recently refused permits for twenty-five cent theatres, on account of the poor exits and for other reasons which made them fire-traps. He states that several others will lose their licenses when they expire, unless the owners comply more strictly with the building laws.....Donald Robertson is to be credited with having made a number of splendid revivals of old plays at the Garrick, where he is giving matinees "off days," and also for presenting new plays, all with clever people, many of whom are graduates of his school. In the near future the company will be seen in "The Law," a new play by Mary D'Este (Mrs. Solomon Sturgis, of this city), who is an enthusiastic supporter of Mr. Robertson's. "The Intruder," "A Night in Avignon," "The Wife's Trial," "A Blot on the Escutcheon," "The Miser," "The Gauntlet" and "The Triumph of Youth" are all scheduled for performance in the next few weeks. "The Gauntlet" will also be a new production.....The San Carlos Grand Opera Co. will be heard at the Garrick for three weeks, commencing Jan. 20....Henry Miller and Margaret Anglin, in "The Great Divide," will be seen at the Garrick a month from now, and the mail orders have been coming in to the box office in large numbers..... The Garrick, which has been Manager Duce's pride ever since he took charge, will be completely redecorated at the close of the present season, an entirely new color scheme of art gray and gold being used, and new seats and draperies will be put in place for the opening in the Fall. The side walls of the balconies will have large tapestries, and the tapestry effect will be used for the seat covers..... Herbert Duce has received notification from Henry Kolker to secure a suitable steamer for him to use next Summer as a floating theatre, when he will put into effect the idea which took possession of him when he was playing at the Garrick last Summer, in "The Three of Us." Figures on the steamer and the necessary equipment will be secured by Mr. Duce..... Jessica Ray has been playing with the Chase-Lister Co., through the West since early last Summer, in leading roles, and meeting with great success. The press has given great praise for her acting as Galatea and the title role of "Young Mrs. Winthrop," which are the characters she is best pleased to play. The company has been very successful, and has been entertained socially in nearly every town it has played.....Other callers included: C. M. Chapel, H. S. Sawyer, James W. Thompson, Bertrice Shepard, E. A. Ratsch, Gordon Walton, Margaret Severance, Nellie Leonard, Wm. S. Gill, Forrest Thompson and John P. O'Meara.....Denman Thompson, in "The Old Homestead," will be seen at McVicker's later in the season.

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GRAND OPERA HOUSE (Stair & Havlin, managers).—The Isle of Bong Bong" 18, for the first time here. Ross and Fenton, in "The Social Whirl," drew big crowds that thoroughly enjoyed the show. "Liff! Paff! Pouf!!" 25.

PARK (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White," with Frank Deshon, this week. Creston Clarke pleased fine houses last week, in "The Power that Governs." "The Mayor of Laughland" 25.

BLANEY'S (J. P. Eckhardt, manager).—"His Terrible Secret" 18. "The Candy Kid" drew big houses last week. "The Ninety and Nine" follows.

NATIONAL (J. M. Kelly, manager).—"Deadwood Dick's Last Shot" comes 18, following a week of prosperous returns done by "Since Nellie Went Away." "Nellie, the Beautiful Cloak Model," next.

GIRARD (Miller & Kaufman, managers).—"Fallen By the Wayside" 18. The patrons liked "The Boy With the Boodle," and turned out in large numbers last week. Florence Bindley, in "The Street Singer," 25.

HART'S (John W. Hart, manager).—"A Millionaire's Revenge" 18 and week. Walter H. Stull, in "King of the Cowboys," had fine returns last week. Russell Brothers 25.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock this week, in "The Sign of the Cross." Large houses were entertained by the talented members of the company last week, in "Because She Loved Him So." Lillian Lawrence, Wm. Ingersoll, Robert Humphries, J. T. Dailey and Helen Reinier all had roles that were entirely congenial, and the comedy was given in a spirited manner. "My Friend from India" 25.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will put on 18 an ambitious production of "Francesca da Rimini," with George W. Barbier as the Hunchback, and Edwin Middleton as the Jester. Edwin Middleton made a big hit in "Matilda" last week. Business was fine. "Faust" next.

STANDARD (Darcy & Speck, managers).—The stock, in "The Banker's Daughter," 18. "An Actor's Romance" was a good drawing card last week. "The Child Slaves of New York" 25.

EMPIRE FRANKFORD (Stanford & Weston, managers).—The stock continues to big patronage, excellent business being done last week in "The Two Orphans," 11-13, and "The Black Hand," 14-16. This week, "Arrah na Pogue" 18-20, and "Man's Enemy" 21-23.

KEITH'S H. T. Jordan, manager).—Hilda Spong, in "Kit," is the big card week of 18. Others are: Julius Tannen, Lasky Quintette, Edwin Stevens, Minnie White, Otto Brothers, Gus Edwards' "School Days," Macarte Sisters, Black and Jones, Brooks and Vedder, the Balliots, the Kelnos, Malverne and Thomas, Dorothy Kenton, the Zanettos, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—Hetty King heads an interesting bill week of 18. Others are: Henry Lee, the Musical Cuttys, Julian Rose, the Seven Yuilians, Maud Hall Macy and company, W. S. Harvey and company, Ernesto Sisters, Radie Furman, and animated pictures. Business was fine last week.

PEOPLE'S (Nixon & Zimmerman, managers).—The vaudeville season at this house comes to a close at the end of the current week. The bill 18-23 includes: Vinelli's Society Circus, Shenk Bros., De Faye Sisters, Henry and Alice Taylor, Quigley Brothers, Dolan and Lenharr, Cartwell and Harris, Willie Hale and animated pictures. "It's Never Too Late to Mend" 25.

TROCADERO (Fred Willson, manager).—The Merry Maidens, headed by Sam Rice, 18-23. In the olio are: Lewis and Thompson, Patti Carney, Trainor and Dale, and Lulu Beeson. Williams' Ideals rested the capacity last week.

BIJOU (Geo. W. Rife, manager).—The High Jinks Co. this week, with Maud De Leon, Beatrice Harlowe, Charles Barrett, and Joe and Nellie Doner. Excellent business was done last week by the High School Girls. Miner's Bohemians 25.

CASINO (Ellas & Koenig, managers).—The Rentz-Santley Co. 18-23. Their numbers include Georgine Brandon, the Glockers, Fred Russell, Marshall and King, Frank Ross, Charles D. Weber, Jennie Edwards, Rosco and Sims, Fisher and Berg, Carl Anderson, and Sansone and Delihi. Rose Sydell's Co. did nicely last week. The Dainty Duchess 25.

NEW GAIETY (Chas. L. Walters, manager).—The City Sports 18. The olio mentions: The Selvaggis, Dick Brown, Thompson and Carter, Emelia Bartalita, Anna Sournet, Mina Stanley and the Gotham City Quartette. The Bon Tons proved capable entertainers last week, and drew crowded houses. The Night Owls next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "Wanamaker's Model Girls," proved very lively last week, and is continued in the bill, which also includes "The Balloon Ascension" and "How Would You Like to Be the Milk-Man?" The first part continues to be up to date with new songs and jokes, and is always the popular portion of the programme.

BON TON (Lillian Tyson, manager).—This house will hereafter be known by the above title instead of the Lyceum. Bill week of 18: George Gant, Lillian Holt, James R. Kelly, Riley and Smith, Marie and Daly, Catherine Darroll and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A tribe of Dahomey warriors is the feature in the curio hall in addition to Lentini, James Mandy, Phil Smith, Royce Brothers and Lamott. In the theatre are: Earle and Bartlett, Wilton Moore, McKeever and Sandry, the Kelloggs, and Lubin's cineograph.

NOTES.—The Theatrical Mechanical Association holds its annual benefit on the afternoon of Dec. 6, at the Chestnut Street Opera House, with a programme that will include nearly all of the prominent professionals appearing in town that week.....The Treasurers' Club has received its charter, which has been prominently displayed in the clubroom.....Josef Hoffman gives a recital at the Academy of Music on Dec. 4.....The German Theatre Stock company produces "Don Cæsar" and "Die Fledermaus," week of 18.....Walter Damrosch Orchestra begins its series of concerts at the Academy of Music on Nov. 18.....The dispute between the Market Street business men and the proprietors of the moving picture shows resulted last week in an injunction being granted restraining the shows from using music in front of their places. It is expected, however, that the business men will agree that the shows can use orchestras and other musical devices after 6 P. M.....Lem Arkless is the new leader of the Chestnut Street Theatre orchestra, while J. F. Coco Jr. has been engaged in a similar capacity at the Forrest.....Anna Held had a severe siege of sickness that resulted in the closing of the Chestnut Street Opera House for nine days. She is now recuperating in Atlantic City, and hopes to resume work next week.

Pittsburg.—At the Nixon, Geo. M. Cohan, in "Fifty Miles from Boston," supported by Edna Wallace Hopper and a strong cast, Nov. 18-23. "Brewster's Millions" played to good business and pleased 11-16. "Ben-Hur" 25 and week.

GRAND.—This week: McMahon and Chappelle and their Pullman Porter Maids, Paul Conchas, Katie Barry, Willa Holt Wakefield, Bradna and Derrick, Mayme Gehrue and company, the Kemps, Reif Brothers, Maybelle Meeker, Barney First, West and Mack, the Kramers, and the cinematograph.

DUQUESNE.—This week, Bertha Kalich, in "Maria of the Lowlands." Last week "The Road to Yesterday," with Minnie Dupree, was very entertaining, and played to very good business. Ermete Novelli 25-30.

ALVIN.—This week Chauncey Olcott began his second week. Last week he packed the house. "Wine, Woman and Song," with Bonita, 25-30.

BIJOU.—This week, "The Gambler of the West." Last week "Chinatown Charlie" played to large business and pleased. "Fallen by the Wayside" 25-30.

BLANEY'S.—This week, "The Cowboy Girl." Last week "The Original Cohen" gave a good laughing show to large numbers. "A Child of the Regiment" 25-30.

GAIETY.—This week, the Jersey Lillies, Klein, Ott Bros. and Nicholson are an added attraction. Last week the New York Stars gave a very good show to big business, Jack O'Brien, of Philadelphia, being responsible for some of the large houses. Rose Hill's Burlesquers 25-30.

ACADEMY OF MUSIC.—This week, the Lady Birds, presenting one of the best and most up-to-date burlesque shows of the season. Last week Wm. B. Watson's Burlesquers played to packed houses and a good hearty laugh. The Millership Sisters are one of the cleverest dancing teams seen here in a long time. New Century Girls 25-30.

FAMILY.—This week: Ingram Kyle and company, Lockan and Frank, Florence Pierce, Mr. and Mrs. Nick Hughes, King and Hasloop, Jack Marsa, Jas. Charlion, Morgan and Crone, and remarkable experiments "Liquid Air," by Prof. Van Dorn.

MAJESTIC.—This week: Margie Catlin, Tsuji and Yama, two Japanese wrestlers who will meet all comers at 132 pounds; Leon and Adeline, and moving pictures.

HIPPODROME.—This week: August Cramer, La Rose, Alvora Sisters, Florence Stanaish and Martin Dixon.

LIBERTY.—This week: Eva Thatcher, Martha Weis, Bert Turner, Lenuels and Scofield, Geo. and Gladys Atkinson, and the Libertograph.

NOTES.—At the East End Casino: Edwards and Vaughn, Martha Claus.....At the Allegheny Casino, the Norrises, Frank Le Roy, Graham and Young.....H. W. Williams Jr. has returned from New York. He was there on a business trip.....Dick Shannon, formerly of Shannon and Williams, has just recovered from a severe attack of typhoid fever. He makes his home with his mother, in this city.

Harrisburg.—At the Lyceum (M. Reis, manager) Cole and Johnson had big business Nov. 11. Clara Bloodgood won much praise from a large audience, in "The Truth," 13, and "Coming Thro' the Rye" had a big house 14. Owing to the illness of Frank Lalor, and the non-arrival of a part of the company, the matinee was cut out. The week closed to good business with "Lena Rivers," the star, Beatrice Noyes, winning much success. Howe's moving pictures 18, "The Dairymaids" 21, "Peter Pan" 22, 23.

SAVOY (Shade & Emerick, managers).—The formal opening of this playhouse will take place week of 18. Vaudeville and moving pictures will be featured.

NOTES.—Anna Day, playing in "When Knighthood Was in Flower," while out riding at Chambersburg, Pa., 15, was thrown from an automobile and slightly injured.....James De Wolfe and Charles Hayes, representing Frohman's attractions, were here 14, 15.....George L. Sload, baritone and humorist, known professionally as George Bryde, is here, rehearsing a new act. He will open his season in New York City during week of 25.

Reading.—At the Academy of Music (Uly S. Hill, manager) Mason and Mason, in "Rudolph and Adolph," pleased a large audience Nov. 11. "Monte Cristo" had good attendance 13. "Lena Rivers" drew a well filled house 15. Martin's "Uncle Tom's Cabin" had capacity business 16. "Peter Pan" 18, 19, Clara Bloodgood 20, Lillian Russell 22.

ORPHEUM (C. F. Hopkins, manager).—Week of 18: Sam Curtis and Adele Palmer, Manuel Romaine and company, "Sasha," Lewis and Green, Redford and Winchester, Anderson and Gaines, Bertina and Brockway, and the kinetograph. Excellent business.

GRAND OPERA HOUSE (Uly S. Hill, manager).—"From Broadway to the Bowery," with Chuck Connors, had S. R. O. 11-13. "The Little Organ Grinder" drew well 14-16.

ORPHEUM (Updegraff & Brownell, managers).—The Parisian Widows and the Rentz-Santley Co. divided week of 11 to crowded houses.

Scranton.—At the Lyceum (C. M. Southwell, manager) "The Dairy Maids" Nov. 18, "The Earl and the Girl" 19, Lillian Russell 20, "The Time, the Place and the Girl" 22, Clara Bloodgood 23. "Simple Simon Simple," 16, was well received. Howe's moving pictures, 15, to S. R. O.

ACADEMY (C. M. Southwell, manager).—"Shadowed by Three" 18-20, "Great Express Robbery" 21-23. "Edna, the Pretty Typewriter," 14-16, to good houses.

POLI'S (J. H. Docking, manager).—Week of 18: Seventeen Human Flags, Mitchell and Quinn, Eckert and Berg, Watson's Farmyard, Flying Martins, Lee Tong Foo, Hassen Ben Ali's Arabs. Business continues fine.

COLUMBIA (G. Nelson Teels, manager).—Robinson's Show 18-20, Rose Sydell 21-23, Behman's Show 25-27, City Sports 28-30. Houses continue large.

STAR (Oliver C. Patten, manager).—Jolly Grass Widows 18-20, Star Show Girls 21-23, Fay Foster 24-26. The Brigadiers, 14-16, were well received.

Erie.—At Majestic (J. L. Gilson, manager) E. H. Sothern, in "If I Were King," Nov. 14, was received by a large audience. Florence Reed, as Katharine Debancelles gave a splendid rendition of the character, and was repeatedly encored. "The Hypocrites," 15, scored well. "The Red Mill," 16, played to large attendance. Mary Mannering 18, "At Yale" 19, "Cousin Kate" 20, "Mary's Lamb" 23.

PARK OPERA HOUSE (J. L. Gilson, manager).—Stetson's "Uncle Tom's Cabin" played to large business 11-13. "Little Heroes of the Streets," 14-16, to good attendance. "Thorns and Orange Blossoms" 18-20, "East Lynne" 21-23.

FAMILY.—Good business, with continuous vaudeville.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "When Knighthood Was in Flower" did well Nov. 11. "Jesse James" had a top heavy house 12. "Coming Thro' the Rye" pleased a crowded house 13. Clara Bloodgood, in "The Truth," drew well 14. Blanche Walsh, in "The Straight Road," to a large audience, 15. "Monte Cristo," to good business, 16. Grahame Stock Co., in repertory, 18-23, except 20, when "Peter Pan" will be the attraction.

FAMILY (Ed. Mozart, manager).—Bill week of 18: The Florenz Troupe, Hathaway and Siegel, Bertha Noss Russell, Jennings and Renfrew, Chefalo and Capreto, Maxwell and Dudley, and the moving pictures.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager), week of Nov. 11, Aubrey Stock Co. pleased. "My Wife's Family" 18, "The Gingerbread Man" 19, "Monte Cristo" 20, Myra Huffle and company 21-23.

FAMILY (Knoblauch & Hersker, proprietors.)—Bill current week: Marlowe, Plunkitt and company, Tanna, Millar Bros., the Great Crowley, Al. White's Four Dancing Belles, M. Silverman, picture songs and kinetograph. Business is good.

BIJOU DREAM (Louis Piderins, manager).—Miss Charles, Miss McHone, illustrated songs and pictures. Jo good business.

Johnstown.—At the Cambria (H. W. Scherer, manager) Helen Grayce and her company did big business, and delighted every audience, in repertory, Nov. 11-16. Lucia Moore, in "Alice Sit-by-the-Fire," 18; Rhondda Concert Party 19, "Nobody's Claim" 20, "For Her Mother's Sake" 21, Dockstader's Minstrels 22, "The Gingerbread Man" (return engagement) 23.

MAJESTIC (L. B. Cool, manager).—Capacity houses. Bill week of 18: Genaro and Bailey, Julie Ring and company, the Zazeli and Vernon company, Colonial Four, Vera de Bassini, Le Claire and Bowen, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).—Bill for week of 18: Ann Hamilton and company, Howell and Scott, Grace Dean, Axtell, Heine and his dog, illustrated songs and moving pictures.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Metz in the Alps" had a good house, and "Simple Simon Simple" pleased. "The Earl and the Girl" 18, "The Dairy Maids" 19, Lillian Russell 21, Liberty Moving pictures 22, "The Time, the Place and the Girl" 23, Clara Bloodgood 25, "Coming Thro' the Rye" 26.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Edna, the Pretty Typewriter" had S. R. O. "Fallen by the Wayside" did good business. "The Great Express Robbery" 18-20, "Shadowed by Three" 21-23, James J. Corbett 25-27, "Four Corners of the Earth" 28-30.

Williamsport.—At the Lyceum Opera House (L. J. Fisk, manager) Cole and Johnson delighted a large and enthusiastic audience Nov. 12. "The Mayor of Laughland" 16, Murray and Mackey week of 18, Creston Clarke 25, Clara Bloodgood 26, "The Choir Singer" 28, "Simple Simon Simple" 30.

FAMILY (Fred M. Lamade, manager).—Week of 18: Osaka's Jap Troupe, Gorman and West, Joe Hardman, Kelley and Massey, and two other big acts, moving pictures.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "Custer's Last Fight" Nov. 11. "Shadowed by Three" 16, Walter Stull Stock Co. 25 and week.

FAMILY (Harry Scott, resident manager).—Week of 11: Diamond and Smith, Geraldine McCann and company, Marzello and Woulf, Miller and Russell, Al. Leonard, and the kinetograph. Business is very good.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The Gingerbread Man" played to good business Nov. 12. For week of 25, except 26, the Whiteside-Strauss Stock Co., in repertory, at popular prices. Martin's "Uncle Tom's" Co. 26.

FAMILY (F. L. Blair, manager).—Week of 18: Prof. Hyde, piano; Marlowe-Plunkett and company, the Great Crowley, Tanno, Miller Bros.' Famous Diorama, Four Dancing Belles, William Shalles, in songs illustrated, and the kinetograph.

Altoona.—At the Mishler (I. C. Mishler, manager) Grace Cameron, in "Little Dollie Dimples," pleased a good sized audience Nov. 11. Harry Davis' moving pictures 12 and 15. "Rudolph and Adolph" had a good house 13. "The Duel" 14, "The Toymakers" 16, "Ben-Hur" 18-23, Helen Grayce 25 and week.

CASINO.—Week of 11: Harry Daley and wife, Clemmens and Massey, and Foley Bros. Business is good.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Monte Cristo," Nov. 8, pleased. Martin's "U. T. C.," 9, pleased good business. Harder-Hall Stock Co., 11-16, did nicely. "Lena Rivers" 20, Y. M. C. A. 21, "My Wife's Family" 23, "Mr. Brown" 26, "Around the Clock" 28, "King of Tramps" 29, "The County Sheriff" 30.

MASSACHUSETTS.

Boston.—The week of Nov. 18 finds novelty lacking at the first class houses, save at the Park, where "The Hypocrites" will have its first local hearing. Attractions to continue are: "The Red Mill," at the Colonial; "The Rose of the Rancho," at the Majestic; "Lola from Berlin," at the Hollis Street; "The Soudan," at the Boston, and "Lohengrin," at the Castle Square. Popular priced shows are: "The Oyster Man," at the Globe, and "Since Nellie Went Away," at the Grand Opera House. New bills at the burlesque resorts and vaudeville theatres, and the usual changes at the museums and moving picture places complete the list. Business ruled excellent at most of the amusement shops last week.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites," for the first time in Boston, Nov. 18, booked for an extended engagement. Richard Bennett, Jessie Millward, Louis Massen, Donald MacLaren and Mabel Morrison are prominent. Marie Doro ended six weeks of "The Morals of Marcus" 16, to excellent financial returns, complete satisfaction having been the outcome of the engagement.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone are in their third week of "The Red Mill," with business at the capacity mark, and nothing said as to the length of the engagement.

HOLLIS STREET (Isaac B. Rich, manager).—Lulu Glaser, in "Lola from Berlin," enjoyed fine business and won a favorable verdict during the past week. She remains for a second week, and will be followed 25, by Hattie Williams, in "The Little Cherub."

MAJESTIC (A. L. Wilbur, manager).—Frances Starr, in "The Rose of the Rancho," opens her second week 18. Large audiences last week.

GLOBE (Stair, Wilbur & Nicolai, managers).—Ernest Hogan will give "The Oyster Man" its first local hearing 18. John Rocker heads a large supporting company. James O'Neill closed a week of repertory, fine business ruling. Digby Bell, in "Shore Acres," 25-30.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—After a big week for Barney Gilmore, in "Dublin Dan," the offering here is "Since Nellie Went Away." The Thanksgiving week attraction will be Lillian Mortimer, in "Bunco in Arizona."

BOSTON (Lindsay Morison, manager).—"The Soudan" remains the stock offering, the third week starting 18. Business has been immense.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company has been presenting "Lohengrin" to fine returns during the past fortnight, and will continue it for the present. "Rob Roy" 25-30.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Battle for Life" is the stock company bill for the current week, following a good week for "A Struggle for Gold." For week of 25, "Daniel Boone."

KEITH'S (B. F. Keith, manager).—Bransby Williams, Millie Lindon, Al. Leech and Three Rosebuds, Willy Pantzer Troupe, and the Great Novellos, are big feature acts this week. Other cards are: Callahan and St. George, Murray Sisters, Elsie Harvey and Boys, the Abbotts, the Hurleys, Mozarto, Hagan and Westcott, and new motion pictures.

ORPHEUM (A. J. Duffy, business manager).—A bill rich in features includes: Charlotte Parry and company, Polly Pickles' Pets, Albert Hart, Lalla Selbini, Friend and Downing, Paul Batty's bears, Katie Rooney, Clark, Bergman and Mahony, La Maze Bros., and the kinetograph.

TREMONT (Jno. B. Schoeffel, manager).—Vesta Victoria remains to head this week's programme. The new cards are: Edith Helena, Jean Clermont, the Duffin-Redcays, Joe Hart's Military Girls, Mlle. Agoust and company, Leo Carrillo, the Labrakans, and new animated pictures.

HOWARD (Jay Hunt, business manager).—The Americans make their local debut this week, presenting the two act farce, "Mixed Pickles," and an olio including: La Tour Sisters, World's Comedy Four, Will H. Ward and company, Mozelle, Bessie Steiger and Wilbur Dobbs. The house bill offers: Ford and Swor, Rice and Elmer, Parson Sisters, Joe Edmonds, Mr. and Mrs. Lew Stanley, Visocchi Bros., and Alden Irving. During the past week the Gay Toreadors pleased large gatherings. Next week, Reilly & Wood's Co.

PALACE (C. H. Waldron, manager).—Bob Manchester's Cracker Jacks pay a return visit 18-23. Bob Van Osten, Ruby Leoni and Lillie Vedder are the burlesque principals, and the vaudeville list calls for: Perry, Wilbur and Varden, the Millard Bros., and the Three Madcaps. The Palace's bill presents: Niblo and Spencer, Bell and Rady, D'Elmer Bros., Caston and Welch, and Merrill and Barstow. Harry Bryant's Co. was last week's big drawing card. Next week, the Vanity Fair Co.

COLUMBIA (H. N. Farren, manager).—The Twentieth Century Maids return for the current entertainment. The company includes: Fern Melrose, Pauline Moran, Carleton and Terre, Cornalia and Eddie, May Strehl, Frances Weston and Billy Noble. On Tuesday night Eugene Trembley and Young Prokos will meet in a wrestling bout. The amateurs will hold the stage on Friday night. Reilly & Wood's Show proved a winner last week. For week of 25, Dreamland Burlesquers.

LYCEUM (G. H. Batcheller, manager).—The Trans-Atlantic Burlesquers is this week's magnet. Concerned in the burlesque and olio are Lizzie Freleigh, Smith and Convey, Kalinowski Bros., Norma Bell's ponies, Fitzgerald and Quinn, Raynor, Whitney and Nugent, and the De Graff Sisters. Fred Irwin's Big Show paid a return visit, to big business, last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Peter Carr's wrestling bear, Nora De Marr, sword walker; Neal Johnson, bag puncher; Harry De Marr, who bites iron spikes; Mezzotti, dislocationist, and Trixie, snake queen, are chief features in the curio halls. In the double vaudeville bill are: Fagan and Merriam, Laura Adelene, "That" Colored Quartette, Florence Emmett, Tom Bateman, Vera Belasco, Eleanor Lawrence, Mickey Finn, and the Meadows Comedy Co.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 18: Mme. Pete's Monkey Circus, Ala Saba, East Indian magician; Clifford, tattooed man, and Basil, vegetable king. The Blue Cadet Burlesquers hold the stage. Olio includes: Alice Melvin, Lill Sutherland, Three Hart Sisters, Bill Crowley, Florence Steele and Annie West.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall: Geo. Bestainy's Beautiful Orient, Kola Bros., contortionists; the Great Les Noire, card and coin expert; Prof. Miller, broom king, and trained animals. Stage show is given by the Bowdoin Burlesque and Vaudeville Co.

NOTES.—Paderewski was the soloist at the Symphony concert last Saturday afternoon. .....Fritz Kreisler will give a violin recital in Jordan Hall, Tuesday afternoon, 19 .....In the final recital of the Southwick course in Chickering Hall, Friday evening, 22, Maude Getchell Hicks will interpret "Monna Vanna."....Dwight Elmendorf will open his lecture course in Tremont Temple, Friday afternoon, 22, with "The Panama Canal."....Mrs. Patrick Campbell will present "Hedda Gabler" and "Magda" in Symphony Hall, 27, 28.....Fred A. Stone, of Montgomery and Stone, has presented to the Palefface Shooting Association a handsome silver challenge cup, to be contested for 21, 26 and Dec. 6. The donor will take part in the shoot himself.....Assistant Treasurer Tom Murphy, of the Tremont, has returned to his post after an illness of six months' duration.

Lowell.—At the Lowell Opera House (Gaulus Cahn, manager) "The Man on the Box," with Jameson Lee Finney, proved to be a very pleasing performance Nov. 11. "The Scout's Revenge," 12, had good business. "Mrs. Temple's Telegram" was presented 13, to big business. Digby Bell, in "Shore Acres," gave an excellent presentation 14. "Happy Hooligan's Trip Around the World" was filled with good music and song, and funny situations, doing a nice business 15, 16. "Dorothy Vernon of Haddon Hall," with Gertrude Shipman, 18; "Human Hearts" 21, "A Ragged Hero" 23.

ACADEMY OF MUSIC (Albert McGovern, manager).—The third week of the new stock company under Mr. McGovern's management is a continued big success, "The Black Flag," last week, drawing capacity business. Mr. McGovern and Ethel Elder, in the leading roles, and Charles A. Clark, as Lazarus, deserved mention. D. V. Nichols, the scenic artist, added to his reputation in building the scenery and effects. "Kidnapped" this week.

HATHAWAY'S (J. I. Shannon, resident manager).—This week, "Motoring," by Harry Tate's London company, Fannie Rice, Charles Bradshaw and company, Claude and Fannie Usher, De Vall Trio, Musical Craigs, Will Dockray and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Red Ravens, last week, gave an excellent entertainment of music, songs, dancing and burlesque. Olio: Harris and Cameron, the Harringtons, Greenagle, "the Boy with the Baton," Nelson, the juggler, and the Boston bioscope. Wrestling continues a big drawing feature. The Silver Stars Burlesque Co this week.

NOTE.—Theatre Voyons (Bunker & Hennessey, managers); the Alhambra (I. Sachs, manager), and the Edisonia (Frank O. Rose, manager) are unable to accommodate the crowds. The best in motion pictures and songs are offered.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Happy Hooligan's Trip Around the World" Nov. 18-20, benefit for the Armenian sufferers (local) 21, Mrs. Patrick Campbell 22, Digby Bell 23. Last week "Human Hearts" and "Way Down East" played to fairly good returns.

POLI'S (J. C. Criddle, resident manager).—Week of 18: Little Hip, Elinore Sisters, Rice and Prevost, Clive and May Sturgis Walker, Waterbury Bros. and Tenney, in "Harmony Islands;" the Astrellas, Watson and Little, in "A Matrimonial Bargain." Continual S. R. O. here.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of 18: Sager Midgley and Gertie Carlisle, Blake's Animal Circus, J. K. Emmet and Anna Mortland, Willard's "A Temple of Music," Kennedy and Wilkins, John Zimmer, Mabel Berra, and Gerry Owen.

NOTE.—Friends of G. H. Leighton, formerly manager for the Shuberts at the Worcester, and Hattie Vittum, formerly treasurer of the same house, will be pleased to learn that they are soon to be married.

Lynn.—At the Lynn (F. G. Harrison, manager) the Adam Good Co. played to good business week of Nov. 11. "Shore Acres" 19, "The Man on the Box" 20, Neil Burgess 25, Clara Turner 25-30.

AUDITORIUM (Harry Katzes, manager).—This week: Mabel McKinley, the Le Pelletiers, Crimmons and Gore, De Haven and Sydney, Alsace and Loraine, Harry Brown, Stelling and Revelle, and the vitagraph pictures. Sacred concert evening of 24, for St. John Church, Swampscott.

GEM (C. W. Sheafe, manager).—Business continues good and amateur nights turn people away. Here: Francis Dwyette, Jack and Gill De Cannon, Freda Lancaster, Durand and Durand, and the bioscope.

EMPIRE, SALEM (Daniel Landry, manager).—Leigh De Lacy played to fine business week of 11. "Shore Acres" 18, the Bennett-Moulton Co. 19-23.

SALEM, SALEM (Daniel Landry, manager).—Vaudeville is attracting large audiences. Gertrude Bennett Holmes this week, presenting "A Woodland Wooing."

NOTES.—Sam Cohen, of this city, known in stageland as Herbert Bolton, the expansionist, will appear at Bradenburgh's, Philadelphia, in two weeks, for a long engagement. .....The Theatre Comique, Electric, West Lynn and Dreamland theatres are playing to big business with moving pictures.....Alhambra Palace is the name of Henry Goldberg's new moving picture house soon to open. Horace Dane is constructing a similar theatre, to open in two weeks. Salem's moving picture theatres report good business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Mary's Lamb," Nov. 8, with Harry Conor as the star. "Madam Butterfly," 9, crowded the house twice, at advanced prices. Paderewski gave a piano recital 12, to liberal patronage. The Scottish Reformation, 13 (local), drew well. "The Oyster Man" 16, "The Honeymooners" 18, "The Little Cherub" 19. Mrs. Leslie Carter 22, Mrs. Patrick Campbell 23, Dan Sully 25, Ben Greet's Players 26, 27, Raymond Hitchcock 28.

NELSON (Walter M. Pepper, manager).—Business big. Bill week of 18: Aerial Ballet, Prelle's dogs, Bosanquet, Canfield and Carleton, Armstrong and Ashton, Katherine Miley, animated pictures and other acts.

POLI'S (Gordon Wrighter, manager).—Card 18-23: Valerie Bergere and company, Netta Vesta, Marzelo and Millay, Wayburn's Phantastic Phantoms, "Happy" Jack Gardner, Melville and Higgens, Coln's dogs and electrograph.

GILMORE (P. F. Shea, manager).—Al. Reeves' Beauty Show 11-13, Andy Lewis and Ed. Morris kept the fun at its height. Blanch Martin caught the fancy of the audiences. Business was good. "A Midnight Escape" 14-16, to crowds. Irwin's Big Show 18-20, "Bunco in Arizona" 21-23, Manchester's Cracker Jacks 25-27.

NOTE.—The Bessie Abbott concert company, booked for Court Square, Nov. 11, canceled. It is possible they may be heard here later in the season.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) "Dorothy Vernon of Haddon Hall," with Gertrude Shipman, was enjoyed by a large audeince Nov. 12. George Sylvester, as Sir John Manners, was excellent. "The Man on the Box," 14, with Jameson Lee Finney, entertained nicely. James O'Neill 22, 23, Knickerbocker Stock Co. 25-30.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"The Girl of Eagle Ranch," 11-13, played to good business. Marie Fleming, in the title role, was exceedingly clever. Mr. MacDonald, Mr. Barwald and Miss Ferreste all deserve special mention. "Human Hearts" 14-16, to excellent business. Howard's moving pictures 18-20, "The Life of an Actress" 21-23.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 18: Charles Mack and company, Russell and Held, Hallen and Hayes, Madge Fox, Yamamoto Brothers, Bedini dogs, Harry and Kate Jackson, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 18: Gertrude Kimberly, Foster and Hughes, May Farlow and opticscope.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs. Business is excellent.....Premier Theatre—This new theatre will open Nov. 18, with moving pictures and illustrated songs, by Jack Dailey and Sam Marsden.

Milford.—At the Music Hall (H. E. Morgan, manager) "Mrs. Temple's Telegram" came Nov. 9, to good business. "Dorothy Vernon of Haddon Hall" 15, "The Man on the Box" 19, "The County Fair" 22, "Human Hearts" 26, "The Garden Party," a local dramatic and vaudeville entertainment for the benefit of Relief Corps of G. A. R., 20, 21. "Coming Thro' the Rye," 14, had a big house.

LYCEUM (S. B. Stifter, manager).—This week: Campbell and Brady, the Musical Macks, John Lorenz, De Elmer Brothers, the electrograph and biograph.

SCENIC (R. I. Amusement Co., managers).—Big business, with moving pictures and illustrated songs.

REYNOLDS vaudeville is still doing big business.

New Bedford.—At the New Bedford (W. B. Cross, manager) "Mrs. Temple's Telegram" deserved better patronage Nov. 8. Nell Burgess, in "The County Fair," had large business 14-16. Fenberg Stock Co. 18-23.

HATHAWAY'S (T. B. Bayliss, manager).—Week of 18: Cook Bros., Mr. and Mrs. Allison, Harry Breen, Gracie Emmett and company, Dixie Serenaders, Dora Pelletier, Scheck Bros., and pictures.

NOTES.—The trouble with the Musical Union and Stage Carpenter has been amicably adjusted and Mr. Hathaway is once more on the fair list.....Savoy Theatre (W. H. Shine, manager), continuous moving pictures, with Le Belle Leonora, in songs.

Taunton.—At the Taunton (Cahn & Cross, managers) the Knickerbocker Stock Co., with the Sisters McConnell, pleased large audiences week of Nov. 11. The Knickerbocker Stock Co. holds over for 18, James O'Neill 21.

NOTE.—Emily J. Gurney, who has been the resident manager of the Taunton Theatre since it has been under the management of Cahn & Cross, retires to take the management of the Palace Rink, Brockton, Mass., which has been fitted up for vaudeville. Bertha E. Hodges, who has been assistant to Miss Gurney, assumes the management.

Lawrence.—At the Opera House (Julius Cahn, manager), week of Nov. 18, Leigh De Lacy and her company, in metropolitan successes.

COLONIAL (J. Fred Lees, manager).—"A Night on a House Boat," E. Fred Hawley and company, Hanson and Nelsen, Rice Brothers, Belle Earle, Thos. Dempsey, Pat Rooney and Marion Bent, and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Bill week of 18, Neillie Buckley's Cadet Burlesquers. Olio: James Larley, May Collins, Cafferty and Grant, Nellie Buckley, Babe Lalley, and pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Lion and the Mouse," Nov. 13, played to capacity. "The Honeymooners," 14, was greeted by a good sized audience. "The Oyster Man," 15, pleased. Daniel Sully 23.

EMPIRE (T. F. Murray, manager).—"The Midnight Escape," 11-13, and the Transatlantic Burlesquers, 14-16, played to first class business. "The Great Wall Street Mystery" 18-20, Vanity Fair Burlesquers 21-23, "The Girl of Eagle Ranch" 25-27, the Boston Belles 28-30.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Hottest Coon in Dixie," Nov. 13, pleased. "Mrs. Temple's Telegram" 20.

NOTES.—At the Theatorium, good business. ....At the Lyric, good returns.

BUSH AND ELLIOTT, "Premier Eccentriques," are on the Sullivan-Considine circuit. They will return East on April 20, under the management of Alf. T. Wilton.

OHIO.

Cincinnati.—There has been little reflection of the Thespian troubles in the East seen in the attendance here. The closing of Robinson's Opera House is the one dark spot on Cincinnati's 1907 amusement escutcheon.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Rose Stahl Nov. 18, in "The Chorus Lady." Last week "The Follies of 1907" did good business. Bickel and Watson made one of the strong impressions of the show. Mlle. Dazie's dance was another clever incidental. Richard Carle 25, in "The Spring Chicken."

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Ermete Novelli will make his first local appearance 18, in "Papa Lebonnard." During the week he will be seen in "The Merchant of Venice," "A Night Off," "The Outlaw," "Louis XI," "Othello," "Taming of the Shrew" and "The Benevolent Bear." Jessie Busley remained on 17, for a farewell performance of "In the Bishop's Carriage," which did a very nice business. Virginia Harned, in "Anna Karenina," 25.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "All on Account of Eliza" 17. "The Moth and the Flame" was signally successful last week. Herschell Mayall was cast as Douglas Rhodes, Ida Adair as Marion Walton and Harry Fenwick as Edward Fletcher. The whole personnel was excellent. "Mistress Nell" 24.

COLUMBIA (Anderson & Ziegler, managers).—Byron Douglass will appear 17, with Henrietta Browne, in "Winning an Heiress." Clarke and his bazardous globe, Spisse'l Brothers and Mack, Charles Leonard Fletcher, in "An Evening with Richard Mansfield," Stinson and Merton, the Brittons, and Petching Brothers are others.

WALNUT STREET (Anderson & Ziegler, managers).—Fiske O'Hara, 17, when he presents "Dion O'Dare." "Piff! Paff!! Pouf!!!" went with a whirl last week, and the big crowds liked Ben Grinnell in the old Foy role. Frank Milton jumped into immediate and emphatic favor as the Sheriff. Lulu McConnell was a luscious Cora Melon. The Four Mortons 24.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—Joe Morris, 17, in "The Banker, the Thief and the Girl," after a rollicking week of "Panhandle Pete." This cartoon comicality did a big business. Will Philbrick was the McManus tramp. The entire company proved capable. Charlotte Hart was especially good as Aunt Jane, and Jessie Cardowle was a pert soubrette. The Smart Set 24.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"A Child Shall Lead Them" opens 17. "The Great Eastern World" did well last week. Dell Henderson, Gus Arthur, Jake Simon and Irene Duckert are among the principals. "The Lost Trail" 24.

STANDARD (R. K. Hynicka, manager).—Sam Scribner's Big Show will present "The North Pole" and "On the Pole," 17. Scribner's Morning Glories bloomed last week. The Hill, Cherry and Hill bicycle act was the hit of the olio. Snitz Moore and Jimmy Cooper, in the burlesque, do good work. The New York Stars 24.

PEOPLE'S (Heuck Opera House Co., directors).—The Rollickers 17, following a successful week of the New Century Girls, who put on "The New Thespian" and "A Thief in the Night." The chorus did splendidly, and "Lula" got half a dozen encores. Tom Barrett and Belle May made a splendid impression in their sketch, "Only a Volunteer." Robarton and Cory, in their illustrated songs, were all to the good. The Jolly Girls 24.

GOSSIP OF THE LOBBY.—Manager John H. Havlin is home from the East and at his desk at the Grand Opera House.....The dramatic Art Society presented George Bernard Shaw's "You Never Can Tell," at the Auditorium, 14.....Thomas B. Hodgeman came to take charge of the advance work for "In the Bishop's Carriage."....Howard Henick is already on the ground looking after Virginia Harned's interests.....Ellen Beach Yaw comes to Music Hall 29.....Josef Hofmann will be heard in concert at Music Hall 18, when the Chicago Orchestra will inaugurate the Symphony season.....Manager B. C. Whitney was in town last week.

Columbus.—At the Southern (Wm. Sanders, manager) Frank Daniels, in "The Tattooed Man," entertained good houses Nov. 11, 12. The Jungle Imps, Columbus's most popular athletic and social club, gave their fourth annual minstrel show 13, 14, to capacity houses. Sixty-five members of the club participated in the show, which was under the management of Wm. M. James. The settings and costumes used are the property of the club. The setting in the first part, representing a Moorish palace, with pink the prevailing tone in the color scheme. The costumes were of the colonial style. The soloists were in blue, the chorus in yellow, dancers in red, ends in black, and the orchestra in white, cut in military style. Byron B. Scutt, who officiated as interlocutor, acquitted himself in a creditable manner in introducing the soloists and end men. The ends were successfully filled by Harry Potts, Singer Brown, Billy James and Old Bill Carney, whose jokes and songs provoked storms of laughter and applause. The musical programme, which proved an excellent treat and was enthusiastically received, was composed of Herman Borchers, in "I'm Going Away;" Singer Brown, in "Who? Me;" Tommy Murray, "Love Me and the World is Mine;" Tod Helmmiller, "I'd Live or I Would Die For You;" Dean Johnson, in "With You in Eternity;" Bill Carney, in "That's Gratitude;" and Billy James, in "Dat's Music to Me." The Jungle Imps Sextette, in clog dancing, trained by Sam Murphy, acquitted themselves in a creditable manner. The first part was closed by the premier dancers, Sam Murphy and Ed. Uhrig, who were enthusiastically received. The olio was composed of: Richards, foot juggler and upside down dancer; Harry C. Shunk, "The distributor of mirth," in a new monologue, which the audience was loathe to see end; Laypo and Carlos, contortion and comedy acrobats; McIntyre and West, in a burlesque on "The Ham Tree;" Hugh K. Lindsay and Herman Borchers, in a sketch, "The Swell Coon," assisted by Ed Koetz, the eccentric dancer, and Sam Murphy's Dancing Dozen. "The Gingerbread Man" pleased fairly good houses 15, 16, De Wolf Hopper 19, Dockstader's Minstrels 20, "The Father's Curse" 21, Richard Carle, in "The Spring Chicken," 22, 23.

KEITH'S (W. W. Prosser, manager).—Bill for week of 18: Robert Hilliard and company, Herbert Cyril, Snyder and Buckley, Searl and Viola Allen Co., Arnaldo's leopards, the Luciers, and the American Beauties.

HIGH STREET (Chas. W. Harper, manager).—Geo. Sidney, in "Busy Izzy, the Mazuma Man," pleased good business 11-13. "From Sing Sing to Liberty" entertained capacity houses 14-16. Cunaing, the jail breaker, who is featured with the company, accepted every challenge for him to release himself from packing cases. The Four Mortons, in "The Fool House," 18-20; "Panhandle Pete" 21-23.

GAYETY (Al. Wiswell, manager).—Sam Scribner's Big Show pleased big business week of 11. For week of 18, the New York Stars.

NOTES.—Francis MacMillian will appear at Memorial Hall 28....The Columbus Symphony Orchestra will give a concert at Memorial Hall 27.

Cleveland.—At the Opera House (H. D. Kline, manager) Eleanor Robson presents "Sapho" week of Nov. 18. "The Lion and the Mouse" had splendid houses week of ....."The Man of the Hour" 25 and week.

COLONIAL (Drew & Campbell, managers).—The Vaughan Glaser Stock Co. presents "What Happened to Jones" week of 18. "The Middleman" gave Mr. Glaser an opportunity to score a great triumph week of 11. Week of 25, Glaser Stock Co.

LYCEUM (Geo. M. Todd, manager).—"Wine, Woman and Song" week of 18. "Dion O'Dare" drew good houses week of 11. Week of 25, "The Volunteer Organist."

CLEVELAND (Geo. M. Todd, manager).—"The End of the Trail" week of 18. "Nellie, the Beautiful Cloak Model," had good receipts week of 11. Week of 25, "Panhandle Pete."

MAJESTIC (Carleton Macy, manager).—"Mr. Smooth" is the offering of the Majestic stock forces week of 18. "Winchester" drew splendid houses week of 11. Majestic Stock Co. week of 25.

KEITH'S (H. A. Daniels, manager).—Bill week of 18: Eugenie Blair and company, Helen Bertram, Dan Burke and Girls, Loney Haskell, Paulton and Dooley, Clara Ballerini, Gordon and Marx, and Martinetti and Sylvester.

STAR (Chas. L. Hertzman, manager).—The New Century Girls week of 18. The Lady Birds had good receipts week of 11. Week of 25, The Rollickers.

EMPIRE (Geo. Chenet, manager).—The Lid Lifters week of 18. Hyde's Comedians proved good drawing cards and entertainers week of 11.

Youngstown.—At the Park (A. C. Irons, manager) "Brewster's Millions," Nov. 8, played to capacity. "The King Bee" 9. The Kirk Brown Stock Co. week of 11 (except 15), with daily matinees, played to big business, and gave excellent satisfaction. Mary Mannering, in "Glorious Betsey," 15, had a fine audience. Brown's moving pictures 17, "The Red Mill" 18, Welsh Choir 22, "The Holy City" 23, "East Lynne" 25, "The College Widow" 26, "The Duel" 27, "The Gingerbread Man" 28, "Madam Butterfly" 29.

GRAND (Joe Schagrin, manager).—"Shadows on the Hearth," 11-13, and "The Cowboy Girl," 14-16, enjoyed good business. "The Phantom Detective" 18-20, and "The Boy With the Boodle" 21-23.

NOTES.—The Frank interests in the Park Theatre, held by Lawrence W. and Edgar L. Frank, of Pittsburg, have been sold to George Cohan and Sam Harris. Cohan & Harris are in a position to give Youngstown all the best bookings possible, including the Klaw & Erlanger, Nixon & Zimmerman, Cohan & Harris and other shows. The Franks will remain on the directorate and keep some stock in the Park Theatre.....Manager A. C. Irons, of the Park, who has given excellent satisfaction, will continue in that capacity.

Springfield.—At the Fairbanks (C. J. Miller, manager) Ethel Barrymore, in "Her Sister," filled the house to capacity Nov. 8. Nat M. Wills, in "A Lucky Dog," had good business 11. Wilton Lackaye, in "The Bondman," scored 12. "The Walls of Jericho" 14, "A Knight for a Day" 16, De Wolf Hopper 18, Dockstader's Minstrels 19, Richard Carle, in "The Spring Chicken," 20; "The Gingerbread Man" 21, W. H. Crane 22.

GRAND (Springfield Theatre Co., managers).—"The Girl of the Sunny South" came to fair business 11. "The Darling of the Gods" pleased 12. "A Desperate Chance" 15, 16. Cutter Stock Co., 18-23.

ORPHEUM (Gus Sun, manager).—Week of 18: Ross Sisters, Dagmar Dunlap, Captain Webb's seals, and Roy Weed.

NOTE.—The New Sun Theatre (Gus Sun, manager) will open 25.

Massillon.—At the New Armory (Gust. Haverstock, manager) "For Mother's Sake" Nov. 8. "The Arrival of Kitty" played to good business 9, Cutter Stock Co. drew good crowds 11 and week, "On Parole" 19, "Adolph and Rudolph" 20.

THEATORIUM (Chas. Shear, manager).—Bill for week 11: Maria Girard, Billy Laun, C. P. Stinson, moving pictures. Big business.

DREAMLAND (Winold & Rhine, managers).—Bill for week 11: The Dixie Girls, C. F. Howald, Murphy and Moore, moving pictures. Bill was well liked.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) Wilton Lackaye begins a week's engagement Nov. 18, as Jason, in "The Bondman." George Cohan turned them away last week, with "Fifty Miles from Boston." Lew Dockstader Thanksgiving week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Virginia Harned 18, in "Anna Karenina." "The Little Cherub," pleased 11-16. Eddie Foy, in "The Orchid," 25.

ALBAUGH'S (J. Albert Young, manager).—"The Holy City" is the current week's offering, with William Farnum as Barabbas. "Virginius" did well 11-16. Next week, "Society and the Bulldog."

MARYLAND (J. L. Kernan, manager).—Carroll Johnson heads this week's list, which includes the Matzetti Troupe, Edwin Forsberg and company, Willie Eckstein, James A. Kiernan and company, Americus Comedy Four, and Great Scott. Last week's business was large.

AUDITORIUM (J. L. Kernan, manager).—"A Contented Woman" 18-23. "Buster Brown" drew full houses week ending 16. "Playing the Ponies" 25.

HALLIDAY STREET (Geo. W. Rife, manager).—"Chinatown Charlie" opens 18, following "The Lady and the Burglar," which had full houses 11-16. "The Convict and the Girl" 25.

BLANEY'S (Chas. E. Blaney, manager).—"The Rock Mountain Express" promises excitement for 18 and week.

GAYETY (W. L. Ballauf, manager).—"The Bon Ton Burlesquers 18-23. The Rose Hill Co. did well week ending 16. The Rentz-Santley Co. 25.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Champagne Girls 18-23. Business was good 11-16, with the High Jinks Co. Watson's Burlesquers are due 25.

LUBIN'S (Edward C. Earle, manager).—The Musical Shirleys, Billy Hallman, Henry and Young, and Ned. Bennett are new 18.

PRINCESS (S. Conn Little, manager).—The opening has been postponed until 22.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Maude Adams, presenting "Peter Pan," proved a powerful drawing card Nov. 11-16. Grace George 17-23.

CRESCENT (T. C. Campbell, manager).—"Way Down East" proved a splendid drawing card week of 10. The work of David Wall, Eddie Heron and Loyla O'Conner, as well as the quartette, was deserving of special mention. "The County Chairman" 17-23.

BLANEY'S LYRIC (J. V. McStea, manager).—"Josie, the Little Madcap," was a big winner week of 10, to capacity business. Monda Glendower proved a splendid little actress, and added new laurels to her reputation. "The Texas Ranger" 17-23.

GREENWALD (Hy. Greenwald, manager).—Robie's Knickerbockers opened to capacity business 10, and with its well balanced company and clever specialties drew good houses. "The Abyssinian Dance" scored heavily. The Gay Masqueraders 17-23, Gay Morning Glories follow.

DAUPHINE (John W. Barry, manager).—"Kate Barton's Temptation" gave Lillian Bayer a big opportunity 10-16, and the popular little leading lady took advantage of every point, and scored a big triumph. "Bunco in Arizona" 17-23.

SHUBERT (T. C. Campbell, manager).—"Me, Him and I," with Wrothe, Watson and Arlington, a trio of clever comedians, 10-16, proved a big drawing card. "Under Suspicion" 17-23.

ORPHEUM (Martin Beck, general manager).—Bill for week of 18 includes: Houdini, who remains from last week; Rose Coghlan and company, the Ruppelts, Jack Wilson and company, Gardner and Revere, Cartell Bros., and Emile Luben.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbotts, The, & Co., Keith's, Boston, 18-23.
Abel, George, Orpheum, Bkln., 18-23.
Abrams & Johns, Keith's, Utica, N. Y., 18-23.
A. B. C. D. Girls, Keith's, Utica, N. Y., 18-23.
Adelyn, Crawford's, Topeka, Kan., 18-23; Lyric, Lincoln, Neb., 25-30.
Adair Bros., Bijou, Quincy, Ill., 18-23.
Adelene & Dog, A. & S., Boston, 18-23.
Adams, Suzanne, Auditorium, Chicago, 18-23.
Adams, Musical, Pastor's, N. Y. C., 18-23.
Admiral-Taylor, Bennett's, Hamilton, Can., 18-23; Bennett's, London, 25-30.
Addison & Livingston, Star, McKees Rocks, Pa., 18-23; Star, Latrobe, 25-27; Star, Scottdale, 28-30.
Aerial Ballet, Nelson, Springfield, Mass., 18-23.
Aherns, The, Majestic, Little Rock, Ark., 18-23; Majestic, Ft. Worth, Tex., 25-30.
Ahearn, Chas., Gayety, Indianapolis, Ind., 18-23; Trocadero, Chicago, 25-30.
Ainsley, Josephine, Teck, Buffalo, 18-23.
Alton Troupe, Sparks, Kansas City, 18-23.
Allison, Mr. & Mrs., Hathaway's, New Bedford, Mass., 18-23.
Abrona-Zoeller Trio, Grand, Newport, Ky., 18-23; Grand, Hamilton, O., 25-30.
Alvin, Peter H., Casino, Albany, N. Y., 18-23.
Alpine Troupe, Unique, Sheboygan, Wis., 18-23; Conner's, So. Chicago, 25-30.
Allen & Kenna, Grand, Hamilton, O., 18-23; Phillips, Richmond, Ind., 25-30.
Alsace & Loraine, Auditorium, Lynn, 18-23.
Alexander, Great, Windsor, St. Paul, 18-23.
Alton Trio, Sparks, Kansas City, Mo., 18-23.
Alba, Orpheum, Kansas City, Mo., 18-23.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexandra & Bertie, New York, N. Y. C., 18-23.
Allen, Searl & Violet, Keith's, Columbus, O., 18-23.
Allman, Joe, S., Empire, Milwaukee, 18-23.
Aldo & Armour, Savoy, Atlantic City, N. J., 18-23.
Alvin & Kenny, Gaiety, Chicago, 18-23.
Almont & Dumont, Orpheum, Bkln., 18-23.
Alcaus, The, C. O. H., Chicago, 18-23.
Anita, Poli's, Bridgeport, Conn., 18-23.
American Comedy Four, Maryland, Baltimore, 18-23; Armory, Binghamton, N. Y., 25-30.
American Trumpeters (4), Colonial, N. Y. C., 18-23.
American Newsboys' Quartette, Empire, San Fran., Cal., 18-23.
American Newsboys Trio, Bijou, Flint, Mich., 18-23; Benton Harbor, 25-30.
American Beauties, The, Keith's, Columbus, O., 18-23.
American Dancers (6), Poli's New Haven, Conn., 18-23.
Anderson & Goines, Orpheum, Reading, Pa., 18-23.
Ancillotti & Dog, Proctor's, Newark, N. J., 18-23.
Anderson & Reynolds, Bijou, Wheeling, W. Va., 18-23.
Apdale's Animals, Schenectady, N. Y., 25-30.
Arlington Four, Hopkins', Louisville, Ky., 18-23; Columbia, St. Louis, 25-30.
Arden, Edwin, & Co., 125th Street, N. Y. C., 18-23.
Arnolds, Chas., Andes, Fostoria, O., 18-23.
Armstrong & Clark, Majestic, Des Moines, Ia., 18-23; Valentine, Toledo, O., 25-30.
Armstrong & Davis, Unique, Minneapolis, 18-23.
Armstrong & Ashton, Nelson, Springfield, Mass., 18-23.
Armstrong & Levering, Orpheum, Atlanta, Ga., 18-23.
Arado, Majestic, Wichita, Kan., 18-23.
Arberg & Wagner, Lyric, Uniontown, Pa., 18-23.
Arnold's Leopards, Keith's, Columbus, O., 18-23.
Armond, Grace, Family, Moline, Ill., 18-23.
Astrellas, The, Poli's, Worcester, Mass., 18-23.
Auston & Martine, Grand Varieties, Havana, Cuba, 18-May 1, 1908.
Aura, A. W., Proctor's, Albany, N. Y., 18-23.
Atlas Quartette, Bennett's, Ottawa, Can., 18-23.
Austin, Claude, Palace, Donora, Pa., 18-23; Savoy, Beaver Falls, Pa., 25-30.
Auger, Capt. Geo., & Co., Empire, Hoboken, N. J., 18-23.
Austin, Winnie, Scenic, Hartford, Conn., 18-23.
Aubin, Lionel, Orpheum, Denver, 18-23.
Aug, Edna, Shubert, Newark, N. J., 18-23.
Austins, Tossing, Eldorado, Nice, France, 18-28; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Abertillery, Eng., 23-28.
Auburns (3), Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Avery & Pearl, Family, Moline, Ill., 18-23; Soldiers, Clinton, Ia., 25-30.
Avery & Hart, Shea's, Toronto, Can., 18-23.
Axtell Park Family, Johnstown, Pa., 18-23.
Banks & Newton, Poli's, Bridgeport, Conn., 18-23; Poli's, Springfield, Mass., 25-30.
Bartholdy's Cockatoos, Denver, 25-30.
Barry, Katie, G. O. H., Pittsburg, 18-23.
Banks-Brazzelle Duo, Allentown, Pa., 18-23.
Barnes, Mayne, Utica, N. Y., 18-23.
Barber & Palmer, Wonderland, Mankato, Minn., 18-23.
Barnett, Rifel, Atlantic Garden, N. Y. C., 18-23.
Barry & Woolford, K. & P., Jersey City, N. J., 18-23.
Bakers, The, Orpheum, Omaha, Neb., 18-23; Orpheum, Kansas City, Mo., 25-30.
Bates & Neville, Teddy, Chicago, 18-23.
Barton & Osmun, Acme, Norfolk, Va., 18-23.
Barneys (3), Bijou, Canton, O., 18-23.
Barry Bros., Bijou, Norfolk, Va., 18-23.
Barry, Mr. & Mrs. Jimmy, Orpheum, Omaha, Neb., 18-23.
Bedini, Irma Montl, Teck, Buffalo, 18-23.
Bellerini, Clara, Keith, Cleveland, 18-23.
Barriing, Anna, Hopkins,' Louisville, Ky., 18-23; Orpheum, New Orleans, 25-30.
Barry's Bears, Orpheum, Boston, 18-23.
Barnes's Marionettes, Hopkins,' Louisville, Ky., 18-23.
Barnes, Paul, Orpheum, Minneapolis, 18-23.
Barnes & Crawford, "My Wife's Family" Co.
Barrows-Lancaster Co., Orpheum, Omaha, Neb., 18-23.
Bailey & Peters, Atlantic Garden, N. Y. C., 18-23.
Barnett, May, Majestic, St. Paul, 18-23.
Barr & Evans, Novelty, Bkln., 18-23.
Banta Bros., Four, "Original Cohen" Co.
Bartelles, Grand, Hamilton, O., 18-23.
Bauder-La Velle Troupe, Majestic, Houston, Tex., 18-23; Majestic, San Antonio, 25-30.
Barlow & Curtis, Chas. K. Harris Co.
Bargessens, The, Orpheum, San Fran., Cal., 18-23.
Barnard, Aimee, New Crystal, Chicago, 18-23.
Baptiste & Franconi, Shubert, Newark, N. J., 18-23.
Batds (4), Teck, Buffalo, 18-23.
Barry & Halvers, Keith's, Utica, N. Y., 18-23.
Barnells, The, Family, Mt. Sterling, Ky., 18-30.
Barnold's Dogs, Auditorium, Chicago, 18-23.
Barnells, The, Crystal, Elkhart, Ind., 18-23; Crystal, Goshen, 25-30.
Bailiots, The, Keith's, Phila., 18-23.
Bergere, Valerie, & Co., Poli's, Springfield, Mass., 18-23.
Berry & Berry, Denver, 18-23.
Bellonini, Teck, Buffalo, 18-23.
Bedini, Donut, & Dogs, Sheedy's, Fall River, Mass., 18-23; Majestic, Johnstown, Pa., 25-30.
Bell, Crystal, Dreamland, Bradford, Pa., 18-23; Dreamland, Olean, N. Y., 25-30.
Bellman & Moore, Teck, Buffalo, 18-23.
Bennett, Laura, Majestic, Dallas, Tex., 18-23; Majestic, Houston, 25-30.
Benton, Elwood Deane, Star, Charlerol, Pa., 18-20; Gem, Iron Mountain, 21-23; Star, Uniontown, 25-27; Star, Connellsville, 28-30.
Bennett, Phil, Keith's, Boston, 18-23.
Bell & Richards, Scenic, Everett, Mass., 18-23; Scenic, Waltham, 25-30.
Besnah & Miller, Keeney's, Bkln., 18-23.
Bertram, Helen, Keith's, Cleveland, 18-23.
Belle & Henry, Empire, Des Moines, Ia., 18-23.
Besselman, Lulu, Globe, St. Louis, 18-23.
Bertina & Brockway, Orpheum, Reading, Pa., 18-23; Orpheum, Allentown, 25-30.
Beecher & Maye, Columbia, Utica, N. Y., 18-23; Auditorium Annex, Auburn, 25-30.
Beverly, Cecil, Rialto, Elmira, N. Y., 18-23.
Bennett, Ned, Lubin's, Baltimore, 18-23.
Bellclair & Kramer, Empire, Hoboken, N. J., 18-23.
Belfort, May, New York, N. Y. C., 18-23.
Berra, Mabel, Franklin, Worcester, Mass., 18-23.
Bedouin Arabs (8), Bennett's, London, Can., 18-23; Orpheum, Boston, 25-30.
Bellclair Bros., Orpheum, St. Paul, 18-23; Orpheum, Omaha, Neb., 25-30.
Beauvais, Arthur, & Co., Empire, Des Moines, Ia., 18-23; Elite, Rock Island, Ill., 25-30.
Bedell Bros., O. H., Rochester, Pa., 18-23; O. H., New Castle, 25-30.
Bercere Sisters, Gaiety, Chicago, 18-23.
Bellong Bros., Family, Rock Island, Ill., 18-23.
Ben Ali's, Hassan, Arabs, Poli's, Scranton, Pa., 18-23.
Bean, Billy, Sheufe's, Lynn, Mass., 25-30.
Berzac's Circus, Orpheum, Los Angeles, Cal., 18-23.
Big City Four, 58th Street, N. Y. C., 18-23.
Bingham, Kitty, Majestic, Sandusky, O., 18-23; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Bill, Bicycle, Medford, Ore., 18-30.
Bingham, Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Bessett & Scott, Haymarket, Chicago, 18-23.
Bimm, Bomm, B-r-r-r, Orpheum, San Fran., Cal., 18-30.
Blanche, Belle, Colonial, N. Y. C., 18-23.
"Blonde Typewriters," Orpheum, Bkln., 18-23.
Blanchet Bros. (3), & Randolph, "Superbs" Co.
Blake's Animal Actors, Franklin, Worcester, Mass., 18-23.
Black Hussars, Proctor's, Newark, N. J., 18-23; Hathaway's, New Bedford, Mass., 25-30.
Blessing, Mr. & Mrs., Thalia, Chicago, 18-23; Grand, Peru, Ind., 25-30.
Blair, Eugenia, & Co., Keith's, Cleveland, 18-23.
Black & Jones, Keith, Phila., 18-23.
Bisek, Violet, & Co., Columbia, St. Louis, 18-23.
"Boys in Blue," 125th Street, N. Y. C., 18-23.
Bowen Bros., Bijou, Winnipeg, Can., 18-23.
Bogert, Jay, Bijou, Dekalb, Ill., 18-23; Majestic, Champaign, 25-30.
Bob & Tip Co., Poli's, Scranton, Pa., 18-23.
Bowman Bros., Main Street, Peoria, Ill., 18-23.
Bovais, Louis, Sheedy's Bijou, New London, Conn., 18-23.
Booth, Hope, & Co., Shubert, Milwaukee, 18-23.
Bowers, Walters & Crooker, Majestic, Des Moines, Ia., 18-23.
Borella, Arthur, Olympic, Danville, Ill., 18-23; Bijou, Kankakee, 25-30.
Bickens, The, Young's, Atlantic City, N. J., 18-23.
Boehm, Elsie, Armory, Binghamton, N. Y., 18-23.
Bond, Fred, & Co., Temple, Detroit, 18-23.
Bosunquet, Nelson, Springfield, Mass., 18-23.
Bowman, Frank, Proctor's, Troy, N. Y., 18-23.
Bobker's Arabs, Keeney's, Bkln., 18-23.
Boyd & Veola, Bijou, Muskegon, Mich., 18-23.
Brunettes, Cycling, Empire, Salem, Mass., 18-23
Brown, Gil, Majestic, Streator, Ill., 18-23; Gaiety, Springfield, Ill., 25-30.
Bragg, John B., "The Gay Toreadors" Co.
Brooks, Gordon, St. Mary, Pa., 18-23.
Bradley & Davis, Orpheum, Leavenworth, Kan., 18-23; Burwood, Omaha, Neb., 25-30.
Bruno & Russell, Bennett's, Montreal, Can., 18-23; Keith's, Portland, Me., 25-30.
Bradfords, The, W. & V., Allentown, Pa., 18-23.
Bryant & Saville, Lyric, Terre Haute, Ind., 18-23.
Brixton, L. Taub, Dreamland, Athens, Ga., 18-23.
Bram, Musical, Grand, Joliet, Ill., 18-23.
Brown & Macauley, Canton, O., 18-23; Erie, Pa., 25-30.
Brand Sisters, Lyceum, Elmira, N. Y., 18-23.
Breen, Harry, Hathaway's, New Bedford, Mass., 18-23.
Brooks & Jeanette, Keith's, Providence, 18-23.
Brown & Wilmot, Twelfth Street, Colcago, 18-23; Gaiety, So. Chicago, Ill., 25-30.
Brittons, The, Columbia, Cincinnati, 18-23.
Brooks, Herbert, Mary Anderson, Louisville, Ky., 18-23.
Brown, Harris & Brown, 125th Street, N. Y. C., 18-23.
Bryan, Eva, Greenwall's, New Orleans, 18-23.
Brobst Trio, Orpheum, Plymouth, O., 18-23.
Bradna & Derrick, G. O. H., Pittsburg, 18-23.
Brenon & Downing, Grand, Tacoma, Wash., 25-30.
Brantford, Tom, Burwood, Omaha, 18-23.
Brooks & Vedder, Keith's, Phila., 18-23.
Bradshaw, Chas. E., & Co., Hathaway's, Lowell, Mass., 18-23; Sheedy's, Fall River, 25-30.
Brown, Harry, Auditorium, Lynn, Mass., 18-23; Orpheum, Boston, 25-30.
Brandt & Larino, North Ave., Chicago, 18-23.
Burnham, White & Co., Majestic, Dallas, Tex., 18-23.
Bunkerr, Great, De Pew Stock Co.
Buckby's Dogs, Bijou, Muskegon, Mich., 18-23; Majestic, Sioux Falls, S. D., 25-30.
Burkes, Juggling, 125th Street, N. Y. C., 18-23.
Bush & Elliott, Washington, Spokane, Wash., 18-23; Star, Seattle, 25-30.
Burk, Major, Elks' Fair, Arlington, N. J., 18-23.
Burke, Dan, & Girls, Keith's, Cleveland, 18-23.
Burns, Morris & Co., Majestic, Lafayette, Ind., 18-23.
Burns, Harry, Star, Wilkinsburgh, Pa., 18-23; Star, McKees Rocks, 25-30.
Burton & Brooks, Garrick, St. Louis, 18-23.
Burt, Nellie, Young's Pier, Atlantic City, N. J., 18-23.
Burbank, Maude, & Horse, Schindler's, Chicago, 18-23.
Burns, Prof., Dogs, New Crystal, Chicago, 18-23.
Burke, John & May, Pastor's, N. Y. C., 18-23.
Burns & Burns, Gotham, Bklu., 18-23.
Burtinos, The, Pantages', Seattle, Wash., 18-23; Pantages', Bellingham, 25-30.
Burnell & Lillian, Teddy, Chicago, 18-23.
Byron & Blanch, Grand, Fargo, N. D., 18-23; Bijou, Winnipeg, Can., 25-30.
Byrons, The Musical, G. O. H., Indianapolis, Ind., 18-23.
Byron & Langdon, Keith's, Providence, 18-23.
Byers & Herman, Bennett's, Montreal, Can., 18-23.
Byrne & Fagan, Academy of Music, Montreal, Can., 18-23.
Caffery & Grant, Lyceum, Lawrence, Mass., 18-23.
Carletta, 23d Street, N. Y. C., 18-23.
Carters, The, Orpheum, Painesville, O., 18-23; Olympic, Bellaire, 25-30.
Carlislee, The, Chester Bishop Stock Co.
Callan & Smith, Temple, Ft. Wayne, Ind., 18-23; Grand, Marion, 25-30.
Carrollton, Chas. G., Empire, Aberdeen, Wash., 18-23.
Cates, Four Musical, Geo. Primrose's Minstrels.
Casad & De Verne, Palace, Hancock, Mich., 18-23.
Carr Trio, North Bros.' Comedians.
Casey & Craney, Orpheum, Minneapolis, 18-23; Dominion, Winnipeg, Can., 25-30.
Caicedo, Juan A., Auditorium, Chicago, 18-23.
Caldwell & Wentworth, S. S. Hippodrome, Pittsburg, 18-23.
Carroll & Baker, Proctor's, Albany, N. Y., 18-23.
Carmen, Great, O. H., Oswego, N. Y., 18-23.
Callahan & St. George, Keith's, Boston, 18-23.
Calvin & Hill, National, Chicago, 18-23.
Cameron & Flanagan, Victoria, N. Y. C., 18-23.
Cameron, C. Ellsworth, Empire, St. Paul, 18-30.
Cameron & Toledo, Bijou, Wheeling, W. Va., 18-23.
Campbells, The, Bijou, Wheeling, W. Va., 18-23.
Cantield & Carleton, Nelson, Springfield, Mass., 18-23.
Campbell & Cully, Grand, Hamilton, O., 18-23; Phillips, Richmond, Ind., 25-30.
Campbell & Johnson, Empire, London, Eng., 18-30.
Camilla & Fona, Iola, Chicago 18-23.
Casselli, Rosina, & Dogs, C. O. H., Chicago, 18-23.
Camille Comedy Trio, Chase's, Washington, D. C., 18-23.
Casselli, Rosina, & Dogs, C. O. H., Chicago, 18-23.
Caron & Herbert, C. O. H., Bkln., 18-23.
Carson & Willard, 125th Street, N. Y. C., 18-23; Poli's, New Haven, Conn., 25-30.
Carbrey Bros., Columbia, St. Louis, 18-23.
Campbell & Colly, Grand, Hamilton, O., 18-23.
Carroll & Doyle, Rialto, Elmira, N. Y., 18-23.
Cavana, Burwood, Omaha, 18-23.
Cartmell & Harris, People's, Phila., 18-23.
Carleton, Al., Howard, Boston, 18-23.
Chefalo & Capreto, Family, Lancaster, Pa., 18-23.
Charland, Louise, Ninth & Arch, Phila., 18-23.
Chapin, Benj., & Co., Hathaway's, Malden, Mass., 18-23; Auditorium, Lynn, 25-30.
Christopher, Chris., Grand, Hamilton, O., 18-23.
Chester & Jones, Novelty, Bkln., 18-23.
Chatelaine, Stella, Jersey Lilies Co.
Chinquilla & Newell, Grand, Covington, Ky., 18-23; Vaudeville, Lexington, 25-30.
Charlene & Charlene, Orpheum, Salt Lake City, 18-23.
Chadwick Trio, Poli's, Scranton, Pa., 18-23; Proctor's, Jersey City, N. J., 25-30.
Ching Ling Foo, Orpheum, Canton, O., 18-23.
Chatham Sisters Duo, Orpheum, Denver, 18-23.
Christie Duo, Orpheum, Denver, Col., 18-23.
Childress, Majestic, St. Paul, 18-23.
Chapman, Galatea, Bijou, Jacksonville, Ill., 18-23.
Chiquevalli, Paul, New York, N. Y. C., 18-23.
Cleveland, Claude & Marion, Pastor's, N. Y. C., 18-23.
Clinton, Chris, Star, Donora, Pa., 18-30.
Clipper Sisters, Bijou, Fargo, N. D., 18-23; Bijou, Grand Forks, 25-30.
Clarke, Edward, & Girls, Proctor's, Newark, N. J., 18-23.
Clark, Georgiana, Orpheum, Watertown, N. Y., 25-30.
Cleveland, Claude & Marion, Pastor's, N. Y. C., 18-23.
Clarence Sisters, Quebec, Can., 18-23.
Clifford, Phil., Grand, Milwaukee, 18-23.
Clark, Bergman & Mahoney, Orpheum, Boston, 18-23.
Clifford & Burke, Cook, Rochester, 18-23.
Clifford & Robbins, Wonderland, Wheeling, W. Va., 18-23.
Clark & Bradley, Broadway, Camden, N. J., 18-23; Colonial, Norfolk, Va., 25-30.
Clark, Harry Corson, Keith's, Providence, 18-23.
Clifford, Dave, Star, So. Pittsburg, 18-23.
Clark, Joe, Bijou, Superior, Wis., 18-23.
Clarke & Temple, Bijou, Quincy, Ill., 18-23; Star, Hannibal, Mo., 25-30.
Clarke, Wilfred, & Co., Baker, Rochester, 18-23.
Clive, Poli's, Worcester, Mass., 18-23.
Corbett, Wonderland, Wheeling, W. Va., 18-23.
Corinne, Alhambra, N. Y. C., 18-23.
Colonial Four, Majestic, Johnstown, Pa., 18-23.
Carson, Cora Y., & Septette, Orphium, Lima, O., 18-23; Springfield, 25-30.
Coltons, The, Monumental, Baltimore, 18-23.
"Compromised," K. & P., Jersey City, N. J., 18-23; 23d Street, N. Y. C., 25-30.
Cegalan, Rose, & Co., Orpheum, New Orleans, 18-23.
Coombs & Stone, Empire, Hoboken, N. J., 18-23.
Corrigan, Emmett & Co., Colonial, N. Y. C., 18-23.
Courades (4), Shubert's, Utica, N. Y., 18-23.
Cooper, Leo, & Co., Main Street, Peoria, Ill., 18-23; Orpheum, Rockford, 25-30.
Connelly, Edward, & Co., Olympic, Chicago, 18-23; G. O. H., Indianapolis, Ind., 25-30.
Cornells Family, The Famous, Unique, Minneapolis, 18-23.
Cotton, Lola, Proctor's, Troy, N. Y., 25-30.
Conway, Dick, Acme, Sacramento, Cal., 18-23; National, San Fran., Cal., 25-30.
Corwey, Ferry, Orpheum, St. Paul, 18-23.
Connelly, Pete, Weast, Peoria, Ill., 18-30.
Connelly & Rowe, Tom Marks Show.
Colby Family, Colonial, Norfolk, Va., 18-23; Chase's, Washington, D. C., 25-30.
Cook Bros., Hathaway's, New Bedford, Mass., 18-23.
Collins, Eddie, Colonial, Norfolk, Va., 18-23.
Cox, Ray, Bennett's, Ottawa, Can., 18-23.
Coates, Charlotte, Bennett's, Hamilton, Can., 18-23.
Collins & Hart, New York, N. Y. C., 18-23.
Courtney, Pauline, Crystal, St. Joseph, Mo., 18-23.
Coram, C. O. H., Chicago, 18-23.
Cole & Clemens, Family, Hazleton, Pa., 18-23; Family, Carbondale, 25-30.
Comrades (4), Keith's, Utica, N. Y., 18-23.
Coin' Dogs, Poli's, Springfield, Mass., 18-23.
Coates & Grundy, Poli's, Bridgeport, Conn., 18-25.
Cooper & Brown, Gotham, Bkln., 18-23.
Connolly & Fairchild, North Ave., Chicago, 18-23.
Coleman, Margaret W., Rialto, Elmira, N. Y., 18-23.
Cebe (2), Family, Elmira, N. Y., 18-23.
Cook & Oakes, Gaiety, Chicago, 18-23.
Colonial Septette, Ye, Salt Lake City, 25-30.
Conchas, Paul, G. O. H., Pittsburg, 18-23.
Courtleigh, Wm., & Co., Chase's, Washington, D. C., 18-23.
Conley, Anna & Edie, Proctor's, Troy, N. Y., 18-23; Empire, Paterson, N. J., 25-30.
Cooper & Robinson, Alhambra, N. Y. C., 18-23; 23d Street, N. Y. C., 25-30.
Creo & Co., Bijou, Kenosha, Wis., 18-23; Bijou, Racine, 25-30.
Cross, Will H., & Co., Sioux Falls, S. D., 18-30.
Crawford & Delancey, Lyric, Macon, Ga., 18-23.
Crane, Mr. & Mrs. Gardner, Bennett's, London, Can., 18-23.
Crimmins & Gore, Auditorium, Lynn, Mass., 18-23.
Crawford, Clifton, Baker, Rochester, N. Y., 18-23.
Craigs, Musical, Hathaway's, Lowell Mass., 18-23.
Curzon Sisters, G. O. H., Bkln., 18-23.
Cuttys, Musical (6), Forrest, Phila., 18-23.
Curtis, Palmer, & Co., Orpheum, Reading, Pa., 18-23; Colonial, Norfolk, Va., 25-30.
Cunningham, Bob & Daisy, Star, Carnegie, Pa., 18-23.
Cummings, Thornton & Co., Acme, Sacramento, Cal., 18-23; National, San Fran., Cal., 25-30.
Culleu, Jas. H., Hopkins', Louisville, Ky., 18-23.
Daly, "Madman," Majestic, Keokuk, Ia., 18-23.
Dancing Davey, Empire, San Fran., Cal., 18-30.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 18-23; Tennessee, Paducah, Ky., 25-30.
Daly's County Choir, Shubert, Milwaukee, 18-23.
Davenport, Pearle, Princess, Cleveland, O., 18-23; Magic, Connellsville, Pa., 25-30.
Davis, Mark & Laura, Imperial, Fremont, O., 18-23; Findlay, Findlay, 25-30.
D'Armonds, The Marvelous, Bijou, Canton, O., 18-23.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 25-30.
Davis, Hal, & Co., Young's, Atlantic City, N. J., 18-23.
Davis & Le Roy, Orpheum, Galion, O., 18-23; Findlay, Findlay, 25-30.
Dailey, Pete, & Co., Columbia, St. Louis, 18-23.
Days, The, Pittsburg, 18-23.
Day, Geo. W., Baker, Rochester, 18-22.
Darras Bros., 58th Street, N. Y. C., 18-23.
Dale, Violet, Haymarket, Chicago, 18-23.
Dagwell, Aurie, Mary Anderson, Louisville, Ky., 18-23.
Daily, Boswell & Lester, Pastor's, N. Y. C., 18-23.
Dahl, Katherine, Cook, Rochester, 18-23.
Daly, Vinie, Shubert, Milwaukee, 18-23.
De Haven & Sydney, Auditorium, Lynn, Mass., 18-23.
Delmar & Dexter, Archer, Chicago, 18-23.
Desvall, Olympic, Hippodrome, N. Y. C., 18-23.
De Witt, Burns & Torrance, 125th Street, N. Y. C., 18-23; Orpheum, Reading, Pa., 25-30.
Devoy, Emmett, & Co., Union Square, N. Y. C., 18-23.
De Notto Sisters, Lafayette, Buffalo, N. Y., 18-23.
De Chantal Twins, Family, Hazleton, Pa., 18-23; Family, Carbondale, 25-30.
Dean, Cliff, Co., Connor's, So. Chicago, 18-23; Majestic, Madison, Wis., 25-30.
De Mara & Gracetta, Williams' Imperials.
De Cotret & Howard, Lima, O., 18-23; Columbus, 25-30.
De Coe, Harry, Orpheum, Salt Lake City, 18-23.
Deeley & Austin, Casino Girls Co.
De Hollis & Valora, Empire, Glens Falls, N. Y., 18-23.
De Haven, Rose, G. O. H., Indianapolis, Ind., 18-23; Cincinnati, 25-30.
Deming, Joe, Bennett's, Hamilton, Can., 18-23; Bennett's, London, 25-30.
De Bobis, Count, Sparks', Kansas City, Mo., 18-23.
De Blaker's Dogs, Lancaster, Pa., 18-23.
Demonio & Belle, Crystal, Trinidad, Colo., 18-23.
Deveau, Hubert, New Star, Chicago, 18-23; Empire, Des Moines, Ia., 25-30.
Delmore & Lee, Baker, Rochester, 18-23.
De Vlen, Harry, & Co., Empire, Des Moines, Ia., 18-23.
Delmore, Atlantic Garden, N. Y. C., 18-23.
Delmo, Avenue, Clairton, Pa., 18-23 McKeesport, 25-30.
Delmore Sisters, Poli's, Bridgeport, Conn., 18-23; Poli's, Waterbury, 25-30.
Delmo, Avenue, Clairton, Pa., 18-23 McKeesport, 25-30.
Delmore Sisters, Poli's, Bridgeport, Conn., 18-23.
Deaves' Marionettes, Novelty, Bkln., 18-23.
Delmore & Darrell, Empire, Des Moines, Ia., 18-23.
De Faye Sisters, People's, Phila., 18-23.
De Bassini, Vera, Majestic, Johnstown, Pa., 18-23.
De Vail Trio, Hathaway's, Lowell, Mass., 18-23.
De Cannon, Jack & Gill, Gem, Lynn, Mass., 18-23.
D'Eve, Mlle. Liane, New York, N. Y. C., 18-23.
De Renzo & Ladue, Orpheum, Watertown, N. Y., 18-23.
Dean, Grace, Park Family, Johnstown, Pa., 18-23.
De Maria, Amy, Globe, St. Louis, 18-23.
De Milo, Miss, Windsor, St. Paul, 18-23.
Demacos, Bijou, Wheeling, W. Va., 18-23.
Del Zarros, The, North Ave., Chicago, 18-23.
Dee, John A., Bijou, Wheeling, W. Va., 18-23.
Dillon Bros., Poli's, Bridgeport, Conn., 18-23.
Dixon & Anger, Orpheum, Sioux City, Ia., 18-23.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dillon, Will, Temple, Detroit, 18-23.
Dilla & Templeton, Al. G. Field's Minstrels.
Dilks, Jas., Orpheum, Utica, N. Y., 18-23.
Dixon & Fields, Orpheum, Los Angeles, Cal., 18-23.
Dimond, Jim, Kentucky Belles Co.
Dixie Serenaders, Hathaway's, New Bedford, Mass., 18-23.
Dixon, Bowers & Dixon, Family, Elmira, N. Y., 18-23.
Dismond Comedy Four, "Rocky Mountain Express" Co.
Diamond & Smith, K. & P., Jersey City, N. J., 18-23; Garrick, Wilmington, Del., 25-30.
Donald & Carson, Poli's, New Haven, Conn., 18-23; Poli's, Waterbury, 25-30.
Donegan Troupe, Poli's, Bridgeport, Conn., 18-23; Poli's, Waterbury, 25-30.
Donette, Iva, Wasson's, Joplin, Mo., 18-23.
Downey, Leslie T., Electric, Racine, Wis., 18-30.
Douglas, Byron, & Co., Columbia, Cincinnati, 18-23.
Doyle, Patsy, Alhambra, N. Y. C., 18-23.
Dockray, Will, Hathaway's, Lowell, Mass., 18-23.
Don, Sisters, Bennett's, Ottawa, Can., 18-23.
Dodd, Emily, & Co., Orpheum, St. Paul, 18-23.
Dolan & Lenhart, People's, Phila., 18-23.
Doyle & Granger, Star, Hattiesburg, Miss., 18-23.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Proctor's, Albany, N. Y., 18-23.
Draper & Son, Bijou, Wheeling, W. Va., 18-23.
Du Bois, Great, & Co., Vaudeville, Lexington, Ky., 18-23; Majestic, Ashland, 25-27; Dreamland, Ironton, O., 28-30.
Dumont, Daisy, Orpheum, Sioux City, Ia., 18-23.
Dumont, Robt., Trio, Schindler's, Chicago, 18-23.
Duncan & Godfrey, Orpheum, Bkln., 18-23.
Dunn, Francis, & Co., Empire, Hoboken, N. J., 18-23.
Dunne, Thos. Potter, Scenic, Hartford, Conn., 18-23.
Dupont, Mary, & Co., Orpheum, San Fran., Cal., 18-23.
Dunedin Troupe, Waterbury, Conn., 18-23.
Duncan, A. O., K. & P., Jersey City, N. J., 18-23.
Dupree, George & Libby, Orpheum, Columbus, Ind., 18-23; Majestic, Crawfordsville, 25-30.
Dunlap, Dogmar, Orphium, Springfield, O., 18-23.
Durand & Durand, Gem, Lynn, Mass., 18-23.
Dwyett, Frances, Gem, Lynn, Mass., 18-23.
Dyllyn, J. Bernard, Duluth, Minn., 18-23.
Dyner & Dynes, Pastor's, N. Y. C., 18-23.
Earl & Wilson, Main Street, Peoria, Ill., 18-23.
Earle, Dorothy, San Diego, Cal., 18-23; Long Beach, 25-30.
Earl & Bartlett, Ninth & Arch, Phila., 18-23.
Eckstein, Willie, Maryland, Baltimore, 18-23.
Eckert & Berg, Poli's, Scranton, Pa., 18-23.
Eckhoff & Gordon, Keith's, Boston, 18-23; Keith's, Providence, R. I., 25-30.
Edmunds, Emerson & Edmunds, Bijou, Quincy, Ill., 18-23.
Edwards, Davis, & Co., Proctor's, Troy, N. Y., 18-23; 58th Street, N. Y. C., 25-30.
Edmond, Grace, & Co., Iola, Chicago, 18-23.
Edmonds & Mondo, Bijou, Wheeling, W. Va., 18-23.
Edmonds, Joe, Howard, Boston, 18-23; Union Square, N. Y. C., 25-30.
Eltinge, Julian, 23d Street, N. Y. C., 18-23.
Elinore Sisters, Poli's, Worcester, Mass., 18-23, Poli's, Bridgeport, Conn., 25-30.
Elliott & Neff, Majestic, Kansas City, Mo., 18-23; St. Louis, 25-30.
Elliott & West, "Knickerbockers."
Eldridge, Press, G. O. H., Bkln., 18-23; Baker, Rochester, 25-30.
Electric Crickets, Orpheum, St. Paul, 18-23; Orpheum, Omaha, 25-30.
Eldon, Percy, Majestic, Wichita, Kan., 18-23.
Eldora & Co., Orpheum, Canton, O., 18-23.
Elite Musical Four, Baker, Rochester, 18-23.
Emmett, J. K., & Co., Franklin Square, Wor

Hammond & Forrester, Family, Butte, Mont., 18-23.
Hart, Geo. E., Co. "Flaming Arrow" Co.
Hazzard, Grace, Mary Anderson, Louisville, Ky., 18-23.
Hanley, F. Frederic, & Co., Colonial, Lawrence, Mass., 18-23; Keith's, Portland, Me., 25-30.
Hathaway & Siegel, Family, Lancaster, Pa., 18-23.
Hawthorne & Burt, Shubert, Milwaukee, 18-23.
Hayes & Johnson, Poli's, Hartford, Conn., 18-23.
Harrigan, James, Shubert, Milwaukee, 18-23.
Harvey & Herr, Palace, Chatteroi, Pa., 18-23.
Hardon, Robert V., Orpheum, Denver, 25-30.
Hanvarr & Lee, Academy of Music, Montreal, Can., 18-23.
Haywood, Conroy & Co., Greenwall's, New Orleans, 18-23.
Hawkins, Lew, Orpheum, Los Angeles, Cal., 18-23.
Harlen, Virginia, Columbia, Utica, N. Y., 18-23.
Hart, Billy, Greenwall's, New Orleans, 18-23.
Harrison, Lee T., Eastern "As Told in the Hills" Co.
Hammond, Hoops, Fenbore Stock Co., Western.
Hale, Willie, People's, Phila., 18-25.
Hatvey, W. S., & Co., Forrest, Phila., Pa., 18-23.
Hale & Harty, Lyric, Des Moines, Ia., 18-23; Majestic, Muscatine, 25-30.
Hagan & Westcott, Keith's, Boston, 18-23.
Hart, Albert, Orpheum, Boston, 18-23.
Hamilton, Ann, & Co., Park Family, Johnstown, Pa., 18-23.
Hazardous Globe, Colonial, Cincinnati, 18-23.
Hellman, Billy, Lubin's, Baltimore, 18-23.
Hart Trio, Burwood, Omaha, 18-23.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harding & Ah Sid, Pastor's, N. Y. C., 18-23.
Hall, Frank, Bijou, Muskegon, Mich., 18-23.
Haigh & Thomas, Bijou, Hancock, Mich., 18-23, Bijou, Marquette, 25-30.
Hall's Dogs, O. H., Laporte, Ind., 18-23; Belle City, Racine, Wis., 25-30.
Hall, Maude Macy, Forrest, Phila., 18-23.
Haskell, Loney, Keith's, Cleveland, O., 18-23; C. O. H., Chicago, 25-30.
Harvey Bros., Olympic, Chicago, 18-23.
Haase & McGuire, National, Chicago, 18-23.
Hennings, Lewis & Hennings, Pastor's, N. Y. C., 18-28.
Helston & Hood, Theatorium, McKeesport, Pa., 18-23; Novelty, Allegheny, 25-30.
Heath, Thos. G., Orpheum, Denver, 18-23.
Helm Children, Majestic, St. Paul, 18-23.
Herbert, Mabel, Wigwam, San Fran., Cal., 18-23; Empire, San Fran., Cal., 25-30.
Heller & Harris, Star, Jeannette, Pa., 18-23.
Henry & Young, Lubin's, Baltimore, 18-23.
Hebert & Rogers, Bijou, Green Bay, Wis., 18-23
Hearn, Tom, Empire Circuit, Eng.
Heras Family, Garrick, St. Louis, 18-23.
Herrmans, Great, Garrick, St. Louis, 18-23.
Henshaw, John E., Majestic, Chicago, 18-23.
Herbert, Cyril, Keith's, Columbus, O., 18-23.
Herbert, Brogman, Hot Springs, Ark., 18-30.
Heine & Dog, Park Family, Johnstown, Pa., 18-23.
Hills (4), Bijou, Duluth, Minn., 18-23.
Hinman, Capt. Sidney, & Dogs, Scenic, Hartford, Conn., 18-23; Lyceum, Milford, Mass., 25-30.
Hilliard, Robt., & Co., Keith's, Columbus, O., 18-23; Keith's, Phila., Pa., 25-30.
Hibbert & Warren, Empire, Hoboken, N. J., 18-23; Majestic Johnstown, Pa., 25-30.
Hickman Bros., Grand, Hamilton, O., 18-23.
Hilbers (3), Bijou, Wheeling, W. Va., 18-23; National, Steubenville, O., 25-30.
Hines, Billy, Bijou, Charlestown, W. Va., 18-23.
Hip, Little, Poli's, Worcester, Mass., 18-23.
Holden's Manikins, Keith's, Providence, 18-23.
Holman, Alf. E. & Mamie, Olympia, Kiev, Russia, Dec. 1-31.
Hollaways, The, Cook, Rochester, 18-23.
Horton & La Triska, Bijou, Duluth, Minn., 18-23.
Hoch, Emil, & Co., Arcade, Toledo, O., 18-23; College, Dayton, 25-30.
Holzer & Goss, Sparks, Kansas City, Mo., 18-23.
Holman, Harry, Family, Pittston, Pa., 18-23.
Hoffmans Cycling, Majestic, Chicago, 18-23; Temple, Alton, Ill., 25-30.
Headial, Harry, Orpheum, New Orleans, 18-23.
Hollis, Miss Sayo, Hamilton, Can., 18-23
Holdsworths, The, Orpheum, Minneapolis, 18-23.
Hodge, Robert Henry, & Co., Gotham, Bkln., 18-23.
Holman Bros., Howard, Boston, 25-30.
Howard & Harris, Palace, London, Eng., 18-Dec. 21; Hip., Norwich, 22-28; Hip., Ipswich, 30-Jan. 6.
Howard Bros., G. O. H., Bkln., 18-23.
Howard, Geo. F., Wilk's, Kittanning, Pa., 18-23.
Howard & Howard, Union Square, N. Y. C., 18-23; 125th Street, N. Y. C., 25-30.
Howard & North, Olympic, Chicago, 18-23.
Hodgins, Harry, Grand, Hamilton, O., 18-23.
Howley & Scott, Park Family, Johnstown, Pa., 18-23.
Hurley, Alec., & Co., Alhambra, N. Y. C., 18-23.
Huston, Arthur, Orpheum, Atlanta, Ga., 18-23; Majestic, Montgomery, 25-30.
Hughes, Chas. O., Star, So. Pittsburg, 18-23; Casino, Washington, Pa., 25-30.
Hudsons, The, Mozart Hall, Chicago, 18-23.
Hudson, Dave L., Gem, Montgomery, Ala., 18-23.
Hurleys, The, Keith's, Boston, 18-23.
Hughes & Mazie, Bijou, Oshkosh, Wis., 18-23; Idea Fond du Lac, 25-30.
Hume, Meehan & Hoey, Lyric, Mobile, Ala., 18-23; Majestic, Birmingham, 25-30.
Hughes, Mr. & Mrs. Gene, Lyric, Dayton, O., 18-23.
"Human Flags" (17), Poll's, Scranton, Pa., 18-23.
Hyannis (3), Lyric, Hutchison, Kan., 18-23.
Hyams & McIntyre, Auditorium, Chicago, 18-23.
Ivy & Ivy, Bijou, Wheeling, W. Va., 18-23.
Immensaphone, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-30.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Union Square, N. Y. C., 18-23.
"In Morocco," Proctor's, Elizabeth, N. J., 18-23.
Irving, Aldra, Howard, Boston, 18-23.
International Comiques, Four, Columbia, Cincinnati, 18-23; Hopkins', Louisville, 25-30.
Irene, Little, Majestic, St. Paul, 18-23.
Irwin, Flo, C. O. H., Rochester, 18-23.
Irwin, Max, Temple, Detroit, 18-23.
Italian Trio, Garrick, St. Louis, 18-23.
James & Orton, Acme, Norfolk, Va., 18-23.
Jardys, Les, C. O. H., Indianapolis, Ind., 18-23.
Jackson Family, Hippodrome, London, Eng., 18-Dec. 31.
Jacksons, Harry & Kate, Keith's, Portland, Me., 18-23; Colonial, Lawrence, Mass., 25-30.
Joe, James & Jennie, 58th Street, N. Y. C., 18-23.
Jeannette, Mlle., Bijou, Canton, O., 18-23.
Jennings & Renfrew, Family, Lancaster, Pa., 18-23; Family, Pittston, Pa., 25-30.
Johnson, Carrell & Co., Maryland, Baltimore, 18-23.
Johnson, Ward W., Hillebrand Stock Co.
Jolly & Wild, Temple, Alton, Ill., 18-23.
Johnson & Wells, Bennett's, Hmailton, Can., 18-23.
Johnson Bros. & Johnson, G. O. H., Morgantown, W. Va., 18-23; Luna, Akron, O., 25-30.
Johnstons, Musical, Palace, Leicester, Eng., 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-30.
Jordan & Harvey, Teck, Buffalo, 18-23.
Johnson & Rentz, Acme, Norfolk, Va., 18-23
Jess (2), Globe, St. Louis, 18-23.
Jones, Irving, 23d Street, N. Y. C., 18-23.
Jordan, Great, Burtis Auditorium, Auburn, N. Y., 18-23.
Jones & Sutton, Cosgrove Stock Co.
Jordan & Dyer, Family, Lafayette, Ind., 18-23.
Kader, Abdul, & Co., Bijou, Duluth, Minn., 18-23.
Kaimos, The, Keith's, Phila., 18-23.
Kaufman Bros., Empire, San Fran., Cal., 18-30.
Kaufman, Reba, & Inez, Majestic, Little Rock, Ark., 18-23; Majestic, Ft. Worth, Tex., 25-30.
Kartelli, Poli's, New Haven, Conn., 18-23.
Kalhaas & Co., National, Chicago, 18-23.
Kellam, Lee J., "Our New Minister" Co.
Kelly, Jas. E., Majestic, Beaumont, Tex., 18-23.
Keeley Bros., Maryland, Baltimore, 18-23; Union Square, N. Y. C., 25-30.
Kelcy, Mr. & Mrs. Alfred, Shea's, Buffalo, 18-23.
Kerney Bros., Grand, Turtle Creek, Pa., 18-23.
Keno, Walsh & Melrose, Colonial, N. Y. C., 18-23.
Kenny & Hollis, Savoy, Hamilton, Can., 18-23.
Kenton, Dorothy, Keith's, Phila., 18-23.
Kenner Sisters, Globe, St. Louis, 18-23.
Kelly & Kerr, C. O. H., Chicago, 18-23.
Kelly & Ashby, Garrick, St. Louis, 18-23.
Kelly, Walter C., Cook, Rochester, N. Y., 18-23; Pittsburg, 25-30.
Kenna, Chas., New York, N. Y. C., 18-23.
Kelly & Rose, 125th Street, N. Y. C., 18-23; Poli's, Waterbury, Conn., 25-30.
Kelly & Kelley, Orpheum, Davenport, Ia., 18-23.
Kelly, Sam & Ida, Lyric, Fort Smith, Ark., 18-23; Lyric, Little Rock, 25-30.
Kenyon & De Garmo, Pastor's, N. Y. C., 18-23.
Kennedy & Wilkens, Franklin Square, Worcester, Mass., 18-23.
Kelly, Massey, & Co., Family, Williamsport, Pa., 18-23; Family, Elmira, N. Y., 25-30.
Keno & D'Arville, C. O. H., Chicago, 18-23.
Keeley & Brown, Gotham, Bkln., 18-23.
Kellogg, The, Ninth & Arch, Phila., 18-23.
Kemps, The, G. O. H., Pittsburg, 18-23.
King, Hetty, Forrest, Phila., 18-23.
Kinsons, The, Arcade, Toledo, O., 18-23.
Kiernan, Jas. A., & Co., Maryland, Baltimore, 18-23.
Killian & Post, Atlantic Garden, N. Y. C., 18-23.
Kita-Banzai Japs, Temple, Detroit, 18-23.
Kitamura Japs, Bennett's, Hamilton, Can., 18-23.
Kner, Joseph, & Co., Crystal, St. Joseph, Mo., 18-23.
Knight Bros. & Sawtelle, Empire, Paterson, N. J., 18-23.
Kokin, Mignonette, Lyric, Dayton, O., 18-23.
Kollins & Klifton, Empire, Milwaukee, 18-23.
Kohl, Gus & Marion, Majestic, Muscatine, Ia., 18-23; New Bijou, Marshalltown, 25-30.
Koporan, Auditorium, Chicago, 18-23.
Kohler & Marion, O. H., Oil City, Pa., 18-23.
Kresko & Grover, Novelty, Bkln., 18-23.
Kramer, Maude, O. O. H., Pittsburg, 18-23.
Kretore, Majestic, St. Paul, 18-23.
Kroneman Bros., Empire, Paterson, N. J., 18-23.
Kurtis & Busse, Dogs, Majestic, Birmingham, Ala., 18-23.
Kyle, Ingram & Co., Bijou Dream, Pittsburg, 18-23.
La Tour, Lucille, Theatorium, Massillon, O., 18-23; Family, Cleveland, 25-30.
Labakans, Shubert, Milwaukee, 18-23.
La Clair & West, Avenue, Duquesne, Pa., 18-23.
La Delles, Orphium, Lima, O., 18-23; Marion, Marion, 25-30.
Lauder, Harry, New York, N. Y. C., 18-23.
Lasky Quintette, Keith's, Phila., Pa., 18-23; Armory, Binghamton, N. Y., 25-30.
La Blanche, Mlle., Fuson's, Chicago, 18-23; Star, Milwaukee, 25-30.
Ladell & Crouch, Orpheum, Oakland, Cal., 18-30.
La Centra & La Rue, Bijou, Canton, O., 18-23; Family, Erie, Pa., 25-30.
Lateen & Cross, Novelty, Bkln., 18-23.
La Maze Bros., Orpheum, Boston, 18-23; Auditorium, Lynn, Mass., 25-30.
La Nole Bros., Fair, Leominster, Mass., 18-23; Bathaway's, Brockton, 25-30.
La Velle & Grant, Cyrstal, St. Joseph, Mo., 18-23.
Lancaster, Freda, Gem, Lynn, Mass., 18-23.
La Septette, Orpheum, Oakland, Cal., 18-23.
Lancaster, Tom, Orphium, Painesville, O., 18-23; Majestic, Sandusky, 25-30.
Lawton Sisters, Phila., 18-23.
Lamberti, Keith's, Providence, 18-23.
La Toska, Phil., Orpheum, Minneapolis, 18-23; Majestic, Des Moines, Ia., 25-30.
La Blanche, Great, Automatic, Chattanooga, Tenn., 18-23.
Lasere, Frid., Olympic, Chicago, 18-23.
Lakoin, Harry, Grand, Hamilton, O., 25-30.
Laurens, Marie, Keith's, Providence, 18-23.
La Vine-Cimaron Trio, Proctor's, Troy, N. Y., 18-23.
Lavine, Ed., Orpheum, Oakland, Cal., 18-23.
La Toll Bros., O. H., Williamsport, Pa., 18-23; O. H., Sunbury, 25-30.
Leightons (3), Gotham, Bkln., 18-23.
Lena, Lily, Colonial, N. Y. C., 18-23.
Le Fevre & St. John, Majestic, So. Bend, Ind., 18-23; Grand, Madison, Wis., 25-30.
Le Croix, Paul, Victoria, N. Y. C., 18-23.
Le Vards, The, Marks Bros.' Comedians.
Lewis & Green, Orpheum, Reading, Pa., 18-23.
Leonora, La Belle, Keith's, Pawtucket, R. I., 18-30.
Le Pages, Great, Circus Carre, Amsterdam, Holland, 16-30; Scala, Antwerp, Belgium, Dec. 1-30.
Leonard, Eddie, & Co., Lyric, Dayton, O., 18-23.
Le Witt & Ashmore, Majestic, Evansville, Ind., 18-23; Lyric, Terre Haute, 25-30.
Leonard, Gus, Star, Seattle, Wash., 18-23.
Leonard & Thornton, Family, Seattle, Wash., 18-23.
Lewis & Thompson, Trocadero, Phila., Pa., 18-23; Newark, N. J., 25-30.
Levitt & Falls, Lyceum, Sharon, Pa., 18-23.
Lee Tung Foo, Poli's, Scranton, Pa., 18-23.
Le Pelletiers, Auditorium, Lynn, Mass., 18-23.
Leech, Al., & Three Rosebuds, Keith's, Boston, Mass., 18-23.
Ledegar, Chas., Majestic, Sioux Falls, S. D., 18-23; People's, Cedar Rapids, Ia., 25-30.
Lee, Henry, Forrest, Phila., 18-23.
Ladel Trio, Colonial, Norfolk, Va., 18-23.
Le Dent, Great, Colonial, Lawrence, Mass., 18-23; Pastor's, N. Y. C., 25-30.
Leonards, The, Orpheum, El Paso, Tex., 18-23.
Leath, Jessie, Main Street, Peoria, Ill., 18-25.
Leon, Prof., Dogs, Iola, Chicago, 18-23.
Leonhardt, Al., O. H., Elmira, N. Y., 18-23.
Lewis, Chapin, Fay Foster Co.
Le Roy & Woodward, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Le Call Bros., Family, Seattle, Wash., 18-23; Empire, Aberdeen, 25-30.
Lea & Opp, Haymarket, Chicago, 18-23.
Le Clair, Harry, Thoroughbreds Co.
Lennon, Hubert Bert, Majestic, Montgomery, Ala., 18-23.
Le Clair, Gertie, Keeney's, Bkln., 18-23.
Lentwell & Carr, Keith's, Providence, 18-26.
Le Roy & La Vanion, Gaiety, Springfield, Ill., 18-23.
Leney, Major J. H., Bijou, Jacksonville, Ill., 18-23.
Lee's Marionettes, Imperial, Chicago, 18-23.
Leslie, Bert, & Co., Orpheum, Oakland, Cal., 25-30.
Le Clair & Bowen, Majestic, Johnstown, Pa., 18-23; H. & S., Dayton, O., 25-30.
Levy, Bert, Shea's, Toronto, Can., 18-23.
Leslie & Adams, Bijou, Wheeling, W. Va., 18-23.
Lee, Fitzhugh, & Oneida, Star, Uniontown, Pa., 18-23; Scottdale, 25-30.
Lean & Hollbrook, Olympic, Chicago, 18-23.
London, Millie, Keith's, Boston, 18-23.
Lind, Bennett's, Hamilton, Can., 18-23.
Link, Annette, Imperial, Chicago, 18-23.
Loja Trio, Hippodrome, N. Y. C., 18-23.
Lloyd, Herbert, Colonial, N. Y. C., 18-23.
Lockwoods, Musical, O. H., Cortland, N. Y., 18-23; O. H., Amsterdam, 25-30.
Lockes, The, Smith Center, Kan., 18-20; Mankato 21-23; Downs, 25-27; Osborne, 28-30.
Lowell & Lowell, Argyle, Birkenhead, Eng., 18-23; Ronachers, Vienna, Austria, Dec. 1-31.
Lorraine, Mlle., Irma, Star, Toronto, Can., 18-23.
Loraine, Oscar, Shea's, Toronto, Can., 18-23; Shea's, Buffalo, N. Y., 25-30.
Lockwood & Bryson, Orpheum, Omaha, Neb., 18-23.
Lukens (4), Savoy, Hamilton, Can., 18-23.
Lucy & Lucier, Orpheum, Salt Lake City, 18-23
Lucier, Mr. & Mrs. Fred, Keith's, Columbus, O., 18-23.
Luckies (2), O. O. H., Syracuse, N. Y., 18-23.
Lucas, Jimmie, Empire, Paterson, N. J., 18-23.
Lynch & Dale, Wonderland, Wheeling, W. Va., 18-23.
Lyric Comedy Four, Lyric, Hoboken, N. J., 18-20; Lyceum, Elizabeth, 21-23; Academy, Scranton, Pa., 25-27; Grand, Wilkes-Barre, 28-30.
Mack, Wilbur, & Co., Garrick, Wilmington, Del., 18-23.
Marceline, Hippodrome, N. Y. C., 18-23.
Mason-Keeler Co., Orpheum, Denver, 18-23.
Marrder, Lina, Hippodrome, N. Y. C., 18-23.
Maguire, Ford's Vaudeville Co.
Martine Brothers, Hyman Tour, So. Africa, 18-Dec. 15.
Martin, Dave & Percie, Vaudeville, Paris, Ill., 18-23; Majestic, La Salle, 25-30.
"Mascot," Phila., Pa., 18-23; North Adams, Mass., 25-30.
Malvern Troupe, Pat White's Gaiety Girls.
Mason & Doran, Sheedy's, Fall River, Mass., 18-30.
Martinette & Sylvester, Keith's, Cleveland, O., 18-23; Orpheum, Utica, N. Y., 25-30.
May, Arthur O., La Salle, Keokuk, Ia., 18-23; Lyric, Ottawa, Ill., 25-27; Majestic, La Salle, Ill., 28-30.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Manning, Frank, Bachelor Club Co.
Mantell's, Marionettes, Crystal, Trinidad, Col., 18-23.
Martinez, The, Welland, Cumberland, Md., 18-23; Eagle, Hagerstown, 25-30.
Manvro, "The Girl in Red" Co.
Marno Trio, Castle, Bloomington, Ill., 18-23; Grand, Joliet, Ill., 25-30.
Manning Twin Sisters, Middletown, N. Y., 18-23.
Mavallo, Bayonne, Bayonne, N. J., 18-23.
Maxwell, Joe, & Co., G. O. H., Bkln., 18-23.
Mann, Louis, & Co., G. O. H., Bkln., 18-23.
Maddox & Melvin, Proctor's, Newark, N. J., 18-23.
Mayhew, Stella, Orpheum, Bkln., 18-23; Colonial, N. Y. C., 25-30.
Mathews & Ashley, 23d Street, N. Y. C., 18-23.
Masons (4), Bijou, Jackson, Mich., 18-23; Bijou, Bay City, 25-30.
Manola Family (5), Orphium, Chillicothe, O., 18-23; Orphium, Portsmouth, 25-30.
Mason & Shannon, Lyric, Dayton, O., 18-23.
Mack, Wm. J., Majestic, Waco, Tex., 18-23.
Martlere, Laura, Lyceum, Elmira, N. Y., 18-23.
Matthews & Harris, Bennett's, Ottawa, Can., 18-23; Bennett's, Montreal, 25-30.
Martin, Beatrice, Grand, Milwaukee, 18-23.
Madonna's Band, Gotham, Bkln., 18-23.
Martha, Mlle., Orpheum, Kansas City, Mo., 18-23.
Macarte Sisters (3), Keith's, Phila., 18-23.
Macauley, Inez, Orpheum, Kansas City, Mo., 18-23.
Malvern & Thomas, Keith's, Phila., 18-23.
Madell & Corbley, Bijou, Battle Creek, Mich., 18-23.
Marzello & Millar, Poli's, Springfield, Mass., 18-23.
Mantell's Marionettes, Temple, Boulder, Col., 25-30.
Martins, Flying, Poli's, Scranton, Pa., 18-23.
Marco Twins, Mary Anderson, Louisville, 18-23.
Mayer, Hyman, Orpheum, Sioux City, Ia., 18-23.
Madert, W. H., Empire, Hoboken, N. J., 18-23.
Major, Frank, & Co., Shea's, Toronto, Can., 18-23.
Mareena, Navaro & Mareena, Poli's, New Haven, Conn., 18-23.
Marco Twins, Mary Anderson, Louisville, Ky., 18-23.
Marguerite, Mlle., Columbia, St. Louis, 18-23.
Mack, John, Imperial, Chicago, 18-23.
Manning Trio, "Cowboy Girl" Co.
Martelle & Delbridge, Olympic, Chicago, 18-23.
Marriott Twins, Circo Publicones, Havana, Cuba.
Marlowe-Plunkett Co., Family, Carbondale, Pa., 18-23; Broadway, Camden, N. J., 25-30.
Maxwell & Dudley, Family, Lancaster, Pa., 18-23.
Margo's Manikins, Norwich, Conn., 18-23.
Martinez & Martinez, Iola, Chicago, 18-23.
Madcaps (5), Cook, Rochester, 18-23.
Mayne & Dean, Windsor, St. Paul, 18-23.
Macart's Dogs & Monkeys, Proctor's, Albany, N. Y., 18-23.
Marcel's Art Studies and Bas Reliefs, Colonial, N. Y. C., 18-23.
Mathieu, Juggling, Ninth & Arch, Phila., 18-23.
MacIlanra, Juggling, Baker, Rochester, 18-23.
McDowell, John & Alice, O. H., Williamsport, Pa., 18-23.
McAvoy, Dick & Alice, Savoy, Hamilton, Can., 18-23.
McFarland & Dale, Empire, Des Moines, Ia., 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 18-23.
McCarvers, The, Keith's, Providence, R. I., 18-23; Keith's, Norwich, Conn., 25-30.
McGrath & Page, Keeney's, Bkln., 18-23.
McCoy, Winsor, Victoria, N. Y. C., 18-23.
McCann, Geraldine, & Co., Family, Shamokin, Pa., 18-23.
McDonald, Jas. T., G. O. H., Bkln., 18-23.
McCullough, Walter, Washington, Spokane, Wash., 18-23; Coliseum, Seattle, 25-30.
McKeever & Sandry, Ninth & Arch, Phila., 18-23.
McDowell, John, Bijou, Duluth, Minn., 18-23.
Williams, G. R., Orpheum, Denver, 18-23.
McCord, Lewis, & Co., Orpheum, Sioux City, Ia., 18-23.
McCrea & Poole, Shea's, Buffalo, 18-23.
McKenzie & Shannon, Armory, Binghamton, N. Y., 18-23.
McDonald & Evans, Gem, Missoula, Mont., 18-30.
McMahon's Minstrel Maids, Trent, Trenton, N. J., 18-23; Mohawk, Schenectady, N. Y., 25-30.
McMahon's Pullman Porter Maids, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-30.
McKenzie, Anna, Globe, St. Louis, 18-23.
McDonald, John & Alice, Lycoming, Williamsport, Pa., 18-23; Chestnut Street, Sunbury, 25-30.
McKinley, Mabel, Auditorium, Lynn, Mass., 18-23.
Meaney, Lottie, & Co., Olympic, So. Bend, Ind., 18-23; Grand, Madison, 25-30.
Merritt Sisters, Dodge's, Keokuk, Ia., 18-23.
Meadows Comedy Co., A. & S., Boston, 18-23.
Merritt, Frank R., Majestic, Sioux Falls, S. D., 25-30.
Merediths, The, O. H., Columbia, Pa., 18-23; New Broadway, Camden, N. J., 25-30.
Merritt, Hal, Academy of Music, Montreal, Can., 18-23.
Melville, Jean, Empire, Ashtabula Harbor, O., 18-30.
Mexias & Dog, Orpheum, El Paso, Tex., 18-23.
Melville & Higgins, Poli's, Springfield, Mass., 18-23.
Melville & Azelle, Vaudeville, Waterloo, Ia., 18-23; Lyric, Des Moines, 25-30.
Melville, Mae, Windsor, St. Paul, 18-23.
Meeh International Trio, Keith's, Providence, 18-23.
Meredith Sisters, Auditorium, Chicago, 18-23.
Metzetti Troupe, Maryland, Baltimore, 18-23.
Meeker, Mayblle, G. O. H., Pittsburg, 18-23.
Meers (3), Orpheum, San Fran., Cal., 18-23.
Millman Trio, Apollo, Vienna, Aus., 18-30; Apollo, Nuremberg, Ger., Dec. 2-31.
Milton & Emmbus, C. O. H., Chicago, 18-23.
Milani Trio, Novelty, Bkln., 18-23.
Miller, G. H., La Porte, Ind., 18-23; O. H., Racine, Wis., 25-30.
Mitchell & Browning, Globe, St. Louis, 18-23.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milton's Dogs, Arcade, Toledo, O., 18-23.
Mills & Morris, Academy of Music, Montreal, Can., 18-23.
Milledge, Mayme, Majestic, St. Paul, 18-23.
Millar Bros., Family, Chester, Pa., 25-30.
Midgeley & Carlisle, Franklin, Worcester, Mass., 18-23.
Middleton-Spellmeyer Co., Empire, Paterson, N. J., 18-23.
Miles-Stavordale Quintette, Poli's, Hartford, Conn., 18-23; Poli's, Springfield, Mass., 25-30.
Mitchell & Quinn, Poli's, Springfield, Mass., 25-30.
Mitchell, Herbert, Bijou, Quincy, Ill., 18-23.
Mimic Four, Majestic, Chicago, 18-23.
Military Octette, Bennett's, Ottawa, Can., 18-23; Bennett's, Hamilton, 25-30.
Military Quartette, Fitchburg, Mass., 18-23; Taunton, Mass., 25-30.
Mignon, Bijou, Rialto, Elmira, N. Y., 18-23.
Mitchell & Haire, "Yama" Co.
Millership Sisters, Kernan's, Washington, D. C., 18-23.
Mills & Morris, Academy of Music, Montreal, Can., 18-23.
Minco, Ida, Hopkins', Louisville, Ky., 18-23.
Moore & Browning, Wonderland, Uniontown, Pa., 18-23.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Mora, "Silent," Grahame Stock Co.
Morette Sisters, Theatorium, Dunbar, Pa., 18-23.
Morton, Phil., Casino, Elkins, W. Va., 18-23; Welland, Clarksburg, 25-30.
Moore, Billy, Orpheum, Canton, O., 18-23.
Mooney & Holbein, Belhara, Eng., 18-23; Palace, Chatham, 25-30; Palace, Plymouth, Dec. 2-7; Crouch End, 9-14; Clapham, 16-21; Hip., Liverpool, 23-28.
Mozarts, The, Keith's, Boston, 18-23.
Morris, Leon, Ponies, Haymarket, Chicago, 18-23.
"Mottering," Hathaway's, Lowell, Mass., 18-23.
Moran & Wiser, Casino Girls Co.
Mosher, Houghton & Mosher, G. O. H., Bkln., 18-23.
Morse, Bon, Salem, Salem, Mass., 18-23.
Modena, Florence, & Co., Burwood, Omaha, 18-23.
Morris & Kramer, "Dainty Duchess" Co.
Moore, George Austin, Orpheum, El Paso, Tex., 18-23.
Mohlee, Mack & Lawrence, Bennett's, Montreal, Can., 18-23.
Montgomery & Moore, Bennett's, Ottawa, Can., 18-23.
Morton, Jas. J., Teck, Buffalo, 18-23.
Murphy & Nichols, Victoria, N. Y. C., 18-23.
Mueller, Chunn & Muller, Majestic, Houston, Tex., 18-23.
Murphy, Mr. & Mrs. Mark, Poli's, Hartford, Conn., 18-23.
"Musical Toys, The," Myrkle-Harder Co.
Murtha, John H., Grand, Turtle Creek, Pa., 18-23.
Musketeer Quartette, Stamford, Conn., 18-23.
Murphy & Allen, Star, So. Pittsburg, Pa., 18-23; McKees Rocks, 25-30.
Machiners, The, Findlay, Findlay, O., 18-20; Grand, Defiance, 21-23; Automatic, Alliance, 25-27; Orphium, Painesville, 28-30.
Murphy & Francis, Orpheum, Oakland, Cal., 18-23.
Murphy & Dunn, Keeney's, Bkln., 18-23.
Muller & Muller, Orpheum, Omaha, Neb., 18-23.
Murray, Clayton & Drew, Park, Johnstown, Pa., 18-23.
Murray, Elizabeth, Grand, Syracuse, N. Y., 18-23; Cook O. H., Rochester, 25-30.
Mulvey, Katherine, Nelson, Springfield, Mass., 18-23.
Murray & Williams, Theatorium, Mt. Pleasant, Pa., 18-23; Novelty, Duquesne, 25-30.
Mudge, Eva, Baker, Rochester, 18-23.
Mullen & Corelli, Orpheum, Kansas City, Mo., 18-23.
Nawn, Tom, & Co., Orpheum, Oakland, Cal., 18-23.
Nasmyth, Billy, Empire, Greeley, Colo., 18-30.
Navajo Girls, Bennett's, Montreal, Can., 18-23.
Nagel & Adams, Portage La Prairie, Man., 18-23; Brandon, 25-30.
Nelson, Katherine, Arcade, Toledo, O., 18-23.
New Zealanders (3), Empire, Milwaukee, 18-23.
Newhold & Carroll, Academy of Music, Montreal, Can., 18-23.
Nelson, Chas. R., Majestic, St. Paul, 18-23.
Nevins & Arnold, Young's Pier, Atlantic City, N. J., 18-23.
Newell & Niblo, Alhambra, Brussels, Belg., 18-30.
Nevada & Eden, Lyric, Uniontown, Pa., 18-23; Orphium, Springfield, O., 25-30.
Nellos, The, Bijou, Duluth, Minn., 18-23.
Nice, Emily, Bijou, Quincy, Ill., 18-23.
"Night on a House Boat, A," Colonial, Lawrence, Mass., 18-23; Poli's, Springfield, 25-30.
"Night With the Poets, A," Orpheum, Denver, 18-23.
Norton & Russell, Armory, Binghamton, N. Y., 18-23.
Nowlin & Roth, Dodge's, Keokuk, Ia., 18-23; Lyric, Lincoln, Neb., 25-30.
North, Bobby, Keith's, Providence, R. I., 18-23.
Noblette & Marshall, Majestic Evansville, Ind., 18-23; Majestic, Paris, 25-30.
Norworth, Jack, Academy of Music, Montreal, Can., 18-23.
Oakes-Martelle Co., Gaiety, Chicago, 18-23.
O'Brien & Havel, Mary Anderson, Louisville, Ky., 18-23.
O'Connor, Massias, Orpheum, Oakland, Cal., 18-23.
O'Day, Ida, Gotham, Bkln., 18-23; Majestic, Chicago, 25-30.
O Haan San, Majestic, Des Moines, Ia., 18-23.
O'Hara & Watson, Family, Erie, Pa., 18-23; Gem, Conneaut, O., 25-30.
Okito Family, Orpheum, Denver, 18-23.
Olive, Mlle., Pastor's, N. Y. C., 18-23.
Oliver, Clarence, Orpheum, Kansas City, 18-23; Orpheum, New Orleans, 25-30.
O'Laughlin, Major, Bijou, Adrian, Mich., 18-23.
O'Meers Sisters, Orpheum, Los Angeles, Cal., 18-23.
Omega Trio, Gloversville, N. Y., 18-23; No. Adams, Mass., 25-30.
O'Neil & Barry, Crystal, Elkhart, Ind., 18-23; Irwin, Geneen, 25-30.
O'Neil, J. H., & Co., Star, Homestead, Pa., 18-23; Dreamland, McKeesport, 25-30.
O'Neill Trio, Orphium, Sidney, O., 18-23.
O'Neill & Rankin, Orpheum, Oakland, Cal., 18-23.
Orvilles, The, Bijou, Wheeling, W. Va., 18-23.
Orland & Shafer, Vaudeville, Devil's Lake, N. D., 18-23; Orpheum, Watertown, S. D., 25-30.
Orma, Grace, Burwood, Omaha, Neb., 18-23.
Ordway, Laura, Proctor's, Albany, N. Y., 18-23.
Orbassany's Cockatoos, Hopkins', Louisville, 18-23.
Otto Bros., Keith's, Phila., Pa., 18-23.
Ods, Elita Proctor, & Co., Proctor's, Newark, N. J., 18-23.
Oterita, Orpheum, El Paso, Tex., 18-23.
Owen, Little, Carry & Co., Franklin, Worcester, Mass., 18-23.
Ozana, Ozani & Ozana, National, Chicago, 18-23.
Paping, Hanover, Ger., 18-30; Central, Madgeburg, Dec. 1-31.
"Paradise Alley," Poli's, Bridgeport, Conn., 18-23; Colonial, N. Y. C., 25-30.
Patrice, Novelty, Bkln., 18-23.
Parry, Charlotte, & Co., Orpheum, Boston, 18-23.
Parson Sisters, Howard, Boston, 18-23.
Panzer Troupe, Keith's, Boston, 18-23.
Paulus' Animals, Burwood, Omaha, Neb., 18-23.
Parker Bros., Family, Chester, Pa., 18-23.
Paulton & Daley, Keith's, Cleveland, 18-23; Toledo 25-30.
Paulinetti & Piquo, Victoria, N. Y. C., 18-23.
Parrotts, Juggling, Family, Sioux City, Ia., 25-30.
Perros, Four, Hippodrome, N. Y. C., 18-23.
Pekin Zouaves, Richmond, North Adams, Mass., 18-23.
Perrin & Crosby, Teddy, Chicago, 18-23.
Perry, Frank L., Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-30.
Pendleton's, The, G. O. H., Morgantown, W. Va., 18-23; Atlanta, Ga., 25-30.
Peters, Phil & Nettie, G. O. H., Indianapolis, Ind., 18-23.
Perry (3), Dominion, Winnipeg, Can., 18-23.
Pelletier, Dora, Hathaway's, New Bedford, Mass., 18-23.
Petching Bros., Columbia, Cincinnati, 18-23; Hopkins', Louisville, 25-30.
Pelot, Fred & Annie, Poli's, Waterbury, Conn., 18-23; Poli's, Bridgeport, 25-30.
Pederson Bros., G. O. H., Grand Rapids, Mich., 18-23.
Pero & Wilson, Irene Myers Stock Co.
Perkins & Calvette, Auditorium, Norfolk, Va., 18-23.
Pepper Twins, Paducah, Ky., 18-23; Columbia, Tenn., 25-30.
Peyser, Emma, "Night Owls" Co.
Peyser & McDonald, Night Owls Co.
Phillips Sisters, Irwin's New Majesties.
"Phantastic Phantoms," Poli's, Springfield, Mass., 18-23.
Phillips & Lang, Golden Crook Co.
Pietro Trio, Bennett's, Ottawa, Can., 18-23; Bennett's, Montreal, 25-30.
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Grounds, Jack, Bijou, Jackson, Mich., 18-23; Bijou, Flint, 25-30.
Talcuay, Eva, Majestic, Chicago, 18-23.
Tano, Billy, Zano, Akron, O., 18-23; Pike's, Canal Dover, 25-30.
Tanna Family, Carbondale, Pa., 18-23.
Tait, Silent, Empire, Des Moines, Ia., 18-23.
Tanaeans, Musical, C. K. Champlin's Co.
Tanner & Gilbert, Pittsfield, Mass., 18-23.
Tanner, Julius, Keith's, Phila., Pa., 18-23.
Taylor, Henry & Alice, People's, Phila., Pa., 18-23.
Tambo Duo, Lyric, Joplin, Mo., 18-23; Orpheum, Webb City, 25-30.
Taylor & Crawford, Sioux City, Ia., 18-23.
Taylor Twin Sisters, Skating Rink, Greensburg, Pa., 18-23; Skating Rink, Somerset, Ky., 25-30.
Talcotts, The, Howard, Huntington, Ind., 18-23; Crystal, Marion, 25-30.
Tegarkana & Walby, Pastor's, N. Y. C., 18-23.
Temple, Irc, Scenic Temple, Providence, R. I., 18-23.
Terley, H., Garrick, St. Louis, 18-23; Shubert, Milwaukee, 25-30.
Teddy Trio, Orpheum, Salt Lake City, 18-23.
Tenley, Elmer, Orpheum, Denver, 18-23.
Teed & Lazell, Orpheum, Canton, O., 18-23.
Thor, Musical, Bijou, Wheeling, W. Va., 18-23.
Thompson, W. H., & Co., 23d Street, N. Y. C., 18-23.
Thurston & Grey, Sparks', Kansas City, Kan., 18-23.
Thompson, J. W., G. O. H., Grand Rapids, Mich., 18-23; Bijou, Muskegon, 25-30.
That Quartet, New York, N. Y. C., 18-23.
"The Quartette," Orpheum, San Fran., Cal., 18-23.
Three Four Girls, Temple, Detroit, 18-23; Cook O. H., Rochester, 5-30.
Thomas & Payne, Hathaway's, Malden, Mass., 18-23.
Thompson's Elephants, Auditorium, Chicago, 18-23.
Thompson, Geo. H., Ideal, Muskegon, Mich., 18-23; Vaudeville, Wabash, Ind., 25-30.
Thurber, Leona, & Picks, Majestic, Des Moines, Ia., 18-23.
Tippell & Kliment, Cooper, Mt. Vernon, O., 18-23.
Tivoli Quartette, Orpheum, El Paso, Tex., 18-23.
Tom Jack Trio, Olympic, Chicago, 18-23; G. O. H., Indianapolis, 25-30.
Tourbillon Troupe, Max, Baker's, Rochester, N. Y., 18-23.
Toona, Mlle., Orpheum, St. Paul, 18-23.
Travers, Jess, Scenic, Hartford, Conn., 18-23.
Trudell, Lawrence, Imperial, Chicago, 18-23.
Truesdell, Mr. & Mrs. Howard, Poli's, New Haven, Conn., 18-23.
Tranev, Kitty, Proctor's, Troy, N. Y., 18-23.
Trocadero Quartet, Dixieland, Jacksonville, Fla., 18-30.
Turner, Bert, South Side, Pittsburg, 18-23; Grand Wellsville, O., 25-30.
Tully, May, & Co., 58th Street, N. Y. C., 18-23.
Turners, The, Lyceum, Stamford, Conn., 18-23.
Tyler Trio, Vaudeville, Aniston, Ala., 18-23.
Tyce, Lillian, Orpheum, Los Angeles, Cal., 18-23.
Unique Musical Duo, Hippodrome, Pittsburg, 18-23.
Urma Sisters, Orpheum, Oakland, Cal., 18-23; Orpheum, San Fran., 25-30.
Utimi & Son, K. & P., Jersey City, N. J., 18-23.
Usher, Claude, & Fannie, Hathaway's, Lowell, Mass., 18-23.
Vance, Clarice, Columbia, Cincinnati, 18-23.
Valadons, The, Orphium, Portsmouth, O., 18-23; Orphium, Bellaire, 25-30.
Valriola, Dolly, McKees Rocks, Pa., 18-23; Homestead, 25-30.
Valoise Bros., Bijou, Wheeling, W. Va., 18-23.
Van Gofre & Cotrely, San Fran., Cal., 18-30.
Vance Sisters, Bijou, Norfolk, Va., 18-30.
Van Bros., Armory, Binghamton, N. Y., 18-23.
Valdare Troupe, The Bessie, Columbia, St. Louis, 18-23.
Vasco, New York, N. Y. C., 18-23.
Van, Billy, Shubert, Newark, N. J., 18-23.
Varden, Perry & Wilber, Palace, Boston, 18-23; Gilmore, Springfield, 25-30.
Vail, Olive, Orpheum, St. Paul, 18-23.
Van Studdiford, Grace, G. O. H., Indianapolis, Ind., 18-23.
Vassar Girls, Orpheum, Los Angeles, Cal., 18-23.
Varin & Burr, North Bros.' Comedians.
Variety Quartet, Camden, N. J., 18-20; Wilmington, Del., 21-23; Elizabeth, N. J., 25-27; Trenton, 28-30.
Verna, Belle, Majestic, Sandusky, O., 18-20; Imperial, Fremont, 21-23; Dreamland, Elyria, 25-27; Bijou, Lorain, 28-30.
Vernon Sisters, Three, Pastor's, N. Y. C., 18-23.
Vesta, Nettie, Poli's, Springfield, Mass., 18-23.
Village Choir, Union Square, N. Y. C., 18-23.
Violets (3), Bijou, Lansing, Mich., 18-23.
Victorine, Myrtle, Pantages', Portland, Ore., 18-23.
Vincili's Society Circus, People's, Phila., Pa., 18-23.
Vokes, Harry & Margaret Daly, 58th Street, N. Y. C., 18-23.
Voelker, Mr. & Mrs. Frederick, Orpheum, Minneapolis, 18-23; Majestic, Des Moines, Ia., 25-30.
Walker, May Sturgis, Poli's, Worcester, Mass., 18-23.
Ward & Curran, Orpheum, Los Angeles, Cal., 18-23.
Walton, Irwin R., Irwin's Majestics.
Waterbury Bros. & Tenny, Poli's, Worcester, Mass., 18-23; Poli's, Hartford, Conn., 25-30.
Ward, Alice, Lillian, Acme, Sacramento, Cal., 18-23.
Watson & Little, Poli's, Worcester, Mass., 18-23.
Wayne, Chas., & Co., Empire, Hoboken, N. J., 18-23.
Waller & Magill, G. O. H., Columbia, Pa., 18-23.
Wallace & Beech, National, Chicago, 18-23.
Warren & Blanchard, Colonial, N. Y. C., 18-23.
Wallace, Flo., Rialto, Elmira, N. Y., 18-23; Syracuse, 25-30.
Watson's Farmyard, Poli's, Scranton, Pa., 18-23.
Ward, Lew A., Family, Little Falls, N. Y., 18-23; Star, Herkimer, 25-30.
Washer Bros., Academy, Chicago, 18-23; Columbus, Chicago, 25-30.
Walsh, Frank, Star, Donora, Pa., 18-23.
Ward, Chas. B., Kathrin Klare Co., Sacramento, Cal., 18-23; San Fran., 25-30.
Walsh, Austin, Proctor's, Albany, N. Y., 18-23.
Walton, Fred., & Co., Bennett's, Hamilton, Can., 18-23.
Waltzinger, Bertha, Bennett's, Montreal, Can., 18-23.
Wakefield, Willa Holt, Orpheum, Springfield, O., 18-23.
Washingtons, The, Blumen Sale, Munchen, Ger., 18-Dec. 15.
Watson, Fred., & Morrissey Sisters, Arcade, Toledo, O., 18-23.
Waddell, Fred & Mae, Lyric, Lincoln, Neb., 18-23; Majestic, Madison, Wis., 25-30.
West & Mack, G. O. H., Pittsburg, 18-23.
Welch, Mealy & Montrose, Union Square, N. Y. C., 18-23.
West & Fowler, Orpheum, Urbana, O., 18-23; Orpheum, Bucyrus, 25-30.
Weaver & Lambert, Auditorium, Norfolk, Va., 18-23.
Weston, Willie, Gotham, Bkln., 18-23.
Welch & Earl, Olympic, Chicago, 18-23.
Welch, Ben, Orpheum, Denver, 18-23.
Welch, Joe, Auditorium, Chicago, 18-23.
Wells & Sells, Orpheum, Sioux City, Ia., 18-23.
Weston, Clint, "A Country Kid" Co.
Webb, Harry L., Varieties, Terre Haute, Ind., 18-23.
Westworth, Vesta & Teddy, Bon Ton Burlesquers.
Weed, Ray, Orpheum, Springfield, O., 18-23.
Webb's, Capt., Seals, Orphium, Springfield, O., 18-23.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Sicien, Grand, Tacoma, Wash., 18-23; Grand, Portland, Ore., 25-30.
Whalen & West, Cambridge, London, Eng., 25-30; Empire, Brixton, London, Dec. 2-7; Hip., Putney, London, 9-14; Empire, Holborn, London, 16-21; Palace, Balham, 23-28.
Wheelers, The, Gaiety, Columbus, O., 18-23; Standard, Cincinnati, O., 25-30.
White, Ed. B. & Rolla, Unique, Minneapolis, 18-23.
Whitman, Frank, Bennett's, London, Can., 18-23; Bennett's, Ottawa, 25-30.
Whalley & Whalley, Welland, Fairmount, W. Va., 18-23; Clarkesburg, 25-30.
Whitehead, Joe, Olympic, Chicago, 18-23.
White, Minnie, Keith's, Phila., Pa., 18-23.
Whitesides, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14.
Wheeler Sisters, Bijou, Uniontown, Pa., 18-23.
White, Eugene, Unique, Minneapolis, 18-23.
Whittle, W. E., Doric, Yonkers, N. Y., 18-23; Armory, Binghamton, N. Y., 25-30.
Wingates, The Musical, Emerson's Floating Palace.
Windom, Constance, Orpheum, Kansas City, Mo., 18-23; Orpheum, New Orleans, 25-30.
Willard, Chas., Bijou, Ashtabula, O., 18-23; Savoy, Beaver Falls, Pa., 25-30.
Willard's Temple of Music, Franklin, Worcester, Mass., 18-23.
Wilbur, Clarence, Shea's, Buffalo, 18-23.
Wilton Bros., Shubert, Milwaukee, 18-23.
Wise, Jack, Family, Warren, O., 18-23.
Wilson Bros., Poli's, Hartford, Conn., 18-23.
Wilson, George, Orpheum, Kansas City, Mo., 18-23.
Wills & Hassan, Shea's, Buffalo, 18-23.
Wilson Trio, Orpheum, New Orleans, 18-23.
Wilson, Great, Grand, Milwaukee, 18-23.
Williams, Chinese Johnny, Orpheum, Salt Lake City, 18-23.
Williams, Thompson & Copeland, Majestic, Birmingham, Ala., 18-23; Majestic, Little Rock, Ark., 25-30.
Wixon & Eaton, Star, Milwaukee, 18-23; Star, St. Paul, 25-30.
Williamson & Gilbert, Union Square, N. Y. C., 18-23.
Williams, Sam, Proctor's, Newark, N. J., 18-23; Colonial, N. Y. C., 25-30.
Williams Duo, Crystal, Marion, Ind., 18-23; Crystal, Elkhart, 25-30.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, C. W., Bennett's, Quebec, Can., 18-23; Bennett's, Montreal, 25-30.
Williams, Frank & Della, Majestic, Crawfordsville, Ind., 18-23; Majestic, Brazil, 25-30.
Williams, Billy, Bijou, Norfolk, Va., 18-23.
Williams & Healy, Orphium, Portsmouth, O., 18-23; Howard, Huntington, W. Va., 25-30.
Williams, Brandby & Co., Keith's, Boston, 18-23.
Wightman, Allen, Orpheum, El Paso, Tex., 18-23.
Wolfe & Vaugh, Iola, Chicago, 18-23.
Werner Tots, Crystal, Goshen, Ind., 18-24; Crystal, Anderson, 25-30.
Wordette, Estelle, & Co., Union Square, N. Y. C., 18-23.
World & Kingston, Columbia, St. Louis, 18-23; Olympic, Chicago, 25-30.
Wolfe's, Musical, C. O. H., Chicago, 18-23.
Wood, Milt, Poli's, Hartford, Conn., 18-23.
Woods & Woods, Main Street, Peoria, Ill., 18-23.
Wynn, Bessie, Chase's, Washington, D. C., 18-23.
X. L. C. R. Quartette, Maryland, Baltimore, 18-23.
Yockley & Bunnell, Salem, Mass., 18-23.
Yarrick, Josef, & Co., Battle Creek, Mich., 18-23.
Yarrick & La Londe, Burwood, Omaha, Neb., 18-23.
Yeager & Da Costa, Palace, Aberdeen, Scotland, 18-23; Palace, Bradford, Eng., 25-30; Palace, Halifax, Dec. 2-7; Palace, Hartlepool, 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28.
Yerick & La Gonda, Empire, Milwaukee, 18-23.
York's, Max, Dogs, K. & P., Jersey City, N. J., 18-23.
Young, Ollie, & Bro., Mary Anderson, Louisville, Ky., 18-23.
Young, W. S., & Co., Teck, Buffalo, 18-23.
Young & Manning, Crystal, Denver, 18-23.
Youngs, Phil, Grand, Milwaukee, 18-23.
Yuillans, The, Forrest, Phila., Pa., 18-23.
Zamlock Co., Los Angeles, Cal., 18-23; Salt Lake City, 25-30.
Zeparas, Cycling, Lyric, Kensington, Ill., 18-23; Vaudeville, Paris, 25-30.
Zazel & Vernon Co., Majestic, Johnstown, Pa., 18-23.
Zaretsky Troupe, Shubert, Newark, N. J., 18-23.
Zanettos, The, Keith's, Phila., Pa., 18-23; Proctor's, Newark, N. J., 25-30.
Zada, Harry L., Unique, Minneapolis, 18-23; Bijou, Duluth, Minn., 25-30.
Zento, Great, Casino, Grafton, W. Va., 18-20; Casino, Elkins, 21-23; Eagle, Hagerstown, Md., 25-30.
Zeno, Jordan & Zeno, Bennett's, Montreal, Can., 18-23.
Zech & Zech, Lyric, Joplin, Mo., 18-23; Orpheum, Webb City, 25-30.
Zimmer, John, Franklin, Worcester, Mass., 18-23.
Zink, Adolph, Arcade, Toledo, O., 18-23.
Zinel & Boutelle, Majestic, St. Paul, 18-23.
Zimmerman, Willy, Shubert, Newark, N. J., 18-23.
Ziska & King, Cook's O. H., Rochester, N. Y., 18-23; Proctor's, Albany, 25-30.
Zoyarras, The, Young's Pier, Atlantic City, N. J., 18-23.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, A (J. S. Angell, mgr.)—Forest City, Mo., 25-30.
Barrie Stock (Barrie & Graham, mgrs.)—Chickasha, Okla., 25-30.
Burgess, Earl (A. H. Graybill, mgr.)—Yonkers, N. Y., 25-30.
Cherry Blossoms (Chas. W. Daniels, mgr.)—Correction—Jersey City, N. J., 25-30.
Copeland Bros. Stock—Paris, Tex., 18-23, Sulphur Springs 24-29.
Empire Dramatic (Franklin McNarry, mgr.)—North Amherst, O., 18-23, Pemberville 25-30.
"Fatal Flower"—Buffalo, N. Y., 25-30.
Gay Toreadors (Geo. M. Hale, mgr.)—Correction—Scranton, Pa., 25-27, Paterson, N. J., 28-30.
"Girl of the West"—N. Y. City 25-30.
"Little Josh in New York" (W. E. De Croteau, mgr.)—Milford, Mass., 25, Franklin 26, Attleboro 27, South Framingham 28, Clinton 29, Gardner 30.
"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Hot Springs, Ark., 28-30.
"Zeke, the Country Boy" (Leon Allen, mgr.)—Duncan, Okla., 25, Comanche 26, Wichita Falls, Tex., 27, Henrietta 28, Denton 29, Weatherford 30.

Shubert Wins New Trial.

In the Appellate Division of the Supreme Court, Judge Clarke, last Friday, reversed judgment of the lower court, and ordered a new trial in the suit of Frank N. Perley, against Lee Shubert, to recover $25,000 liquidated damage for an alleged breach of contract.

On July 28, 1905, they entered into an agreement, which was to run from Sept. 1, 1905, for five years, with provision for a renewal for two years more. It was agreed that should the party of the first part fail to perform all conditions of the compact the damages which the second party should sustain were to be assessed at $25,000.

A New Theatre for Chicago.

Adolph Linick, George Plotke, Aaron J. Jones and Peter Schaefer have secured on a lease from Maria Marx the premises at 3851 and 3853 Cottage Grove Avenue, Chicago, for fifteen years, upon which to erect a theatre, the lease to commence May 1, 1908, with a total rental of $45,000. The ground has a frontage of 33ft. and a depth of 130ft.

Possible Change in Chicago Opera House Plans.

It is understood that a stock company is being organized to present plays at the Chicago Opera House, under the management of C. E. Kohl, of Kohl & Castle, who have the lease of the house. The company, so it is stated, is being formed by Martin Beck, for Mr. Kohl, and it is possible that vaudeville will be withdrawn soon after the first of December. The Lieblers have been endeavoring to get the house to continue the Chicago run of "The Man from Home," which will have to move from the Studebaker in a few weeks, and Will Block was endeavoring to secure the house for his attractions.

The Cincinnati Lyric's Birthday.

The Lyric Theatre, of Cincinnati, O., which entered the field as a Shubert house, celebrated the first anniversary of its opening, Nov. 10.

George F. Fish's Eastern Trip.

Manager George F. Fish, of the Olympic Theatre, Cincinnati, O., has been in New York, looking up holiday attractions for the Forepaugh Stock Company to present. The Olympic's season thus far has been one of overwhelming success.

Maxine Elliott Returns.

Maxine Elliott returned last week from England, where she scored a success in "Under the Greenwood Tree," by Henry Esmond. Miss Elliott will open her season by a performance of the play in Philadelphia, and her first appearance in New York City will be on New Year's Eve, at the Garrick Theatre.

Edith Taliaferro With Bertha Kalich.

Edith Taliaferro, one of the cleverest child actresses on the American stage, has been engaged to play the child's part in "Marta of the Lowlands," with Bertha Kalich.

Edith is a sister of Mrs. Frederick Thompson, who was known on the stage as Mabel Taliaferro, one of the leading child actresses of America at one time.

Arnold Daly Under the Liebler Banner.

Arnold Daly has signed with Liebler & Co., who take immediate control of his affairs. This arrangement brings the business direction of the Berkeley Theatre, where Mr. Daly will continue, in charge of the Liebler representative, Ambrose M. Miller.

Mr. Daly will have charge back of the curtain, and will endeavor, with certain modifications, to make the scheme of the playhouse more nearly approach the Theatre Antoine of Paris. This is Mr. Daly's second appearance under the direction of Liebler & Co.

The theatre will be refurnished, and it is also the intention of the new management to reintroduce the use of music between the acts, and both before and after the play. They have arranged for the Telharmonic music to supply the place of the orchestra.

"The Red Mill" for Australia.

J. C. Williamson has obtained the right to produce "The Red Mill" in Australia.

Moving Picture Manufactrers' Convention.

Moving picture men from many cities gathered in Pittsburg Saturday and Sunday, Nov. 16 and 17, and opened the first annual convention of the Moving Picture Manufacturers and Renters' Association, recently formed. Morning of 16 was devoted to perfecting the organization. The object was to decide on the means of co-operation and to regulate the film supply from the manufacturers' hands to the showmen through the renters.

The day's session ended evening of 16 with a banquet. A. H. Smith was the toastmaster, and responses were made by William T. Rock, William H. Swanson, J. Stewart Blackston, J. P. McDonald and L. J. Rubinstine. Sunday was devoted largely to pleasure.

Chapman Sisters Lease Bijou, Jacksonville, Ill.

The Chapman Sisters (Lulu and Galatea) have leased the Bijou Theatre, Jacksonville, Ill., and take the management Nov. 18. The interior of the theatre will be thoroughly renovated and remodeled in white and light green, making the place bright and comfortable. Two shows will be given every evening; matinees Wednesday and Saturday. The following bill for week of Nov. 18: Friedlander Bros., Major J. H. Levoy, Fox and Carber, Galatea Chapman, illustrated songs and moving pictures.

The Gaiety, South Chicago, Opened.

The Gaiety, South Chicago, the new Kohl & Castle house, was opened recently, with John T. Connors as manager, and H. B. Fitzpatrick as resident manager. The house is located at Ninety-second Street and Commercial Avenue, and is in a neighborhood which is well adapted for this purpose. The business thus far has been very good and there is every reason to expect a continuance of it, as the bills are good, and the people have no other good vaudeville house to go to.

George Iler Heard From.

George Iler, of Iler, Burke and McDonald, writes: "Please correct the report of my death which appeared in THE CLIPPER, week of Nov. 9, as I, George (Nick) Iler, of the vaudeville team of Iler, Burke and McDonald, am still alive and well, and traveling in the West with a combination.

"There may have been a Geo. Iler who died in Marion, Ind., but he was not of the team of Iler, Burke and McDonald. My home is in Marion, O. You see the report of my death has been greatly exaggerated.'"

Alice Fitch to Go in Vaudeville.

Alice Fitch, formerly ingenue in "The Heart of Mary'and," under the management of David Belasco, is entering the field of vaudeville. She opens this week at Mount Vernon, New York, in a laughable one act farce, entitled "The Affinity," a diversion of "Divorcons." In the cast are: William J. Romaine and Mortimer Martini, a stock star of the West.

The Wests Enter Vaudeville.

The Musical Wests, who have been engaged for several seasons in lyceum and society work, have decided to enter vaudeville with a four people act, running twenty minutes, introducing poses, musical novelties and singing. They have selected the best of their lyceum work and boiled it down. At Battle Creek, Mich., they have been holding rehearsals and perfecting their act for the past month.

Gay Masqueraders in the South.

Billy Hart writes from Birmingham: "Everything is lovely with the Masqueraders. Our business is big, and the show a hit everywhere. I have been twenty-two years in the show business, and this is the first time I have ever played in the South, that is in Birmingham and New Orleans. Everybody in the company is well, and we get along like one large family."

Bostock Leaves for London.

Frank C. Bostock, the animal king, sailed for London, Eng., last week, accompanied by Mrs. Bostock, their son and four daughters, to complete arrangements for a trained animal exhibition in London. It will be presented at Earl's Court.

Mr. Bostock said that he would change the vast interior of Earl's Court into an immense jungle, where the animals will be seen before and after appearing in their performances in the steel arena.

Stein Eretto Troupe Return.

The Stein Eretto Troupe (five in number) arrived from Europe, Nov. 15, after their continental tour of four years, and are at present resting at their home at Corona, L. I., where they are building a large hall to practice in. They will open shortly in New York, and are well booked up. They are again booked in Europe, for eighty-four weeks, beginning next year.

The Vaudeville Situation in Chicago.

Following the statement last week that the "war" was at an end, comes the announcement that the strife is as serious as ever in Chicago, and the same implements are still in use that first caused the ill-feeling in the two camps, with the bills holding up in good shape at all houses. The air is not clear by any means yet.

That Big Photograph.

Chas. Andress writes that he, in conjunction with several assistants, is busily engaged in compiling the names of the persons in his mammoth photograph, and that it will soon be ready for distribution.

Isabelle Hurd's Illness.

Isabelle Hurd, leading woman in the New Century Girls, was ill in Cincinnati, and her place was well filled by Frances Bishop.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "Way Down East," Nov. 7, pleased. "Peggy from Paris" scored well 8. "Red Feather," 9, gave a good show. "The Squaw Man," 12, gave a good show. "The Tourists" 14, Amelia Bingham 19, "Parsifal" 21, "His Honor the Mayor" 23, "Human Hearts" 27, "Before and After" 28.

Greenville.—At the Grand Opera House, Joseph Jefferson, in "The Rivals," drew a big house Nov. 7. "The Squaw Man" had good business 11. "The Tourist" 15, Amelia Bingham 20, "Parsifal" 22.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 18.—At the Van Ness Theatre this is the second and last week of "The Lion and the Mouse."

GREATER NOVELTY.—Sunday, matinee, 17, "Under Southern Skies" opened for the week.

CENTRAL.—Monday, 18, for one week only, the Milan Opera Co., in repertory, as follows: Monday, "Mignon;" Tuesday and Saturday, "Othello;" Wednesday and Sunday matinee, "Carmen;" Thursday and Saturday matinee, "Barber of Seville;" "Friday, "Cavalleria Rusticana" and "I Pagliacci;" Sunday, "Il Trovatore."

AMERICAN.—"The Rollicking Girl."

NEW ALCAZAR.—"Her Own Way."

ORPHEUM.—Bill this week: Anna Eva Fay, Mary Dupont and company, "The" Quartette, Bimm, Bomm, B-r-r-r, the Three Meers, the Baggesens, Mayme Remington and Picks, and the kinodrome.

CHUTES.—"Fighting the Flames" and vaudeville and moving pictures.

PRINCESS.—"Dolly Dollars."

NOVY.—The Davis Theatre management has decided to book traveling combinations hereafter, and has already made arrangements with several traveling companies. Correspondence is also going on with a view of putting the Davis Theatre on the Stair & Havlin circuit, in connection with the John Cort bookings, although the matter is not yet settled. In the meantime independent bookings are being made.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Mary's Lamb" and "Madam Butterfly" divide week of Nov. 18. Lillian Russell did an excellent business and pleased last week. Richard Carle, in "The Spring Chicken," had moderate business. Eleanor Robson and "Mrs. Wiggs of the Cabbage Patch" divide next week.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 18, Rudolph Gans 22.

SHEA'S (M. Shea, manager).—Master Gabriel, Eleanor Falke, Alfred Kelcy and company, Cliff Gordon, Clarence Wilbur and his Funny Folks, in "The New Scholar;" Rooney Sisters, and McCrea and Poole. Business continues excellent.

TECK (J. R. Oshei, manager).—Advanced vaudeville this week includes: Monti Baldini, Four Bards, Bellman and Moore, Josephine Ansley, Mme. Emmy's pets, Belloni, Jordan and Harvey, and James J. Morton.

ACADEMY (P. C. Cornell, manager).—"Through Death Valley" this week. "The Cowboy Girl" next week. "The Phantom Detective" did fairly well.

LYRIC (Harris Lumberg, manager).—"Buster Brown" this week. "The Fatal Flower" next week. "The Wizard of Oz" did well.

GARDEN (C. E. White, manager).—Hyde's Comedians and the Blue Ribbon Girls this week. Woodhull's Lid Lifters next week. Boston Belles did nicely. Manager White's son, "Bud," is now with the executive staff.

LAFAYETTE (C. M. Bagg, manager).—The Thoroughbreds this week. Avenue Girls next week. Kentucky Belles pleased a fine following.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Fascinating Flora," with Adele Ritchie, proved most agreeable Nov. 11, 12, playing to good houses. Prominent in the cast were George A. Schiller, Sam Edwards, Frank Rushworth, Jas. E. Sullivan and Helen Royton. "The Spring Chicken," with Richard Carle, still proved to be the bright, brisk moving, meritorius show as seen here last season. Had a S. R. O. house 13. Lillian Russell, in "Wildfire," supported by an excellent company, had large returns 14. E. H. Sothern drew two large audiences 15, 16. Star received an ovation. Dossenbach Orchestra (local) 18, "The Duel" 19, 20, Ben Greet Players 21, Mary Mannering, in "Glorious Betsy," 21, 22.

NATIONAL (F. R. Parry, manager).—Will H. Vedder, in "Kidnapped for Revenge," played to good business 11-13. "Custer's Last Fight" proved to be a most thrilling entertainment 14-16. Business fine. "Edna, the Pretty Typewriter," 18-20, "Nellie, the Beautiful Cloak Model," 21-23.

COOK OPERA HOUSE (J. H. Moore, manager).—Business S. R. O. Bill week of 18: Flo Irwin and company, Walter C. Kelly, Clifford and Burke, the Holloways, Five Madcaps, Gallagher and Barrett, Ziska and King, Kathryn Dahl, and moving pictures.

BAKER (Richard Baker, manager).—Week of 18: Clifton Crawford, Wilfred Clarke and company, Delmore and Lee, Max Tourbillon Troupe, George W. Day, Elite Musical Four, Eva Mudge, the Juggling McBans, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Vanity Fair Co. had big returns past week. The act of Welsh and Maitland made a great big hit. The Boston Belles Co. week of 18, the Blue Ribbon Co. 25 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Madam Butterfly," Nov. 11, had two record breaking houses. Lovers of grand opera were greatly pleased. "Way Down East," 12, 13, had good attendance. "The Hypocrites," 16, was splendidly given, with Jessie Millward in the leading role. Lillian Russell, in "Wildfire," 18; Al. H. Wilson 21, 22, E. H. Sothern, in "If I Were King," 23; Ben Greet Players 25, Harry Conor, in "Mary's Lamb," 26; "The Merry Widow" 27, 28, Mary Mannering 29.

PROCTOR'S (Howard Graham, resident manager).—Bill 18 and week: Mr. and Mrs. Sidney Drew, Prof. Fred Macart's monkey show, Chas. F. Semon, A. W. Aara, Laurie Ordway, Carroll and Baker, and Austin Walsh.

EMPIRE (James H. Rhodes, manager).—Trans-Atlantic Burlesquers had a large following 11-13. Al. Reeves' Show, 14-16, did well. Applause was directed to the Savoy Quartette and Andy Lewis and company, in the olio, and the two burlesques, "Pickwick Class" and "Conology," were very funny. Vanity Fair 18-20, Fred Irwin's Big Show 21-23.

GAIETY (H. B. Nichols, manager).—Sam Devere's Show, 11-13, and the Broadway Gaiety Girls, 14-16, divided the week, both drawing full houses. "Suisette" was the laughable burlesque last half, and prominent in the olio were Beatrice Haynes, Blanche Washburn and company, and the Bennington Bros. Pat White's Gaiety Girls 18-20, Night Owls 21-23.

CASINO (A. Vignola, manager).—A weekly change of burlesque, with moving pictures, is proving very attractive.

NOTES.—Al. Reeves has taken unto himself a bride from his own company, Mr. Reeves was married Nov. 13, to Almeda Fowler. A fine wedding supper was served to thirty-five at the New Kenmore.....Oscar J. Perrin, treasurer of the Empire, who was recently married, has returned from his wedding trip.

Utica.—At the Majestic (N. C. Merick, manager) Dan Sully, in "The Golden Rule," filled the house for Elks' benefit Nov. 9. "Way Down East" was as popular as ever, 11. "At Yale" did well 12. "Custer's Last Fight" had a top heavy house 13. "Shadowed by Three" did well 14. Cole and Johnson brought out the colored element 15, 16. Lillian Russell opens the week 19, E. H. Sothern 20, John W. Vogel 23.

ORPHEUM (Ford Anderson, manager).—Business is good. Cecilia Quinn and a change of pictures this week.

KEITH'S (Fred Berger, manager).—This week: "The Patriot," Barry and Halvers, Abraham and Johns, the A. B. C. D. Girls, Four Comrads, Grim the Juggler.

NOTE.—Rome, N. Y., new opera house opened last week, with "The Merry Widow," to a packed house.

Elmira.—At the Lyceum (Lee Norton, manager) Richard Carle, in "The Spring Chicken," played to capacity business Nov. 11. "Custer's Last Fight" to good business 12. Cole and Johnson, in "The Shoo-Fly Regiment," made a distinct hit 13. The Whiteside-Strauss company, in repertory, plays a week's engagement beginning 18, with the exception of 21, when Mary Mannering will be seen.

FAMILY (G. W. Middleton, manager).—Bill for week of 18: Dixon, Bowers and Dixon, Anna Burt, the Razarfs, Fritz, Two Coles, Regal Trio, and motion pictures. Business good.

RIALTO (F. W. McConnell, manager).—Bill for week of 18: Carroll and Doyle, Sleider and De Mar, Margaret W. Coleman, Cecil Beverly, Florence Wallace, Bijou Mignon, James D. Proudlove, Rialtoscope and Illustrated songs.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Mrs. Leslie Carter, in "Du Barry," had a big house Nov. 13. Vogel's Minstrels drew a good house 16. "The Lion and the Mouse" 19, E. H. Sothern 22, Al. H. Wilson 23.

PROCTOR'S (W. H. Graham, resident manager).—Bill 18 and week: Kitty Traney, Five Musical Spillers, the Rialto Four, Anna and Lillie Conley, La Vine-Cimaron Trio, Frank Bowman, Edwards Davis and company.

LYCEUM (R. H. Keller, manager).—Broadway Girls drew large crowds 11-13. Sam Devere's Own Co., had good business 14-16. The Jolly Grass Widows 18-20, Pat White and His Gaiety Girls 21-23.

Oswego.—At the Richardson (W. A. Wesley, manager) "East Lynne," Nov. 8, played to good business. Vogel's Minstrels, 11, pleased a well filled house. "Side Tracked" 12. "At Yale," 13, pleased a fair house. Powers' moving pictures 17, Rosabelle Leslie Co. week of 18 (except 19), "The Time, the Place and the Girl" 19, Bennett-Moulton Co. week of 25 (except 26), Mary Mannering, in "Glorious Betsy," 26.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures and high class vaudeville 17-23.

LYCEUM.—Moving pictures and vaudeville 17-23.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "His Honor the Mayor" pleased Nov. 8. "The Train Robbers," to moderate business, 9. "The Red Mill" had good house 11. "Merz in the Alps" 15, Howe's pictures 16, "The Time, the Place and the Girl" 20.

ARMORY (E. M. Hart, resident manager).—Bill week of 18: Green Brothers, Elsie Boehm, Van Brothers, McKenzie and Shannon, Norton and Russell, Le Roy and Woodford, and Hal Stevens.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "Rip Van Winkle," Nov. 9, played to a good house. "Du Barry" had S. R. O. 14. "Miss Petticoats" 15, "The Choir Singer" 16, Franklin Stock Co., in repertory, 18-23.

Jamestown.—At the Samuels Opera House (J. Waters, manager) Earl Burgess Co., Nov. 11-16, except, 15, to satisfactory business. "The Red Mill" had a big house 15. "At Yale" 18, Mary Mannering 19, Stetson's "U. T. C." 20.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Way Down East" this week. "The Rogers Brothers in Panama" made a hit week of Nov. 11, and enlarged their bank account. Blanche Walsh, in "The Straight Road," 25-30.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Elita Proctor Otis and company, Eddie Clark and Widows, Fourteen Black Hussars, Max Duffek, Maddox and Melvin, Sam Williams, Ancillotti and dog, and the Four Rianos.

SHUBERT (H. M. Hyams, manager).—It is understood that advanced vaudeville will be discontinued here Nov. 25. Several novelties are offered in the current bill, which names Edna Aug, the Romany Operatic Co., Will Rogers, Billy Van, Zaretzky Troupe, Willy Zimmerman, the Gautschmidts, and Baptiste and Franconi.

COLUMBIA (Geo. C. Jacobs, manager).—"The Convict and the Girl" this week. Joseph Sautley drew very good houses in "Billy the Kid," 11-16. "The Phantom Detective" 25-30.

BLANEY'S (J. H. Buckin, manager).—Vivian Prescott, in "The Child of the Regiment," this week. "The Rocky Mountain Express" drew well week of 11. "Kidnapped for Revenge" 25-30.

WALDMANN'S (Lee Ottolengui, manager).—The big feature of the Parisian Widows this week is Fields and Wolley. The Bowery Burlesquers held good attention and business 11-16. Rose Sydell's London Belles 25-30.

NOTES.—Manager Geo. W. Jacobs began a civil suit for $100,000 damages against Dr. Walter Morris last week. Dr. Morris is indicted for manslaughter for the killing of the late Marcus J. Jacobs, in an automobile accident, and the suit is brought by Geo. Jacobs, as administrator.....The annual ball of the Theatrical Employees' Club will occur Dec. 2, at Krueger Auditorium.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) George M. Cohan, in "Fifty Miles from Boston," was greeted with one of the largest audiences that ever assembled in this playhouse, Nov. 9. A large audience welcomes the return of Fritz Kreisler, the eminent violinist, 14. Bessie Abbott Grand Opera Concert Co., with Ada Sassoli, harpist, played to a good house 16. Clara Bloodgood 18, Sam Bernard 19, "The Dairymaids" 22, Lillian Russell 23.

TRENT (Montgomery Moses, manager).—Week of 18: Tim McMahon and his

—Bill week of 18: Charles Wayne and company, Coombs and Stone, Hibbert and Warren, Bellecliair and Kramer, Capt. Geo. Anger and company, W. H. Macart, Jos. Gassman, and kinetograph.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Blanche Walsh, in "The Straight Road," had excellent business Nov. 12, 13. "Peter Pan" pleased good audiences 14-16. Sam Bernard, in "The Rich Mr. Hoggenheimer" 18, "Billy, the Kid" 20, James J. Corbett 21, Murphy & Gibson's Minstrels 22, 23.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues here. Bill week of 18: Hal Davis and company, Goldsmith and Hoppe, the Rinaldos, Nellie Burt, Nevins and Arnold, Zoyarras, the Boldens, and kinetograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Nov. 18: Fadette Orchestra, Green and Franklin, Middleton Spellmeyer and company, Dunn, Francis and company, Knight Bros. and Sawtelle, Kronnemann Brothers, Jimmy Lucas, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Life of An Actress" received liberal patronage 11-13. Cecil Spooner had record breaking houses 14-16. "The Shoemaker" 18-20, "At Yale" 21-23.

FOLLY (Sam A. Meyers, manager).—Jolly Grass Widows had good average business 11-13. Brigadier Burlesquers had good returns 14-16. Fay Foster Co. 18-20, Star Show Girls 21-23.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Girl From Eagle's Ranch" Nov. 7-9. "His Terrible Crime," 11-13, delighted large audiences. Chuck Connors, in "From Broadway to the Bowery," for 14-16. "The Original Cohen" 18-20, "Lena Rivers" 21-23, "A Millionaire's Revenge" 25-27.

NEW BROADWAY (Jno. W. Peebles, manager).—Vaudeville has "caught on" in this city. The idea of filling a house at a daily matinee in this city was formerly a "dream," but it is now a dream realized. This week: "Dodo," Silvern and Emeri, Clark and Bradley, Julia Kingsley and Lewis, May Reydell, the Village Cut-up; Dorsch and Russell, and Wynn and Lewis.

MICHIGAN.

Grand Rapids.—At the New Powers (H. F. Sommers & Co., managers) De Wolf Hopper, in "Happyland," Nov. 12, played to S. R. O. Adele Ritchie, 14, 15, drew well. "The Prince of Pilsen" 23, 24, "The Gingerbread Man" 28, Ezra Kendall 29, Mme. Carren 25.

MAJESTIC (Orin Stair, manager).—The Smart Set, 10-13, played to crowded houses, as did "The Cat and the Fiddle," 14-16. Grace Merritt, in "When Knighthood Was in Flower," 17-20; Thos. E. Shea 21-23, "Dorothy Vernon of Haddon Hall" 24-27, "Through Death Valley" 28-30.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 18: Pederson Bros., Reed and St. John, Roma, Mayo and Juliet, Spaulding and Dupree, and James W. Thompson.

Bay City.—At the Washington (W. J. Gaunt, manager) De Wolf Hopper, in "Happyland," drew S. R. O. Nov. 8. "Mrs. Wiggs of the Cabbage Patch" pleased 12.

ALVARADO (W. J. Daunt, manager).—Martin's "Uncle Tom's Cabin" did good business 10-13. The American Stock Co. week of 17.

BIJOU (J. D. Pilmore, manager).—The following drew large crowds week of 11: Buckley's educated dogs, the Three Violets, Lipman and Lewis, C. Porter Norton, and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, manager) "Dorothy Vernon of Haddon Hall" Nov. 8. "The Cat and the Fiddle" pleased 11. De Wolf Hopper had a good house 13. "The Girl of the Sunny South" 17, "The Prince of Pilsen" 22, "The Man of the Hour" 23, "The Gingerbread Man" 25.

BIJOU (W. S. Butterfield, manager).—Bill for week of 18: Frank L. Perry, Bell and Henry, Josef Yarrick and company, Madell and Corbley, and Bijouscope pictures.

Adrian.—At the Croswell (C. D. Hardy, manager) Hi Henry's Minstrels, Nov. 13, played to good business. Esther Perkins, of the Rock Amusement Co., presented "The County Fair," under the auspices of Christ Church, 14, 15, to excellent business. Al. W. Martin's "U. T. C." 16, "The Man of the Hour" 18.

BIJOU (E. R. Hogate, manager).—Armond, Boyd and Veola, Dutch Walton, H. A. Davis and company, Blanche Tedrow, Bijouscope, week of 11. Good business.

CRESCENT (Wm. Thorpe, manager).—Moving pictures and songs. Packed houses the rule.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Blanche Walsh, in "The Straight Road" and "The Kreutzer Sonata." Last week "Ben-Hur" repeated its former successes here, capacity audiences prevailing. Lulu Glaser, in "Lola from Berlin," Nov. 25-30.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Coming Thro' the Rye." Last week Nat C. Goodwin presented a repertory to crowded houses. "The Dairy Maids" 25-30.

BELASCO (L. Stoddard Taylor, manager).—This week, "The Secret Orchard." Last week "The Girls of Holland" had deservedly big business. Reginald De Koven, who wrote the music, directed the orchestra on the opening night. Clara Bloodgood, in "The Truth," 25-30.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Buster Brown," with Jimmie Rosen in the title role. Last week, "The Great Express Robbery" drew the usual packed audiences. "Bertha, the Sewing Machine Girl" 25-30.

MAJESTIC (F. B. Weston, manager).—This week the excellent stock company, headed by Kathryn Purnell, presents "The Sign of the Four." Last week, "Nell Gwynn," with Miss Purnell as Nell, had excellent business. "Uncle Tom's Cabin" 25-30.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week, William Courtleigh & Co., in "Peaches," Felix and Caire, the Great Salerno, Sharp Bros., Camille Comedy Trio, the Farrills, Bessie Wynn, and the vitagraph.

GAIETY (Wm. S. Clarke, manager).—This week, Rose Hill's English Folly Co. Last week, The Jersey Lilies had excellent business. The Bon Tons 25-30.

LYCEUM (Eugene Kernan, manager).—This week, Watson's Burlesquers. Last week, the Champagne Girls had uniformly large houses. Lady Birds 25-30.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) good business marked week of Nov. 11. Mrs. Leslie Carter, in "Du Barry," 18; "Bunco in Arizona" 19, 20, Sam Bernard 21, Lew Welch 22, "The Honeymooners" 23, Mrs. Patrick Campbell 25.

POLI'S (E. B. Mitchell, manager).—Good business week of 11. Booked week of 18: B. A. Rolfe's "Paradise Alley," Charles B. Carter, Gussie Taylor and company, the Delmore Sisters, Coate and Munday's "Watermelon Trust," the Dillon Bros., Banks and Newton, Ameta, and the electrograph.

NOTES.—"Columbia," the big elephant of the Barnum & Bailey herd, was put to death at the Winter quarters here, week of 18, because of his vicious temper....A large number of the Barnum & Bailey employees were received into the local Aerie of Eagles, week of 18.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Lancers," Nov. 15, 16, to good houses. Hattie Williams 18, Mrs. Leslie Carter 19, Mrs. Patrick Campbell 20, Sam Bernard 23.

NEW HAVEN (G. B. Bunnell, manager).—"A Child of the Regiment" good houses 11-13, "At Yale" large audiences 14-16. "Convict 999" 18-20, "Bertha, the Sewing Machine Girl," 21-23.

POLI'S (S. Z. Poli, manager).—Bill week 18: Ella Snyder, Six American Dancers, Mr. and Mrs. Howard Truesdell and company, Mareena, Nevaro and Mareena, Kartelli, Donald and Carson, and Leon Rogee.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer manager) Digby Bell and company gave satisfaction in "Shore Acres," Nov. 11-13. On Friday night, 15, was seen the first production on any stage of Augustus Thomas' "The Witching Hour," with John Mason. The play is somewhat of a novelty. Mr. Thomas in a curtain speech explained that his object in writing it was to drive home the truth that thought is a dynamic force, and that we should, therefore, guard our thoughts. The play is, in brief, an exposition of advanced theories of telepathy and hypnotism. James O'Neill 18-20, Hattie Williams 21-23.

EMPIRE (Spitz & Nathanson, managers).—"Around the Clock" pleased good audiences week of 11. Barney Gilmore, in "Dublin Dan, the Irish Detective," 18, for week; "Since Nellie Went Away" Thanksgiving week.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 18: The Rocking Chair Girls, Lamberti, the Wotpert Trio, Byron and Langdon, Bobby North, the Swor Bros., Holden's manikins, Meeh International Trio, Marie Laurens, Jeannette and Brooke, Lentwell and Carr, Ellen Richards, and the McCarvers.

WESTMINSTER (Geo. H. Batcheller, manager).—Following a good bill by Bob Manchester's Cracker Jacks, 11-16, are seen Irwin's Majestics, 18-23. The Bowery Burlesquers 25.

IMPERIAL (J. P. Hill, manager).—The Twentieth Century Maids pleased 11-16. Reilly & Wood's Big Show 23, Miner's Americans 25.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Wels, manager) Otis Skinner, Nov. 1, played to very large business. Al. G. Field's Minstrels, 2, 3, played to big business. Helen Grantley, 6, 7, had good business. Thomas Jefferson, 8, 9, drew good and appreciative audiences. Jane Corcoran, 10, pleased. "The Prince Chap" 12, 13, Billy Kersands' Minstrels 15, "The Devil's Auction" 16, 17, "Before and After" 18.

LYRIC AIRDOME had a special bill for the fair, but the weather was so bad as to cut off attendance.

NOTES.—The San Antonio International fair opened Nov. 9. The weather was so very bad as to mar the pleasure of the opening.....Mrs. Fiske, at Beethoven, 12.....The Empire Theatre will not open this season. Satisfactory contracts could not be obtained for the house.

Galveston.—At the Grand Opera House (Dave A. Wise, manager) Jane Corcoran presented "A Doll's House" Nov. 6. Yale's "Devil's Auction" drew well 10, 11. Thos. Jefferson 13, "The Prince Chap" 16, "Zira" 17.

COLONIAL (S. G. Feder, manager).—Business continues good. Bill for week of 10: Mlle. Lacarroll, Hodges and Darrell, and the Great Lacados.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) Florence Roberts, in "Zira," opened a four night engagement Nov. 17. Otis Skinner 22, 23, "Isle of Spice" 26, 27, "Little Johnny Jones" 28-30. "The Belle of Mayfair" delighted large audiences 10-13. E. M. Holland, in "The House of a Thousand Candles," had good houses 14-16.

ORPHEUM (Carl Reiter, manager).—A good bill the past week drew good business. Bill week of 17: Barrows, Lancaster and company, Mr. and Mrs. Jimmie Barry and company, Four Piccolo Midgets, Geiger and Walters, Mueller and Mueller, Lockwood and Bryson, the Baizers, and the kinodrome.

KRUG ("Doc" Breed, manager).—"The Boy Detective" was the attraction 17, 18. "The Flaming Arrow" 19, 20, "Bedford's Hope" 21-23. "A Millionaire Tramp" drew large houses 12, 13. "A Race Across the Continent" did good business 14-16.

BURWOOD (United Theatres Co., managers).—Bill week of 18: Florence Modena and company, Paulus' trained animals, Tom Brantford, Hart Trio, Yarrick and La Londe, Cavana, Grace Orma, Earl G. Hicks, and moving pictures.

MASSACHUSETTS.

North Adams.—At the Empire (John F. Sullivan, manager) "Hearts of Gold," Nov. 12, pleased. "Uncle Josh Perkins," 15, played to two good houses. Daniel Sully, in "The Golden Rule," 19.

RICHMOND (B. M. Taylor, manager).—Week of 17: Pekin Zouaves, Albert Rayno's Ten trained bulldogs, with several other strong acts and moving pictures.

NOTES.—Wilson (John T. Sullivan, manager) moving pictures and illustrated songs, to good business.....Nickel Theatre (Bullock & Davis, managers), good business, with songs and moving pictures.....Dreamland (Frank Noel, manager).—This little theatre has been thoroughly overhauled and is now one of the prettiest theatres in this section. The Passion Play was put on last week, and the pictures drew large crowds.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Under Southern Skies" pleased Nov. 7. Amelia Bingham had good business 8. "Parsifal" to a full house 9. Black Patti, 13, to top heavy house. Barlow's Minstrels 16, "The Holy City" 18, "George Washington Jr." 19, Mme. Schumann-Heink 20, Donnelly & Hatfield's Minstrels 21.

NOTE.—The advance agents are billing the town and country for Van Anberg's Circus 27.

ARKANSAS.

Batesville.—At the New Auditorium (J. C. Hall, manager) "The Rajah of Bong" played to excellent business Nov. 4. Lyman Twins, in "The Yankee Drummers," pleased good house 12. Patti Rossi and supporting company well cast. "The Hidden Hand," 13, gave a good performance. Al. G. Field's Minstrels 19.

PALACE THEATORIUM (Porter & Whitsitt, managers). — Moving pictures, change bill every night, meeting with splendid success.

GEORGIA.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) "The Lightning Conductor" Nov. 15, Donnelly & Hatfield's Minstrels 18.

Miscellaneous.

MR. AND MRS. BYRON SPAUN mourn the loss of their infant son, Byron Spaun Jr., who died Nov. 8, in Philadelphia, Pa.

PROF. O. K. STEWART writes: "After closing the season with my new act, with big success, I have completed drawings for my new gas machine, and they are on their way to Washington, D. C. I played an important engagement at Buffalo, Old Home Week, Sept. 1-7."

Deaths in the Profession

Martin Welch, a veteran circus man, died at Bridgeport, Conn., Sunday, Nov. 10, aged fifty-two years. His funeral took place Tuesday, Nov. 12, and was attended by many circus people of Bridgeport and New York. Mr. Welch was for twenty-four years in the immediate service of Frank Melville, now circus director at the New York Hippodrome, and served with Mr. Melville in all parts of the world with the different shows for which the latter was circus director. Mr. Welch was born in Burlington, Ill., but spent most of his early life in San Francisco. The first show he was ever with was the John Wilson Circus, which he joined at 'Frisco, for a trip to the Orient, visiting India, China, Japan and the Philippines with Wilson's Circus. Upon his return to America, he took charge of the bareback and high school horses with the old Cooper-Bailey Circus, and it was there that he first met Mr. Melville, with whom a life-long friendship was formed. He served as Mr. Melville's head groom with the Barnum & Bailey Circus, and with the Forepaugh & Sells Circus. Two years ago, when Mr. Melville went to the Hippodrome, Mr. Welch retired from the circus business, and with the love of the sawdust strong within him, settled down in Bridgeport, where he could be near the old circus, when it was in Winter quarters. He spoke French, German, Russian and Dutch fluently, having picked up these languages in the course of various trips to Europe, with the different circuses. He was well known throughout Bridgeport, and his funeral was largely attended.

Charles H. Drew, formerly a member of Frank Daniel's "Sergeant Brue" Co., who retired last June after having been on the stage for forty-four years, died at his home, 136 West Ninety-third Street, New York City, on Nov. 14, from heart disease. Mr. Drew was sixty-one years old and was born in Massillon, O. His mother was Mrs. James Drew, an opera singer, and his father was one of the editors of the old *Cincinnati Commercial*. Charles Drew married Margaret Glenn, daughter of Samuel Glenn, proprietor of the Richmond, Va., Opera House. She died three years later. He married in 1883 Velle Dickson, who, with two children, survives him. Mr. Drew sang the principal tenor in the Alice Oates Opera company, and was the original Mariscan in the production of "Girofle-Girofla" in this country, and was Ko-Ko in one of the early "Mikado" companies. He was also with the Holman Opera Co. Mr. Drew went to Europe with the Colville Opera company in 1878, and in 1885 joined the William F. Carleton company. He was with Klaw & Erlanger four years, playing in "The Brownies" and "The Bride-Elect." He went to San Francisco in 1898 and appeared with the Tivoli Stock company there.

Edward H. Kirby, a well known scenic artist, died on Saturday, Nov. 9, from pneumonia, in Brooklyn, N. Y., aged forty-five years. For twenty-five years he painted the outdoor pictures which made Manhattan Beach famous. When Henry J. Pain introduced the great pieces Mr. Kirby was brought over from London.

Mrs. Frances L. Ashe, wife of Wm. R. Ashe, the old time circus clown, and mother of the Ashton Troupe of acrobats, died on Nov. 10, at Toledo, O.

Dolly Jarvis, in private life Mrs. Jack Forrester Taylor, died suddenly on Sept. 25. The Forresters joined the Morey Stock Co. last May for the Summer, Dolly to do soubrettes. She was a general favorite. During the present regular season she and her husband were with the Arrington Co. The remains were interred in Rossville, Kan.

Daniel W. McCabe, who died at Moorcroft, Wyo., on Oct. 20, and whose death was noted in these columns recently, came into prominence professionally more than twenty years ago, he being proprietor and manager of McCabe & Young's Minstrels, an organization which contained many performers who afterwards became famous in the profession.

Geo. F. Tenney, a musician, died Thursday, Nov. 7, at Chisholm, Minn. He had been musical director at the Star Theatre, Chisholm, for the past three months, and at Bemidji, Minn., for two years previous. He was born in Minneapolis, Minn., in 1870, and enlisted with the Thirteenth Minnesota Regiment to play slide trombone, serving with that regiment during the Spanish-American War at Manila, P. I. Mr. Tenney was a member of John White Lodge, I. O. O. F., No. 151, Minneapolis, Minn., also a member of St. Paul local, A. F. M.

Mike Masopust, trombone player at Euson's Theatre, Chicago, died suddenly at his home in that city at 2 A. M., Nov. 12. He had gone to bed feeling as usual, but awoke early in the morning, saying to his wife that he felt badly and thought he had better have a doctor. Before she could leave his side to get one he gave two or three gasps and died. He had been with Sam T. Jack's old theatre in Chicago and at Euson's Theatre for about eleven years, and was well known by all the people playing the burlesque houses.

Duke De Laska, of the De Laskas, died Nov. 7, at Colchester, Conn., from consumption. He had been ill for over two years, and returned to the East a few weeks ago from Colorado, where he had been for his health. The funeral occurred in Colchester. He is survived by his wife and two children, the oldest of whom is a boy of nine years.

Frederick L. Morse, an acrobat and comedy bicyclist, died at Waltham, Mass., on Nov. 15, as the result of injuries received in the performance of his act. He was born in Waltham, Mass., and was twenty years of age. At one time he was partner in the act known as Morse Bros., and was lately the comedian with the Kellar Troupe of bicyclists.

Mabel Guyer, wife of Frank C. Evans, in private life Frank C. Cunningham, died at St. Mary's Hospital, Brooklyn, N. Y., on Sunday, Nov. 17. The funeral took place from St. Gregory Church, on Nov. 19, and interment was in the family plot in Greenwood. Mabel Guyer was well known in the profession as one of the Guyer Sisters, and later of the team of Huested and Guyer. Her last engagement was with Billy B. Van's Co., in "Bolivar's Busy Day."

Current Topics.

SUPREME COURT JUSTICE DAVIS recently granted an interlocutory decree of absolute divorce to Ethel Blanche Hoyt Duffy from her husband, James Clarence Duffy, better known as Clarence Harvey, who has been playing in "His Honor the Mayor."

THE SHUBERTS have purchased a new musical comedy by Frank Pixley and Gustav Luders, which will be produced in the Spring. The play has not been named as yet.

"THE RIGHT OF WAY" will terminate its present New York engagement at Wallack's, on Saturday, Nov. 30. It will return to the Liberty Theatre early in 1908.

"THE WARRENS OF VIRGINIA," David Belasco's latest production, which will succeed Blanche Bates at the Belasco Theatre, was performed last Friday, Nov. 15, in London, Eng., to cover the British copyright law.

GEORGE BROADHURST is at work on a new light comedy in which Douglas Fairbanks will be launched as a star by William A. Brady.

NOTES FROM AUSTIN'S PALM THEATRE, Hummelstown, Pa.—The bill for the weeks of Nov. 18 and 25 are: Margaret Ott, Irene Gorden, Myrtle O'Neill, Myrtle Andrews, Tom Irving, Ott Sisters, Nellie Zammer, and Martin and Miller. Max Bruno, musical director. Business is good. We give new moving pictures.

Vaudeville and Minstrel.

GERTRUDE BENNETT HOLMES, the prima donna, assisted by H. W. Thompson, tenor, appear at the Salem Theatre week of Nov. 18, in their original musical sketch, "A Woodland Wooing." Following this they play a six weeks' engagement over the Mozart circuit. This act, we are informed, has met with much approval this season, and is one of the biggest drawing cards now before the public.

BABE PERRY, during her vacation between seasons, spent the last two weeks visiting friends in Chicago, before taking up her season's work.

LOUISE HENRY was obliged to close after the Thursday matinee at Chase's, in Washington. Her physicians pronounce her ailment appendicitis. She will go to her home in Virginia as soon as she can be moved, and will have to cancel all immediate time.

SHADRICK AND TALBOTT, sketch team, which has been playing dates and stock work on the Pacific coast the past seven years, is with the Frank W. Nason-Geo. W. Hall "I'm Married Now" company, touring Ontario, Can., heading for Pennsylvania.

THE HILL-EDMUNDS TRIO, after playing twenty weeks over Pollack's Pennsylvania circuit, report meeting with great success, now playing W. F. Henderson's time, doing their original act, "A Wrong Man." "Our act," they write us, "is a scream in every house we play."

IDA MIARO closed with the Wallace-Hagenbeck Circus Nov. 2, in Columbia, S. C., after a successful season. She is re-engaged for next season. After resting two weeks she will play in vaudeville, opening at Hopkins', Louisville, Ky., and is booked up solid for the Winter.

WILBUR MACK writes that his one act musical farce, "The Bachelor and the Maid," was a big hit at the Trent Theatre, Trenton, N. J., the past week. The act has been well received in the Keith-Proctor Theatres, and the four new songs introduced, which were written by Mr. Mack, are all hits.

WHILE PLAYING their third engagement at the Family Theatre, Shamokin, Pa., week of Nov. 4, Waller and Magill had to close in the middle of the week, owing to Miss Magill having lost her voice. Mr. Waller finished the week alone, doing his German monologue, and was very successful.

JOHN C. ROBISCH writes: "The team of Robisch and Childress has added Mabel Childress to the act, and will in future be known as John C. Robisch and Childress Sisters. We produced, at the Grand Theatre, Marion, Ind., last week, our new act, a spectacular singing novelty, entitled 'From Broadway to Mexico.' We carry three sets of scenery, with mechanical and electrical effects. Special numbers are by Wm. Frederick Peters, composer of 'The Mayor of Tokio.'"

OLLIE YOUNG AND THREE BROTHERS met with such success at the Auditorium, Chicago, that they were held over a second week, and were moved down on the programme after the first show.

THE ORIGINAL TEAM of Niblo and Spencer has been dissolved. Elta Niblo, the female member of the team, is doing a singing and dancing act alone, under her own name, Cherrie Spencer.

FAGAN AND MERRIAM, comedians, singers, dancers and talkers, have just closed twelve weeks of New England time, including the Howard and Bowdoin Square Theatres, in Boston, where they were a success. They play Keith's Theatre, Pawtucket, R. I., Dec. 9, after which they will take a rest on their farm at Shirley, Mass., before opening at Pastor's, New York, Dec. 30. They have good time booked in Pensylvania and the South.

THE MEREDITHS have closed with the Murray & Mackey Eastern Stock Company, and have gone back to vaudeville. They report that their act is a big success on the coast, where they are playing some good time.

RUSS BINGHAM reports meeting with success over the Harte circuit, with Montana time to follow.

NAT C. BAKER, Hebrew and Italian comedian, did not go out with the New Century Girls Co., as he intended to, but will play clubs and Sundays in the city for the next six months.

BARNEY FIRST, "The Sociable Guy," has just finished five weeks on the Mozart circuit, and opened on the Keith circuit Nov. 10, at the Grand Opera House, in Pittsburg, with twenty-five weeks to follow, with his new act, "The Hebrew."

JUSTIN PAIGE, of Buffalo, N. Y., manager of the International Vaudeville Supply Co., writes us that he has taken over the entire business of that company, personally, but will continue to use the firm name. Mr. Paige adds that during the past year he has used the columns of THE CLIPPER exclusively for advertising, with such satisfactory results that he will continue to do so, inviting correspondence from all, professionals or amateurs, who are willing to pay a fair price for "guaranteed material."

JAMES W. THOMPSON, "The Prime Minister of Ethiopean Comedy," is playing time for the Western Vaudeville Managers' Association, and is well booked up. Mr. Thompson is the father of the Sisters McConnell.

THE MILLAR BROS., with their new mechanical act, will finish twelve weeks of return engagements over the Pennsylvania circuits, Dec. 1, and open 2, on the Western Vaudeville Managers' Association time.

THE VALADONS, aerial cyclists on the tight wire, report big success in the middle West. They are booked up solid until the latter part of April, and their first Eastern appearance in three years will be at Pastor's Theatre, New York, week of April 13. They have added many new features to their act, and they are still using their rimless unicycle, of which they are the originators.

LIZZIE EVANS AND JEFFERSON LLOYD produced a new playlet in Duluth, Nov. 14, entitled "Turning the Tables." Miss Evans essays a soubrette role, that of a Western girl. They are co-authors of the comedy.

DAN E. WESTON informs us that he has severed his connection with the Winfrey Theatrical Exchange.

ED. RUSSELL, manager of Forest Park, Utica, N. Y., who recently closed a very successful season, and was re-engaged for next Summer, has signed with Mrs. Wm. Osborne for the Winter at the Palace Music Hall, Schenectady, N. Y.

TEED AND LAZELL sailed for the West Indies last week, for a season of fourteen weeks.

KEENE AND RUSSELL are rehearsing a new sketch that has been written for them by M. H. Lindeman.

EDDIE CARROLL, late of Carroll and Clark, who has joined Camble & Rieves' Burlesque Show for the season, wishes to thank his many friends for the sympathy expressed on account of the death of his wife, Agnes Clark.

PHILLIS AND NIEMEYER write: "We opened at Sheedy's Bijou Theatre, New London, Conn., Nov. 11, presenting our new singing and eccentric wooden shoe dancing act, and made a big hit. Others on the bill were: Ruth Clarke, Bert and Lottie Walton, and Cassie Clifford."

ROSE KESSNER, of Smirl and Kessner, was obliged to undergo a surgical operation, which compelled the team to cancel all of its present bookings. Miss Kessner is now convalescent at her home, and hopes to resume work in about four weeks.

ED. F. MELROSE writes: "Owing to the illness of Blanche Melrose, we had our New York, Philadelphia, and Boston time set back."

MARION BLAKE closed her five months' engagement with the Boston Amusement Co., Nov. 16, at Lawrence, Mass. Her company was very successful, playing all principal cities through Massachusetts. Miss Blake will join a burlesque show next week.

CONN, DOWNEY AND WILLARD have just finished a tour of the Orpheum circuit, where they met with great success.

BILLY YEAGER AND EMMA DA COSTA, formerly of Yeager and Yeager, after closing a successful season on the Continent, opened their tour of Great Britain, including Ireland, Scotland and Wales, at the King's Theatre, Gateshead-on-Tyne, week of Oct. 28. They are booked solid till August. Half the bill of eight numbers this week is made up of Yankee turns, namely: George B. Reno and company, Pyke, Tholl and Taylor, May Moore Dupree, and Yeager and Da Costa.

NOTES FROM Al. G. Field's Greater Minstrels.—The principal novelties in the olio are: The Five Musical Marines, with Woods and Ralton, Brill Walters and Doc Quigley. The spectacular act, the Little Boy in Green, offering Earl Flynn, as the Boy in Green, Billy Clark, and the musical novelty, "The Night Before Christmas," with Harry Van Fossen, Clark and Norman Stanley as the principals. The Demon and Snake, by Dilla and Templeton, two clever contortionists. Record business, as usual, with this attraction.

World of Players.

FELIX BLEI writes: "I have put the following theatres on the Felix Blei circuit: Nellida Theatre, Catskill, N. Y.; Park Avenue Opera House, Mechanicsville, N. Y.; Greenwich Theatre, Greenwich, N. Y.; Union Opera House, Ticonderoga, N. Y.; Maxwell Opera House, Saugerties, N. Y.; Dolan Opera House, Coxsackie, N. Y.; Philmont Opera House, Philmont, N. Y.; Cambridge Opera House, Cambridge, N. Y.; Central Opera House, Corinth, N. Y.; Opera House, Schuylerville, N. Y.; McClure Opera House, Revena, N. Y.; Park Theatre, Rutland, Vt.; Library Theatre, Bennington, Vt.; Knight Opera House, Fair Haven, Vt.

AL. BEASLEY assumed the management of the (Eastern) Aubrey Stock Co. at Red Bank, N. J., Monday, Nov. 18, succeeding Geo. A. Sullivan, who will go ahead of the company. The company, which numbers twenty-two people, carries a carload of scenery and eight vaudeville acts, and is now playing to big business through Pennsylvania and New York, so our informant states.

HOMER SHERIDAN writes: "Am 'blazing the trail' seven days ahead of Saville's Twentieth Century 'Humpty Dumpty' company. Despite the financial stringency we have been playing to nice business, at top prices, through Michigan, the upper peninsula, and Wisconsin, and are headed through Illinois, Missouri and Kansas."

ELEANOR BLANCHARD, who originated the part of Mrs. Westerveldt, in Rose Stahl's sketch, "The Chorus Lady," has been engaged as character woman for Mrs. Leslie Carter's company.

A. G. DELAMATER writes: "I have been directing the tour of "His Honor the Mayor" this season, until Oct. 26, when I was obliged to enter St. Joseph's Hospital, Syracuse, where I had a very painful surgical operation performed, and although successful, it will be some time before I am able to resume work, consequently will remain in the country until my health is restored."

JOHN NALON (Musical Nalon) writes: "I am with the Chauncey Keiffer Stock company, playing parts and doing my musical act. We are doing big business through Pennsylvania."

H. L. MORTON writes: "I am on the business end of Hanlon's 'Superba,' as assistant treasurer, *en route* South. I have given up the professional part of the business. I closed a very successful tour with Sara McDonald, with the 'Adrift in New York' company."

WALLACE HALL, the two year old son of Mr. and Mrs. Billy Hall (Hall and Pray), made his first appearance on the stage with the Clara Turner company, Nov. 8.

ROSTER OF Hale's "Rip Van Winkle" company: Hale & Dickey, proprietors and managers; Ed. Hale, W. G. Dickey, Theo. Anderson, general agent; A. B. Shields, second agent; Stanley W. Nickerson, A. Morrell, Sig. Nicola, Irwin Walker, Chas. W. Bell, John F. Colton, Robert F. Devere, John P. Mack, John P. Tedrowe, A. Morrell, Guy Sampson, Mrs. W. G. Dickey, Lizzie Nickerson, Pauline Tedrowe, Osborne Sisters and the Chicago Newsboys' Quartette. Business reported to be fine.

NOTES FROM THE HUTTON-BAILEY STOCK COMPANY.—We opened our season Aug. 19, at Middletown, O., and since that time have broken six house records. The week of Oct. 28 we played Chattanooga to capacity business, turning them away two nights. The roster of the company is as follows: Messrs. Hutton & Bailey, proprietors; George W. Bailey, manager; Ward J. Hutton, treasurer; Walter Rechtin, business manager and press agent; Clair Rice, stage carpenter; Herbert Bethew, Oscar O'Shea, George C. Wood, W. E. La Rose, George E. Solden, Joseph Hill, Isabel Rollas Bailey, Mamie Russell, Grace Kinsell, Esther Evans, Dollie Woods, Baby Berinece and Vieve Lee. This company numbers sixteen acting people, carries special scenery, is booked solid over K. & E. time in the South, and has always given the best of satisfaction.

ARTHUR L. COLLINS and Ada I. Miller have closed with "The Mountaineer" company, and are visiting friends in Omaha, Neb., for a few days. Miss Miller was very successful in the lead, while Mr. Collins handled the comedy role and won much praise with his eccentric singing.

"A TEXAS RANGER" is receiving flattering press notices this season. Mae St. Clair and Cecil Kirk have recently joined the company, which is now in its fifth successful week, touring the South. Manager McAdams is being kept busy reminding managers that the title and piece belongs to the Greve Show Printing Co., of Milwaukee, and that he is paying them a royalty for its use. L. R. Hill is still directing the piece, which is crowding the playhouses wherever they play.

CHAS. T. FALES NOTES.—Business so far has been good with us all through New York State, Vermont, New Hampshire and Massachusetts. We have been out nine weeks, and for a one night stand attraction is hard to be compared with. We have been getting our share of the money, and the "ghost" like THE OLD RELIABLE, has walked promptly every week. The press and public all speak favorably of us, especially in the larger cities. We are booked solid up until next June.

RUSSELL, O'NEIL AND GROSS write that they are in their thirty-second week with "The Matinee Girl" Co., and are featured with same. They write: "This company has not missed a day since last April, and holds the record for the following parks: Cycle Park, Dallas; Delmar Garden, Oklahoma City; Wonderland Park, Wichita; in fact, breaking all the existing records in the Southwest. The roster is as follows: J. E. Jackson, manager; Frank De Atley and Wm. Wisher, advance agents; Dan Russell, director; Wm. Gross, stage manager; Tom Burt, properties; Jno. Alexander, electrician; Sid Hearn, carpenter; Mrs. J. E. Jackson, wardrobe mistress; Vic Le Roy, Jack Ripple, Blanche O'Neil, Gladys Jackson, Floyd Wilson, Helen Edgar, Etta Donnelly, Vivian Densmore, Ray Sisters, N. Ripple, musical director."

THE MILDRED AND ROUCLERE COMPANY, under the management of John M. Heckey, is meeting with the same big success accorded it during past seasons. Besides Mildred and Harry Rouclere the company contains: John Flatow and Carrie Dunn, Dick Leggett, Griff Williams and Vanola Melburne, George Watson, Andy McClure and A. G. Hardy.

THE GERMAN COMEDY PART in Kilroy & Britton's "Candy Kid" has been elaborated and rewritten into that of an old New England farmer, and Richard C. Maddox is retained to play the role.

THINK OF THE GIRL DOWN HOME

A new Ballad March Song, with a Southern atmosphere. A gem in words, melody and harmony. The latest by PHIL STAATS, writer of the great Ballad, "Some Day When Dreams Come True." This New Song is a wonderful success as featured in the HAP WARD Show, "Not Yet But Soon," and is NOW RELEASED. A Song for Quartettes and Singers with voices.

BIG CHIEF BATTLE-AXE

THOS. S. ALLEN'S Great Comic Indian Novelty Song Hit. Unequalled in merit and popularity. Don't wake up after the balloon has sailed.

TRADING SMILES

A new Flirtation Song by DON RAMSAY. The best novelty song in "Song and Dance" time in print. Soubrettes, it's a chance to improve your act.

SOME DAY WHEN DREAMS COME TRUE

By PHIL STAATS. Few ballads have out-classed this in popularity, and few will live as long. Now a success from coast to coast.

Professional copies and orchestrations in any key to the above and many other new songs FREE to RECOGNIZED ARTISTS sending Up-to-date Programs. NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

PEOPLE ENGAGED by the Bruce Conquer enterprises, Payne Theatre Stock Co., New Decatur, Ala., are: Le Moyne Sisters, De Voto and De Voto, George Solden, Barden Lefferts, George and Minnie Wilson, F. M. Jacquet, Marie Reel, Burton Lackaye, M. Silverfield, Joaquin Bennett, Henrietta Crosby and Little Edith Nana. The opening production will be "Knighthood's Guest." Florence Mattox has been secured to head the "East Lynne' company, opening in December. The roster of "What a Woman Can Do" includes: Kelley Sisters, Florence Ragould, Dancing Byrons, Etta Reed, Susan Frasier, Mamie Edwards, Mazie Morton, Edwin Maxwell, Thos. McCormack, Harry Richland, Emmett McCue, Hoge Nankell, in advance; E. M. Stewart, manager.

NOTES AND ROSTER OF "LOST IN NEW YORK" Co.—I. Newt Bronson, manager; F. G. Rice, business manager; A. E. Bellows, stage manager; W. M. Beckel, master carpenter. We are now in our fifteenth week, and business has been very good, and the show is giving satisfaction everywhere. Our cast is stronger than ever, and we have had only two changes since our opening. We now have a nice little company, and it's a pleasure for Mr. Bronson to say so. While playing Grand Theatre, Salt Lake City, Baby Gladys Montrose was suddenly taken sick and was unable to go on for the matinee and night show, and we put on in her place our stage manager's son, Albert Bellows, who is only four years old, and he did remarkably well. Little Albert Bellows had a birthday Oct. 28, at Pleasant Grove, U., and he was given quite a few presents by the members of the company. We are now on the Cort circuit. THE OLD RELIABLE reaches us late, but we are glad to get it.

D. A. HEILMAN, agent for Jewell Kelley Stock Co., writes: "Business in the South was never better, and we have been packing them in at each performance. We are the only popular price company playing city time, and our engagement annually is looked forward to by Mr. Kelley's many friends in each town. Our company this season is the best Mr. Kelley has ever had, and with a repertory of new plays we are leaving house records. Next season Mr. Kelley will star in a new romantic play, now being arranged for him. He will carry the production complete, and play at $1.50 scale of price. The season will open in Kentucky early in August. The tour is now being arranged by Klaw & Erlanger."

NOTES from the Lewis & Lake "$10,000 Beauty" Co.—We opened our stock season of six weeks for Sullivan & Considine, in the Star Theatre, Seattle, Wash., Sept. 30, in our road success, the "$10,000 Beauty," after playing the John Cort time in the Northwest, and our success was instantaneous; so much so, that our company has been re-engaged for another six weeks, which will make nineteen weeks for our company at Seattle this season. We close there Christmas week, and go to Portland, Ore., for a run. Everybody is well, and THE OLD RELIABLE, which reaches us every week, is eagerly looked for although it is a week late when it reaches Seattle. Our roster is as follows: Lewis & Lake, sole proprietors; Harry C. Lewis, director of all productions; Andrew Budd, electrician; Lester Williams, properties; Prof. M. M. Churnn, musical director; Gus Leonard, Dainty Marjorie Lake, J. W. Clifford, Murray J. Simmons, Celia Mavis, Harry C. Lewis, show girls and the Dancing Broilers, Mayme Mallory, Luella Temple, Rose Franklin, Val Fernando, Heaney Sisters, May Enright, Sidney Farmer, Fay Griffith and Marie McCort.

SAM BARLOW, comedian, with the Chas. K. Harris Harcourt Comedy Co., has joined hands with Walter H. Curtis, and the team will hereafter be known as the Nutmeg Comedy Duo. The act is being featured with the above named company, which is pleasing them nightly.

HARRY BUTNER is leader of the orchestra in the theatre at Redondo Beach, near Los Angeles, Cal., where the Gerald Clayton Players are playing an indefinite engagement. He says that business is good, salaries are paid regularly, and everyone is happy and contented.

SID R. WINTERS, now playing the tramp in A. Q. Scammon's "Side Tracked" Co., informs us that he will be seen in a vaudeville act next season, assisted by four young women. The act will be called "A Tramp's Vacation."

THE CLIFFORDS, sword swallowers, opened while at the Bijou Skating Rink, Hot Springs, Ark. Went big.

NOTES FROM "Don't Tell My Wife," a musical farce comedy, under the management of Miles Berry.—We opened the season at Valley Falls, Kan., Nov. 12, with much success. Roster: C. E. Beyerle & Miles Berry, proprietors; Miles Berry, manager; Chas. Le Roy, director and stage manager; J. J. Swartwood, Chris Nelson, Eddie Menlove, Johnny Sanders, Viola May, Minnie Louise Ferguson, Vera Hummer, Wellella Redmond, Myrtle Ryan, musical director; Hy. Carn, in advance. Special scenery and paper are used. The company made a hit at its opening stand, and has been keeping its reputation up ever since. All local managers declare it to be the best farce comedy they have played for many years.

NOTES from the "Safely Through Another Week" Co., Jack Campbell.—This gorgeously girly musical entertainment, and Harry Milton, with his famous dancing dolls, is now in its tenth week, and business so far, though not on the S. R. O. order, has been very satisfactory, considering the conditions of the country in general. Managers and newspapers all along our route have given us nothing but words of praise and pleasing notices. The company numbers twenty-eight people, and carries the greatest dancing chorus of any company on the road. Our motto is "An entertainment where dull care abideth not."

JIM BAUGH writes: "I was granted an absolute divorce from my wife, Hazel McCrumb, in Judge Beaty's court, on Nov. 7."

LEW REYNOLDS writes that a baby girl was born to his wife on Nov. 12. Mrs. Reynolds is is professionally known as Mamie Texana.

ARDEN SEYMOUR FITCH died from heart disease, Nov. 14, in New York City, in his fifty-ninth year, in the Home for Incurables. Though a lawyer by profession, he was well known in theatrical circles, partly through his wife, the daughter of George F. Browne, the founder of Browne's Chop House.

THE SISTERS MCCONNELL are not only the vaudeville feature with the Knickerbocker Stock Co., but they are playing all the leads in the various productions as well.

JAMES R. NEWELL writes: "Recently it was announced that Babe Rio secured a divorce from me. I wish to contradict that statement. In justice to myself I can truthfully say I never was married, and am not even thinking of joining the bonds of matrimony. Single life for me all the time. I am now in my fourth season with Dickson & Mustard's 'Humpty Dumpty' Co., doing principal juvenile and directing stage, putting on the numbers and doing my black face singing, talking and dancing specialty, which is going bigger than ever before. We are all happy and prosperous, and look forward to a most successful season."

JACK C. CONNOLLY writes: I received quite a number of letters and telegrams in answer to my 'ad.' in THE CLIPPER of recent date. I have decided to combine with the Woods Sisters Co., under the management of Otto H. Krause, for the remainder of the season, as leading man and stage director."

S. A. HELM, father of Madeline G. Goodwin (Mrs. Geo. T. Serrels), died Nov. 9, at Kansas City, Mo., in the sixty-fourth year of his age. Miss Goodwin, who is a member of Himmelein's Imperial Stock Co., attended the funeral.

MARION GOODWIN, who recently closed with "The Girl Ranger" Co., has joined "The Gay White Way."

THE MANSFIELD PLAYERS, under the direction of Harold Brooks Franklin, will be seen early next month in the auditorium of the Y. M. H. A., this city, in "It Happened at Midnight," a new farce written by Jos. Loew. The theme of the play is similar to that of "Arabian Nights." Though Mr. Loew has kept to the original theme of that play, he has contributed many original lines. This play will be preceded by "The Convict," which is adapted from a story written by Richard Harding Davis. Several changes have been made in the staff of the organization, and the producing facilities have been greatly improved. Mr. Franklin is now arranging for a tour of these plays, to begin the middle of December, which will be presented with a company of capable players, supporting John Franklin.

"MY FRIEND FROM ARKANSAW" NOTES.—In spite of money matters being so tight, we are still doing business at the old stand, and THE OLD RELIABLE, as well as the "other gentleman," reaches us every week.

CHANDOS BRENON, manager of the Brenon Brothers Enterprises, writes: "I am in advance of Gertrude Ewing's clever company, now touring the South, at present in Texas. I have never yet been ahead or with a company where the management treat their people with such courtesy and consideration. This is their sixteenth week, and no change of any description has been made in the company."

THE FRIARS

Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

The gathering on Friday night, Nov. 15, at the Hermitage, though small, was enthusiastic. There was very little business transacted and the meeting became a social affair, Friars Harry Davidson and Edward Abrahams attended after many weeks' absence, and were given a hearty reception.

The motion to make David Belasco an honorary member was unanimously passed.

From present indications the Friars will be comfortably installed in their new quarters by Christmas time. The rooms which adjoin the Hermitage at Forty-second Street and Seventh Avenue are being rapidly put into shape. The rooms committee is getting active, and when the new place is opened it will be something to surprise and delight the most enthusiastic Friar.

The committee having in hand the one thousand dollars donated by Honorary Friar Al. Hayman, to be used in furnishing a part of the club rooms, as well as other money voted by the members, is in fine shape to secure what is necessary. It is planned by the governors to make the opening of these new rooms an event that will go ringing down the history of the Friars for a long, long time.

The Friar Abbot has increased the new rooms committee, and is now composed as follows: Friar Governor Bruce Edwards, chairman; Friar Governors F. C. Payne, Harry G. Sommers and Willard A. Coxey, and Friars Burton E. Emmett, E. Lawshe, and Samuel McL. Weller, the Friar Abbot, the Dean, the treasurer and the Friar Attorney being ex-officio.

One of the features of the new club quarters will be a work room where any fellow who is writing for a mimeograph can get all by himself and work. The new quarters will also be tendered to the up-town dramatic reporters, and after that we will all be able to find them.

The London contingent of the Friars is growing, and we shall soon have reports of itinerant gatherings taking place in the courtyard of the Savoy. Letters from over the sea bring many pleasant greetings and toasts to the boys at home from Friar Governor Mayer, Friar Al. Levering, now manager of the Aldwych Theatre, and Friar Roland Burke Hennessey, who went across to become managing editor of Blakeley Hall's new paper.

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Under the Tents.

THE ELLET TRIO (Chas., Lizzie and Walter) are in their thirty-eighth week with the John H. Sparks Shows, and are booked up solid for 1908 and 1909. Their act is meeting with great success in the South, they inform us.

FRANK, "The Broom King," and wife, are spending the Winter at their home in Lawrence, Mass.

ALBERTO RASKELLI, of the Ringling Show, has sailed for Napies, Italy.

MILES F. JORDAN, comedian and clown, who recently closed with Cole Bros.' Circus, at Hugo, I. T., is now with M. L. Clark's Shows as talking and singing clown.

This Week's New Vaudeville Acts

LIANE D'EVE, New York.
LILY LENA, Colonial.
MURPHY AND MAGEE (new act), Dewey.
"THE STAR BOUT," Alhambra.
WILLIAMSON AND GILBERT, Union Square.
MR. AND MRS. JOHN T. POWERS, Pastor's.
THREE VERNON SISTERS, Pastor's.
THE MUSICAL ADAMS, Pastor's.
JOHN AND MAY BURKE (new act), Pastor's.
FRANZ, COGSWELL AND FRANZ, Pastor's.
CLAUDE AND MARION CLEVELAND, Pastor's.
DAILY, BOSWELL AND LESTER, Pastor's.
DYNES AND DYNES, Pastor's.

ABOUT Gus Edwards' Song Hits.—Foremost among those who are using, with success, that great ballad, "That's What the Rose Said to Me," are: Mrs. Robert Fitzsimmons and Mme. Zelie De Lussan. The song is now one of the biggest sellers in the country, and one of the best in the catalogue of the Gus Edwards Music Publishing Company. That new "School Days," called "See-Saw," is being sung by all those who were doing "School Days" in the East. It seems well started on the road to success. Gus Edwards, assisted by his brother, Leo, has received a very good offer to go into vaudeville, and at an early date he will open in New York. His acts, especially "School Boys and Girls" and the "Blonde Typewriters," are doing so well that they do not need his care, and he can now turn his attention to an act for himself.

LESLIE AND WILLIAMS, comedians, report making a big hit with their comedy Indian song, "The Big Chief," written for them by Joe A. Hardman.

THE GLOBE MUSIC CO., of Philadelphia, reports great success for their Atlantic City waltz song, "Kittie Moore," and the high class ballad, "Thou Alone My Guiding Star Shall Be." Both of these songs are being featured by Crowley. Bennie Franklin, of Dumont's Minstrels, is singing "I Love Only You, Little Girl," with success.

ED. M. HINER, director of Hiner's Third Regiment Band, of Kansas City, Mo., is in New York, after having closed his Summer engagement at Fairmount Park, Kansas City.

MAY IRWIN writes from Chicago that she is delighted with Gus Edwards' new song, "The Peach That Tastes the Sweetest, Hangs the Highest On the Tree," and has already put it on with great success.

THE Delmore Sisters, Francis Clair, Rose Busch and Gus Edwards' Rube Kids are now either singing or rehearsing the new "School Days." It is called "See-Saw," and from present indications will be fully as popular as the former.

WANTED, For. Med. Show—A No. 1 Lecturer. Must be able to talk on all class of goods. Must do specialty and change for week, or have moving picture outfit. Salary must be low, as you get it. Silver King Co., 503 Baldwin St., Elmira, N. Y.

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Baritone, Doubling Stage.
So. Norwalk, Conn., 21. New Britain 22, Waterbury 23, Naugatuck 25, Danbury 26. THOS. ROE.

Wanted, for REPERTOIRE
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual large attendance greeted the opening performance of the current week, Monday afternoon, Nov. 18. Williamson and Gilbert did some interesting singing and clever conversation to the liking of the audience. Emmett Devoy and company presented a dramatic fantasy, "In Dreamland." The effects were cleverly done, and the work of Mr. Devoy and his company was so good that they received much well merited applause. The above acts will be more fully reviewed in our next issue. Estelle Wordette and company, in "A Honeymoon in the Catskills," did well. Miss Wordette, as a young married woman, full of sentiment, and Jules Kussel as the husband, caused much laughter and applause by their way of showing the effect three days rain has on a honeymooning couple while staying in a lonely hotel in the Catskills. The Exposition Four played different musical instruments, and succeeded in winning a good reception. Welch, Mealy and Montrose pleased with some clever acrobatic work, which had several novel features. Howard and Howard, as "The Hebrew Messenger Boy and the Thespian," made a good impression on their entrance and deepened it with their good work. The Village Choir sang some new arrangements of familiar songs in such a tuneful way as to win them several encores. The Picciani Troupe did some acrobatic work in an easy and finished way. Dora Rouca, charmingly costumed, played some familiar selections on the violin in a pleasing way. She was well received. Wise Mike, as Ed. Foster's dog is called, did some clever tricks which were well appreciated. Inness and Ryan made the usual "hit" with their singing and dancing act. Rado and Bertman showed a clever little sketch, "The New Girl," in a charming manner.

Astor Theatre (Wagenhals & Kemper, managers).—At this house on Monday night, Nov. 11, Henry W. Savage gave the first metropolitan production of *Tom Jones*, a light opera, in three acts, founded on Henry Fielding's story of the same name, by Robert Courtneidge and A. M. Thompson, with lyrics by Chas. H. Taylor, and music by Edward German. It was given its first American presentation Oct. 31, at the Plainfield Theatre, Plainfield, N. J. The programme styles it a comic opera, but it really belongs to the light romantic opera class. It is a handsome production, with an eighteenth century setting as to costumes, scenery, music, and it is one of the best of its class that New Yorkers have heard for many a day. While, as before stated, the work is founded upon Fielding's book, the Tom Jones in the opera bears little resemblance to the Tom Jones in the book. He has been necessarily changed in character, and in the change the dashing and devil-may-care "Tom" we have known so long, has disappeared, and in his place we see a conventional and somewhat irresolute "Tom" about whom the pretty girls talk admiringly, but further than this we have no proof that he is a "ladies' man." We are first introduced to "Tom" after his rescue of Sophia, and while he is still a protege of Mr. Allworthy. His love for Sophia, which is the basis of the work, comes to the usual happy end, with the lovers being united. Van Rensselaer Wheeler, William Norris, Louise Gunning and Gertrude Quinlan are featured with the company, and they are surrounded by a carefully selected company and one of Mr. Savage's proverbially excellent choruses. Mr. Wheeler did good work as Tom. Mr. Norris gave one of his delightfully clever comedy creations as Benjamin Partridge, and scored a decided success. His dance in the early part of act two was a pleasing novelty which deserved the recognition accorded it. Miss Gunning sang and acted the role of Sophia most pleasingly and made an altogether charming squire's daughter. Miss Quinlan did excellent work as Honour. Albert Pellaton's rich bass voice was heard to advantage in a quartette, and his acting of Mr. Allworthy was dignified and quite in keeping with the role. Henry Norman made a capital Squire Western. Percy Parsons used his excellent baritone voice at the opening of act 2. The work of the others in the cast was good, and the chorus work was gilt edged. The cast in full: Tom Jones, Van Rensselaer Wheeler; Mr. Allworthy, Albert Pellaton; Blifil, Vaughan Trevor; Benjamin Partridge, William Norris; Squire Western, Henry Norman; Gregory, John Bunny; Grizzle, Bernard Gorey; Dobbin, Henry Turpin; Squire Cloddy, E. P. Foster; Pimlott, E. W. Bowman; Tony, E. A. Clark; An Officer, Percy Parsons; First Highwayman, E. J. Oden; Second Highwayman, T. D. Crittenden; Post Boy, William Herman; Walter, John Frolisch; Colonel Hamstead, Banning Willis; Tom Edwardes, Charles Kingsland; Colonel Wilcox, John Hassan; Sophia, Louise Gunning; Honour, Gertrude Quinlan; Lady Bellaston, Laura Butler; Etoff, Madge Marston; Hostess of the Inn, Florence Burdett; Bessie Wiseacre, Marjorie Fairbanks; Lettie Wheatcroft, Odette Bordeaux; Rosie Lucas; Louise Meyers; Susan, Lucy Tonge; Betty, Evelyn Smith; Peggy, Anna Hall. The second week began 18.

Bijou Theatre (A. C. Campbell, manager).—A good sized audience was present at the revival of *A Doll's House*, by Mme. Nazimova and her excellent company. They applauded enthusiastically the performance which serves to introduce this clever actress. Dodson Mitchell, as Torvald Helmer, was capital, and gave a fine performance. The cast: Torvald Helmer, Dodson Mitchell; Dr. Rank, Walter Hampden; Nils Krogstad, Warner Oland; Mrs. Linden, Rosalind Ivan; Anna, Mrs. Jacques Martin; Ellen, Lillian Singleton; Var, Gladys Hulette; Emmy, Violette Hill; Nora Helmer, Alla Nazimova. *The French Company of Players* opened its season of Sunday performances evening of Nov. 17, at this theatre, with the comedy, "L'Enfant du Miracle," by Paul Gavault and Robert Charvay. A good sized audience was present. Fernand Dharvol played the leading role cleverly. He was ably supported by Jane Dauran, Louis P. Verande, M. Harmant, the Misses Nyms, Cugnet, Passedoit, Rhea, De Nessy and Racot. All three acts were given without change of stage settings or lowering of the curtain, in compliance with the present law for Sunday theatricals in this city.

Metropolitan Opera House.—The opera season opened here Monday night, Nov. 18, with *Adriana Lecouvreur* as the bill. It was thus cast: Adriana Lecouvreur, Mme. Cavalieri; La Principessa, Mme. Jacoby; Mlle. Jouvenot, Mme. Mattfeld; Mlle. Dangeville, Mme. Wakefield; Maurizio, M. Caruso; L'Abate, M. Lucas; Michonnet, M. Scotti; Il Principe, M. Journet; Quinault, M. Barocchi; Poisson, M. Raimondi; Maggiordomo, M. Navarini. Of these MM. Lucas and Barocchi made their American debut. Rudolfo Ferrari, who conducted, also made his first appearance here.

Madison Square Theatre (Walter N. Lawrence, manager).—This house closed Saturday night, 16, because Manager Lawrence considered that "The Coming of Mrs. Patrick" required revision.

Casino (Sam S. & Lee Shubert, inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their seventh week Nov. 18. Mrs. Claire Oddie joined the company 18.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their twelfth week and last fortnight Nov. 18.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 18, Guy Standing and Theodore Roberts began their third week and last fortnight, in "The Right of Way."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his twelfth week Nov. 18.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Fifth Avenue Players, with Edna May Spooner at their head, are playing the Maxine Elliott success, *Her Own Way*, this week, a finished performance on Monday, Nov. 18, showing the company off to fine advantage. Miss Spooner has done no better work on this stage than she brings to light in the role of Georgiana Carley. The part is one that gives an actress fine opportunities, because in its interpretation she is called upon to run the gamut of the emotions. There was great cleverness in Miss Spooner's handling of the role, and her admirers gave her a rousing reception. Augustus Phillips, always to be relied upon, gave a manly performance of Lieutenant Coleman, and Jessie McAllister did some unusually praiseworthy acting as Bella Shindle, while Ben F. Wilson, as Steven Carley, did some of the best work he has ever contributed at this house. Another actor who always renders a good account of himself, and who was right in his element on Monday, was Arthur Evers, who made Sam Coast a most interesting study. The children's roles were nicely played by Master Morgan Bishop, Eleanor Onderdonk, Paul Kelly and Tiny Kelly. Olive Grove and Josephine Fox also came in for marked favor. The cast: Lieutenant Richard Coleman, Augustus Phillips; Steven Carley, Ben F. Wilson; Sam Coast, Arthur Evers; Moles, Edwin H. Curtis; A Footman, Warren Rodgers; Philip, Morgan Bishop; Christopher, Eleanor Onderdonk; Toots, Paul Kelly; Elaine, Tiny Kelly; Mrs. Carley, Olive Grove; Miss Bella Shindle, Jessie McAllister; Mrs. Steven Carley, Josephine Fox; Lizzie, the Maid, Eleanor Wisdom; Georgiana Carley, Edna May Spooner.

American Theatre (J. M. Ward, manager).—*The Candy Kid*, a melodrama, in four acts, book by Lem B. Parker, music by W. R. Williams, had its first metropolitan production at this house Monday afternoon, Nov. 18. It ran smoothly and showed the benefit of its road production. The scenes are laid in New York City and U. S. of Colombia. Eddy Edson (the Candy Kid), who has been brought up by an old farmer and his wife, has met and falls in love with Bonnie Bosworth. Emanuel Lopez, a son of the President of the U. S. of Colombia, is also in love with Bonnie, whose brother, a captain of U. S. marines, has been caught in the meshes of Coral Reeves, an adventuress. The father of Capt. Bosworth is the U. S. Consul to Colombia, and seems to favor the insurgents of that country. Marines are ordered to Colombia under command of Bosworth, and, with the help of Coral Reeves, Lopez endeavors to prevent him from leaving, and to obtain possession of his sister. The Candy Kid is always on hand to foil the attempts of the plotters, and finally succeeds in sending Lopez off alone on a steamer for his own country. Ray Raymond won the heart of the audience on his first appearance, and his clever handling of the many situations which fell to the lot of the Candy Kid, was greeted with applause all through the play. Wanda Ludlow was a dainty, fascinating young girl as Bonnie Bosworth. Taylor Bennett gave a good performance in the role of Emanuel Lopez. Wm. J. Maddern, as Captain Bosworth; Richard C. Maddox, as Hiram Hopkins; Alice Bolton, as Coral Reeves, and Mattie Edwards, as Kitty Hopkins, won well merited applause. There were several musical numbers which were tuneful and clever, among which were "They Call Me the Candy Kid," by Mr. Raymond and chorus; Mr. Maddox, in some parodies; "I'd Like to Feather a Nest for You," by Mr. Raymond and chorus, and some selections by the Regent Quartette. The cast: Eddy Edson (The Candy Kid), Ray Raymond; Emanuel Lopez, Taylor Bennett; Captain Robert Bosworth, Wm. J. Maddern; Hiram Hopkins, Richard C. Maddox; Consul Bosworth, Ed. F. Settle; Jules Renaud, H. K. White; Tom Tatters, Bert Pate; Mate, Wm. Hugger; Clerk, Henry S. Sylvester; Cabman, Walter Williams; Drayman, Ed. O'Haus; Raz, Alphonso Walker; Jaz, Clyde Claybrooke; Bonnie Bosworth, Wanda Ludlow; Coral Reeves, Alice Bolton; Kitty Hopkins, Mattie Edwards; Mrs. Finnegan, Sue Marshall; Telegraph Operator, Flossie Bain; Stenographer, Elsie C. Richmond.

New York Theatre (Klaw & Erlanger, managers).—The wet weather did not deter the theatregoing public from crowding the house at the opening performance of the current week, Monday afternoon, Nov. 18. Mlle. Diane D'Eve is one of those who sing "risque" songs. She makes her changes of costume in full sight of the audience. She sings and dances in a lively way, and wears charming costumes. Vasco, the Mad Musician, plays many instruments in a musicianly way. The above acts will be more fully reviewed in our next issue. Harry Lauder introduces a new song this week, and continues to please. He obtains such a "grip" on the audience that they compel him to hold the stage from thirty minutes to an hour. Paul Cinquevalli does his usual artistic juggling, to the delight of the audience. His handling of light and heavy articles at the same time is wonderful. Collins and Hart burlesque two strong men in a clever manner, and have some new features. That Quartette entertained with some new and old songs, which they sang in a way that pleased. May Belfort has a new song, and continues to please. Her work wins many encores. Mlle. Alexandra and Mons. Bertie do a novel aerial act which catches the eye and wins much applause. Charles Kenna, the Fakir, introduces a comical monologue in a bright manner. His work is clean and easy.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill Wednesday night, Nov. 13, was *Carmen*, with the same cast as before, except Mlle. Gerville-Reache, who appeared in the title role for the first time in America. Friday night, 15, Offenbach's *Les Contes D'Hoffmann* was sung for the first time in many years. It was thus cast: Olympia, Mme. Zeppilli; Giulietta, Mme. Jomelli; Antonia, Mme. Francisca; Nicklausse, Mme. De Cisneros; A Voice, Mme. Giaconia; Coppelius, Dappertutto and Miracle, M. Renaud; Hoffmann, M. Dalmores; Spalanzani and Crespel, M. Gilibert; Lindorf and Schleimel, M. Crabbe; Cochenille and Pitchinaccio, M. Daddi; Frantz, M. Gianoli-Galletti; Hermann, M. Reschiglian; Nathanael, M. Venturini; Luther, M. Fossetta. Cleofonte Campanini conducted. Saturday matinee, 16, *La Gioconda* was repeated. *Carmen* was the night bill on that date, with Mme. Bressler-Gianoli again in the title role. Helen Koelling was the new Micaela. Monday night, 18, the bill was *Les Contes D'Hoffmann*.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Mikado* is the offering of the Aborn Opera company for the current week, opening Monday, Nov. 18. This opera maintains its hold on the theatre-going public. The production is up to the usual high standard of this company. The staging is excellent, and a well trained chorus of pretty girls sang the various numbers well. Estelle Wentworth showed her lovely voice to good advantage and played the part of Yum-Yum in a charming manner. Phil Branson made the most of the part of The Mikado, and played with distinction. Harold Blake sang the music of Nanki-Poo in a pleasing manner. The part of Pooh-Bah was well sung by Harry Luckstone. Fritzie von Busing's voice delighted all with the music which falls to the part of Pitti-Sing. The cast: The Mikado of Japan, Phil Branson; Nanki-Poo, Harold Blake; Ko-Ko, Robert Leit; Pooh-Bah, Harry Luckstone; Pish-Tush, Arthur Wooley; Nee-Bau, Phil Fein; Yum-Yum, Estelle Wentworth; Peep-Bo, Irene Langford; Pitti-Sing, Fritzie von Busing; Katisha, Hattie Arnold.

Academy of Music.—Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Monday, Nov. 18, its fourth and last week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another bill of high grade served to crowd the auditorium at this house afternoon and evening, Monday, Nov. 18. James and Jenny Jee opened the bill in their dancing, jumping and cycling on the tight wire, and proved to be experts in their line. Ila Grannon, in her neat singing turn, pleased. Harry and Margaret Daly Vokes, abetted by Maud Dunn, created roars of laughter in their musical cut-up, "Watch the Barrel." The Big City Quartette—Robert J. Webb, Geoffrey O'Hara, Fred G. Rover and Gus Reed—vocalized in a decidedly clever manner, their singing and comedy work being applauded. The Darras Brothers thrilled by their expertness on the flying trapeze. May Tully made a palpable hit in "Stop, Look and Listen," and was assisted by Jane Gilbert and Frank Robinson. Miss Tully's efforts in her clever impersonations of well known celebrities proving her versatility. Smith and Campbell, old favorites at this house, have apparently lost none of their powers of amusing. "The Pianophiends," a act new to this house, was highly successful. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Dainty Duchess Co.* is here this week, with an interesting show. It includes: "Chile Con Carne," the first part, with Spanish surroundings. Harry Keeler and George Scanlon are the two Irish tourists, and J. K. Hawley presents a laughable character in Hebrew make-up. Pearl Stevens played the rich widow, and Helena May was a charming senorita, and sang and acted to everybody's satisfaction. Edw. L. Nelson, Dave Kramer, E. L. Nelson and Johnny Morris completed the cast. The numbers were well sung and handsomely staged, especialy "The Subway Express," sung by Miss May and Mr. Scanlon, with the chorus in characteristic movements; a Spanish song, by Miss May, Ed. Nelson and the girls in showy costumes; "The Witches," led by Miss May, and the Hypocrites Waltz, from "The Merry Widow," performed in excellent style, and which received several encores. The olio section presented: Dave Morris and John Kramer (one in black, the other in white face), who sang and comedied in clever style, concluding with a clog dance, full of intricate movements, which caused them to be recalled again and again. They earned their title, "the dancing demons." Harry Keeler and John Hawley appeared in a comedy act, in military make-up and surroundings, and raised much laughter. Helena May was greeted heartily and encored repeatedly for her songs, cleverly sung and acted: the Great Francellas produced their herculean feats of strength, handling their heavy apparatus with the greatest ease in their showy act. The moving pictures of interesting subjects formed a diversion. Then came "The University Girls," a burlesque on the athletic craze in a seminary. Helena May was the principal: Pearl Stevens played the heavyweight, "Tootsie;" Harry Keeler was the ridiculous physical instructor, Josie; George Scanlon was another impossible female, as Lizzie, the ladylike scrubwoman. The chorus included: Edith Enel, Blanche Morley, Emma Gwynette, Bessie McKay, Edith Booth, Mazie Howard, Inez Pergenthal, Josephine Durand, Dorothy Miner, Stella Brindley, Grace Douglas, Therese Lachman, Grace Mahon, Vivian Desmore, Mlle. Fayette and Edith Crawford. Phil B. Isaac is manager of the tour; Al. Wilson, business manager; Fred Brooks, musical director. The concert, Sunday, Nov. 17, presented the following bill: Kennard Brothers, John F. Breckenridge and company, Murphy and Dunn, the Two Kings, Golden Gate Quinter, Polk Kollins and Carmen Sisters, Pat Rooney and Marion Bent, Harry Hermson and his Ten Telephone Girls. Next week, Harry Bryant's Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—Will H. Vedder heads the company this week, under the direction of Chas. E. Blaney, in *Kidnapped for Revenge*, a four act drama, with the scenes laid in New York. The cast: Prince, a pickpocket, Will H. Vedder; John Lawson, Alfred Clark; Matthew Vanbrough, John Leishman; Timothy McDonald, Mart Malloy; Luigi Diavola, Robert G. Vignola; Isaac Samuels, Paul Klotz; Dick Speedy, Joe Allenton; Sam Bluxsom, Francis Stratton; Giovani Vigatti, Walter S. Howard; Ralph Humphrey, David Darrell; Will Heffron, Will Smith; John Mehorney, Hugh Dillman; Chef, Wm. McKenzie; Tony, Richard French; Florence Anson, Lizzie Williams; Morgan, Norman Chapple; Gibson, Roy Townsend; Grace Vanbrough, Mildred Johnson; Bertha Vignetti, Katherine Gibson; Julia Lawson, Fanny Argyle; Maggie Cassidy Flanigan, Sadie Connelly; Tessie McDonald, Cathryn Rowe Palmer; Babe, Charlotte David; Agnes Williamson, L. David. Specialties were presented by Paul Klotz, Mart Malloy, Sadie Connelly, Joe Allenton, also by Cathryn Rowe Palmer, who made a hit with her clever dancing. Phil M. Niven is manager; Geo. D. Walters, business manager; Al. Humes, carpenter; Harry Farrell, props. Next week, "Edna, the Pretty Typewriter Girl."

Colonial Theatre (Percy G. Williams, manager).—The matinee of Monday, Nov. 18, despite the inclement weather, was of the usual big proportions. Heading the bill, for her American debut, Lily Lena, an English comedienne, was cordially received. Her act will be reviewed in these columns next week. Emmett Corrigan and company, in his new comedietta, entitled "His Wife's Picture," scored a well deserved success: in fact, it is one of the best sketches Mr. Corrigan has shown in vaudeville: Belle Blanche, in her decidedly clever imitations of prominent stage people, was applauded and recalled many times; Marcel's living pictures and bas reliefs again demonstrated that there is nothing better in its way on any stage; Herbert Lloyd, assisted by Lillian Lillyan, was "all to the good." in Mr. Lloyd's original travesty on vaudeville; Keno, Walsh and Melrose caused uproarious laughter as acrobatic comedians; the Four Fords, in their dancing act, were well liked; Warren and Blanchard, singing comedians, scored well; the Four American Trumpeters, in their unique musical act, did finely in a hard programme position, and the vitagraph closed the bill.

Victoria Theatre (Oscar Hammerstein, manager).—There is an excellent list of vaudeville talent engaged in the bill here this week. Two big Monday audiences greeted the first appearance here of Marie Lloyd, the English comedienne, in her songs, and her success fully equaled that of any single act which has appeared here this season. There are also included in the bill this week such sterling acts as Winsor McKay, (Silas), the well known character artist, in rapid drawing sketches, which were a pleasant surprise to the audiences; Murphy and Nichols, in their screaming farcelet, "From Zaza to Uncle Tom;" Cameron and Flanagan, presenting their novel sketch, "On and Off," which scored its usual solid hit; Raymond and Caverly, eccentric German comedians, who created twenty minutes of continuous laughter; Paulinetti and Piquo, in their well liked offering; the Finneys, in marvelous aquatic feats; Paul Le Croix, an entertaining comedy juggler; Ryan and White, expert dancers, and the vitagraph.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his sixth week Nov. 18.

Berkeley Theatre (Arnold Daly, manager).—Arnold Daly began his eighth week at this house Monday, Nov. 18. He retains "The Shirkers," "A Japanese Lady" and "The Van Dyck."

Liberty Theatre (Klaw & Erlanger, managers).—Henrietta Crosman, in "The Christian Pilgrim," began her second and last week Monday, Nov. 18. Next week, Chauncey Olcott, in "O'Neill of Derry."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The bills here, under the watchful eye of Harry Leonhardt, keep up to their normal average excellence, this week's programme being even and high class throughout. On Monday, Nov. 18, a big matinee audience forgot the dullness of outdoors in applauding the list of features for this week, chief among which was Wm. H. Thompson, in the gripping little play, "For Love's Sweet Sake." Mr. Thompson's fine acting was splendidly seconded by Thomas H. Ince, who shared with the star in the reception given the piece. Foy and Clarke, in the Cressy comedy that is ever young, as its title implies, "The Spring of Youth," got the laughs as easily and heartily as they usually do, and the Empire City Quartette were encored again and again. These four singers have an act that is gilt-edged, and their lasting success is not to be wondered at. Eltinge made a big hit on Monday, and he deserved it. He keeps his offering right up to the minute, and is artistic in his work—a combination that can't be beaten. Matthews and Ashley had the audience right with them in their capital act, and Luigi Rossi, with his remarkable horse, "Emir," held the stage most entertainingly. Irving Jones, the colored entertainer, landed solidly with some good material, and Carletta, a contortionist, who has an act that is most effective in its line, sprung some novel ones and was voted unusually good. The motion pictures continue.

Hackett Theatre (James K. Hackett, manager).—Only successful dramatists seem to have the temerity to enter new fields of endeavor, and this is not to be wondered at, since there are so many obstacles to be overcome in new lines of thought. Augustus Thomas, in his new four act play, *The Witching Hour*, handles new ideas, and preaches a sermon on thought transmission and other new things in scientific investigation, and although the highly cultured may vote his play the filling of a long felt want, audiences of to-day are hardly likely to care very much for it. Mr. Thomas is a good many years ahead of the times, and although there may be a great deal in telepathy, the lengths to which it is carried in this play are absurd, to say the least. At any rate the majority of our theatregoers are likely to take this view of it. The play was given its first New York production evening of Monday, Nov. 18, and its first presentation on any stage occurred at the Providence Opera House, Providence, R. I. on Nov. 15. John Mason is the star of the company, and although he does not have the opportunities his talents entitle him to, he won a triumph for the masterly manner in which he handled the character of Jack Brookfield, a gambler of the right sort, who at length awakes to the realization that he possesses unusual hypnotic power. Mr. Mason is always interesting, and it is doubtful whether his role would not have been laughable if it had not been for his artistic work. Mr. Thomas makes his characters use some bright speeches, and the play is interesting in its telling. Its story begins in the home of Jack Brookfield, gambler, who loves the widowed mother of Clay Whipple, a youth who is anxious to marry Jack's niece, Viola. Clay has inherited an aversion to the stone known as the cat's eye, and in a temporary fit of insanity inspired by that stone he kills the wearer of it. Convicted of murder, Clay is about to be executed, but his counsel moves for a new trial, and Jack, who has in the meantime been convinced that he possesses unusual psychic power, saves him by influencing the jury through thought transmission. Jack has blocked the attempts of one Frank Hardmuth, a lawyer in the district attorney's office, to make love to Viola, and when Hardmuth, in vindictive spirit, tries to send Clay to the gallows, Jack accuses Hardmuth of the murder of Kentucky's Governor. But everything comes out right in the end, because Jack just "thinks" the jury over to his way of looking at the case, and Clay is acquitted and returns to wed Viola. Jack then wins the love of Clay's mother, and all is well. Next to Mr. Mason, the best work was done by Russ Whytal, as the Judge, who first tells Jack of the new thought transmission idea. Mr. Whytal did brilliant work, and Jennie A. Eustace ran him a close race for second honors. Miss Eustace made Clay's mother a lovable, interesting woman. George Nash also won distinction as Hardmuth. The part of Clay was not well handled by Morgan Coman, who talks too loud and never modulates his speech for an instant. The cast: Jo, S. E. Hines; Jack Brookfield, John Mason; Lew Ellinger, William Sampson; Tom Denning, Freeman Barnes; Harvey, Thomas P. Jackson; Mrs. Alice Campbell, Ethel Winthrop; Mrs. Helen Whipple, Jennie A. Eustace; Viola Campbell, Adelaide Nowak; Clay Whipple, Morgan Coman; Frank Hardmuth, George Nash; Judge Prentice, Russ Wyntal; Judge Henderson, E. L. Walton; Colonel Bayley, Harry S. Hadfield; Butler, W. E. Butterfield; Mr. Emmett, Thomas P. Jackson.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—*Herzogin Vererette* (La Duchesse des Folies Bergere), a farce in five acts by George Feydeau, adapted for the German by Benno Jacobsen, was produced Friday evening, 15. It is a typical French farce, touching lightly on risky subjects. The intrigues of the duchess and Prince Serge, at Maxim's and other places, form the principal theme. The cast: Prinz Serge von Balkanieu, Max Liebl; Herzog Pitschenjeff, Heinrich Marlow; Die Herzogin, Ella Hofer; Stanislaus Slowikin, August Welgert; Sabine, Albertine Cassani; Arnold, Eugene Burg; Metschipoff, Otto Meyer; Berezin, Louis Koch; Erster Offizier, Otto Schrader; Zweiter Offizier, Martin Abrends; Dritter Offizier, Hermann Meyer; Direktor, Jacques Horwitz; Chaudel, Hilfslehler, Otto Collot; Kirschbaum, Schueler, Carl Mauth; Chopinet, Schueler, Adolph Neuendorf; Der Shuldiener, Jacques Lurian; Der kleine Robin, Kleine Hamburger; Irma, Milli Reimann; Eugene, Rudolf Meinert; Cloriude, Cecile Wagner; Manola, Emmy Raabe-Burg; Clouchou, Jona Crahn; Eglantine, Anitta Herbert; Mathilde, Asta Eggert; Lisne, Marie Reichardt; Alice, Henriei-Weldt; Chowel, Heinrich Neeb; Virollan, Otto Freund; Thomazier, Angelo Lippich; Durand, Ralph Rogers; Chadard, Robert Schultze; Marjolat, Rudolf Caspari; Saint Etienne, Franz Hermann; Inspektor, Louis Marschall; Prosper, Hermann Korn; Konstant, Karl Steindler; Ein Rohrarbeiter, Otto Suback; Ein Groom, Else Gergely.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Although disagreeable weather prevailed, a large audience was on hand, Monday matinee, Nov. 18, to see *The Ninety and Nine*. This play retains its popularity, and it was well presented by this company. Bayone Whipple, as Ruth, gave an excellent performance, and met with marked success. Wm. Marble Jr. also did clever work and won much favor. Percy Hilton, as the "kid," "made good," and was repeatedly applauded. The work of Geo. W. Mitchell, J. Angus Gustam, Hugo Goldsmith, Helen Harcourt, Jessie Welburn and Laura E. Drake was creditable. The cast: Tom Silverton, Wm. Marble Jr.; Abner Blake, Geo. W. Mitchell; Mark Beveridge, J. Angus Gustam; Hud Bryson, Hugo Goldsmith; Burton's "Red," Percy Helton; Milt Green, Royal Byron; Lige McLane, Alf. Helton; Frank Baille, Eugene Wood; Sam Grant, Geo. M. Devore; Rachel Blake, Helen Harcourt; Kate Van Dyke, Jessie Welburn; Bedelia Dougherty, Fanny Sanford; Aramantha Markenhem, Laura E. Drake; Bethenia Gray, Mae Helton; Sally Carter, Grace Spaeth; Cindy Tibbs, Ida Ellis; Ruth Blake, Bayone Whipple. Next week, "Shadowed by Three."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her second week and last fortnight Monday, Nov. 18.

Garden Theatre (Hollis E. Cooley, general manager).—May Robson made her first metropolitan appearance as a star Tuesday night, Nov. 12, in the first New York production of *The Rejuvenation of Aunt Mary*, a play, in three acts, founded by Anne Warner on one of her short stories of the same name. The scenes are laid in a New England home and in a New York City residence. The play is practically a monologue for Aunt Mary Watkins, with a love interest, and a nephew, Jack, who is always in a scrape, added. The first act opens at Aunt Mary's home, where the different characters present themselves. The nephew has been suspended from college, and hurries home to tell his aunt. There he meets the girl, a sister of his chum, whose automobile has broken down in the rain. After the departure of the party, Aunt Mary advises Jack that she will forgive him anything except the wronging of a woman, and tells her own romance. Their lawyer arrives with news of a breach of promise suit brought by the Kalamazoo Girl. A chance to explain is denied, and Jack leaves for his chum's home in New York. The second act opens in the chum's home, several weeks later. Not hearing from the aunt, a letter has been written, informing her that Jack is ill. She arrives at the house, and is received by the Girl, masquerading as a servant, who makes herself indispensable during the visit. The boys take Aunt Mary around the city, show her the sights, and take her automobiling. The Kalamazoo Girl visits the house and has an interview with the Girl, who says she will have nothing more to do with Jack. The third act is again at Aunt Mary's home. In the interval, the Girl from Kalamazoo has had a change of heart through the kindness of the aunt, and arrives at the home just after the Girl, who has been sent for by Aunt Mary. They meet and the trouble is cleared up. Jack comes back and there is a reconciliation. Miss Robson was delightful in the character of Aunt Mary Watkins, and made her a country spinster full of bright sayings and a woman with a heart underneath her acerbity. While it is mostly humor there were touches of pathos skillfully done. The change from hate of city life to the desire to have something suggesting it around her, was well carried out. The character was made a lovable one and thoroughly enjoyable to the audience. Nora O'Brien was charming as the Girl, and realized the part of a lovable, impulsive sweetheart. Nina Saville portrayed a country spinster maid-of-all-work with success. David Proctor, as the nephew; Harry Cowley, as Joshua, and Grace Parks Fiske, as a villager, were agreeable. The cast: Betty Burnett, Nora O'Brien; Clover, Geo. A. Stevenson; Lucinda, Nina Saville; Joshua, Harry Cowley; John Watkins Jr., David Proctor; Robert Burnett, Francis Herblin; Mitchell, Jack Storey; Aunt Mary Watkins, May Robson; Mrs. Daisy Mullins, Grace Parks Fiske; Messenger Boy, Harry Jones; Mr. Stebbins, William Levis; James, George F. Hall; Maid, Eva Bingham; The Girl from Kalamazoo, Margaret Drew. The second week began 18.

Pastor's Theatre (Tony Pastor, manager).—The wet day did not seem to affect the attendance at the opening performance of the current week, Monday afternoon, Nov. 18. A large audience enjoyed the excellent bill, which was up to the usual high standard. John and May Burke, in "How Patsy Went to War," held the attention of all with their clever singing and comedy work. The Musical Adams won applause with some musical novelties. Mr. and Mrs. John T. Powers do an interesting act, and were well received. The Three Vernon Sisters sang new songs and did some dancing. Their work is clever and was well received. Dynes and Dynes, as "The Chinaman and the Professor," were interesting in their work. Franz, Cogswell and Franz, displayed a skillful bicycle act with a mixture of comedy. The jumping of a gap while on a "bike" made the audience hold their breath. Claude and Marion Cleveland sang some duets in a pleasing manner, and drew many laughs with their comedy. Dally, Boswell and Lester made much fun with "Life in a Furnished Room," and received lots of applause. The above acts will be more fully reviewed in our next issue. Texarkana and Walby made a "hit" with rapid, graceful dancing, and had to repeat. Ned Fitzgibbon was one of the successes of the afternoon with his singing and violin playing. Harding and Ah Sid had their customary reception. The comic acrobatic work was as pleasing as ever. Mlle. Olive did some juggling in a dainty, clever way which pleased everyone.

Dewey Theatre (Sullivan & Kraus, managers).—H. W. & Sim Williams' *Ideals* began the week here at the matinee of Nov. 18. It was the first city appearance this season of this excellent organization, and a large audience gave the company a hearty welcome. The roster includes clever comedians and pretty girls. Handsome costumes and scenery added much to the already attractive show. The curtain raiser was a skit called "A Day at the Beach," in which Jack C. Magee and Ruth Everett are effectively placed in the leading roles. The full cast: Col. Promethus Sparrow, Clayton Frye; Sure Thing Steve, Jack E. Magee; Fritz Canary, Perrin Somers; Robin McGoole, Frank Murphy; Abraham Lincoln Crow, Jack Gruet; Ezra Soft Mark, Al. Gruet; Mable, Ruth Everett; Rose, Eva Allen; Dot Sparrow, Tillie Storke. The chorus: Beatrice Lenora, Bessie Baker, Frances Lawson, Georgie Clifford, Kitty Moon, Rose Myers, Kathryn Monu, Beatrice Stockwell, Addie Delmore, Marie Gruet, Helen Wier, Lillian Snow, Agnes King, Lelita Dunfee and "Broadway Jonese." "Spooney Sam," by Ruth Everett and chorus; "Tropical Moon," by Somers, Storke and chorus, were the most successful musical numbers. The olio included a number of excellent specialties. Somers and Storke in a clever little skit called "Jackson's Honeymoon," scored heavily; Frank Murphy and Jack E. Magee, in a new act, "The Floor Walker and the Customer," also found favor; Frye and Allen, in "A Simple Lesson," were good, and received well earned aplause, and the Big Four (Jack Gruet, Al. Gruet, Perrin Somers and Marie Gruet), in "Scenes in a Beanery," were a decided hit. The closing skit, entitled "The Isle of Mault," is a good one, and in it figure prominently the entire company. It brings the finely arranged and meritorious entertainment to an end, and nothing but words of praise could be heard from all who had seen the show. Executive staff: H. W. & Sim Williams, proprietors; Sim Williams, manager; Emmet Wesden, business manager; Sol. Ginsberg, musical director; Frank Murphy, stage manager; Nick Murphy, stage carpenter; Mlle. Bakerison, wardrobe mistress. Next attraction, Miner's High Jinks Burlesquers.

London Theatre (James H. Curtin, manager).—*The Cherry Blossoms* opened here 18 with an excellent bill. "Booster's Millions," a meritorious arrangement of good material, enlisted the services of Eugene Jerge, John H. Perry, Miron Gilday, Goff Phillips, Bob Milo, Wm. Funke, Joe Nelson, Maxie Aleene, Maybelle Randell, Bee Harlin, Lillie Perry, Edyth Hamilton and Dot Richards. The olio included: Lillie Perry, in a lively soubrette act; Jerge, Aleene and Hamilton, singing, dancing and comedy act; Goff Phillips, negro comedian; Mark and Kittie Hart, comedy act, and Markey and Moran. The moving pictures were interesting. "Dr. Dippy's Sanitarium" closed the show. Next week, The Twentieth Century Maids.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its fifth week at this theatre Nov. 18.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-first week Nov. 18.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson, in "When Knights Were Bold," moving over from another house, began a week's engagement here Nov. 18. Next week, "The Toymaker of Nuremberg."

Criterion Theatre (Charles Frohman, manager).—Marie Doro, under Charles Frohman's management, made her metropolitan stellar debut Monday night, Nov. 18, in *The Morals of Marcus*, a comedy in four acts, by W. J. Locke, which then received its first New York production. It was given its first American production Oct. 7, of this year, at the Park Theatre, Boston, Mass., and was given its first presentation on any stage Aug. 30, 1906, at the Garrick Theatre, London, Eng. The story revolves around Carlotta, a young girl of English parentage but born in Syria. She is taken from her home by a young man who deserts her at the railway station, goes to London and commits suicide in a hotel. The girl finally finds her way to the outskirts of London and sleeps in the orchard of the estate of Sir Marcus Ordeyne, a middle aged literary recluse. Carlotta suddenly appears before Sir Marcus and at once breaks down all the conventions in his life. She interests him to such an extent that when he announces he will apply to the Turkish consul and have her sent home and she tells him her step-father, Hamdi Effendi, will beat her and perhaps kill her, he relents and determines to adopt her. He therefore takes her into his home as his ward, and Mrs. Grundy begins her gossipping. To this, however, he turns a deaf ear. He knows that the little unsophisticated girl has grown into his lonely life, but does not yet know that he loves her. After she has been a member of his household for ten weeks, the appearance of Hamdi Effendi causes consternation. He threatens to take his stepdaughter away, but she flies to Sir Marcus for protection, and he then declares that Carlotta is his wife, and defies Hamdi to take her. Hamdi then leaves with a parting threat that he will wreck vengeance. Judith Mainwaring, who has long loved Sir Marcus, but has been prevented from declaring herself because she already has a husband, is in despair at the thought of losing his friendship, and in this extremity conspires with Sebastian Pasquale, a friend of Sir Marcus, to abduct Carlotta. Pasquale, a veritable Don Juan, has endeavored to make love to Carlotta and her repulses have fired him to the belief that he loves her, he therefore readily agrees to the proposition. They play upon the credulity of Carlotta by telling her that if she stays Hamdi will kill Sir Marcus, and as she really loves her benefactor, she consents to go away with Pasquale to save Sir Marcus. The flight of Carlotta changes the whole life of the recluse. He now knows that he loves her and goes in search of her. He travels for five months, at the conclusion of which he returns. In the meantime the husband of Judith Mainwaring has died, and Sir Marcus has about decided to marry her, when Carlotta returns. He learns that Pasquale did not marry her at all, but deserted her while she was sick in a hospital. She asserts her innocence of wrongdoing with Pasquale, is corroborated by the latter, who appears on the scene, and the final curtain finds her clasped in the arms of Sir Marcus. The role of Carlotta is well suited to Miss Doro, and she plays it delightfully. She affects a pleasing dialect and makes the little heroine a most irresistibly pleasing character, infusing the role with her charming personality. With each successive appearance of this actress on the local stage she has added to her laurels, but never has she done such capital work or shown such marked ability. Through the various phases of the character of this impulsive little Carlotta she proved herself complete mistress of her art, and no praise could be given her that would not be warranted by her work, which stamps her the foremost ingenue of the American stage. C. Aubrey Smith made his American debut in the role of Sir Marcus, which he created in the original English production. Mr. Smith made a very favorable impression. Forrest Robinson gave a most excellent bit of character impersonation in the role of Hamdi. He only appeared in one short scene, but he made that scene stand out prominently. Beatrice Forbes-Robertson did capital work as Judith Mainwaring; Alice Gale met with decided success as Antoinette, and the others lent good aid in the making up of a good performance. The production was handsomely staged. The cast in full: Sir Marcus Ordeyne, C. Aubrey Smith; Sebastian Pasquale, Ivo Dawson; Hamdi Effendi, Forrest Robinson; Stenson, William Evans; Bobby Tremlett, Alexander King Jr.; Carlotta, Marie Doro; Judith Mainwaring, Beatrice Forbes-Robertson; Mrs. Ordeyne, Mrs. Kate Meek; Doro Ordeyne, Leonore Palmer; Mrs. McMurray, Mrs. J. P. West; Antoinette, Alice Gale; Lady Elmira Wynn, Alice Neal; Miss Lestrange, Ethel Morrey; Maid, Edna Bruna.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Dreamland Burlesquers* opened Monday evening, Nov. 18, to a crowded house. They are playing a return engagement in this city. The burlesque "Newport" has been brightened somewhat and runs with smoothness. There are many tuneful numbers rendered by a well trained chorus. There are, as before, many shapely and comely girls who are tastefully costumed. Dave Marion was the bright particular star. Harry Fox, Will Lawrence, Geo. H. Pearce, Charles Mannes, Hanlons, Fred Barnes, Fred Burke, Earl Sisters, Agnes Behler, Adelaide L. Fell, Agnes Daniels and Arline Bless gave pleasure and were rewarded with applause. In the olio: Sisters Earl were charming in the singing and dancing; the Liberty Four succeeded with some good songs; Marion and Fox showed a clever specialty, and the Three Hanlons did well with a sensational act.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Toreadors* presented the two act comedy of that title, Monday, Nov. 18, with good laughing results. Bobby Harris and Al. C. Bruce, as the two German tourists; Olga Orloff, Nettie Hyde and Mildred Valmore, assisted by Jack Kingston, Billy Cook, Geo. Garden and Walter Somers, contributed good work; Mildred Valmore, Vic and Nettie Hyde, and Garden and Somers made up the olio. Next week, the Tiger Lilies.

Atlantic Garden (W. Kramer's Sons, managers).—Reno and Onzo, in an acrobatic comedy act; Bailey and Peters, colored comedy sketch team; Killian and Port, comedians; the Great Raymond, in an acrobatic specialty; Ethel Barnett, vocalist; Delmora, acrobatic comedian, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—An excellent line of freaks are to be seen in the curio halls this week. In the theatre, which is doing an excellent business, J. M. Moore's New Orleans Minstrels are still a big success.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—The presentation of "The Girls of Holland," announced for Monday night, 18, was postponed until 19. A review of the performance will appear next week.

Comedy Theatre (Barney Asher, manager).—The bill for the current week, opening Monday, Nov. 18, includes: Joe and Jennie McKenna, Chas. Gibbons, monologue; Minnie Lincoln, singing and dancing, and Grace Dixon, with illustrated songs.

Yorkville Theatre (Frank Gersten, manager).—"When Knighthood Was in Flower," with Anna Day as the star, is the attraction here this week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his thirteenth and last week Nov. 18. Rose Stahl, in "The Chorus Lady," follows.

New Circle Theatre (Dave Kraus, general manager).—This house, which was dark last week, will remain so until 25, when it will reopen with "His Honor the Mayor."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fifth week Nov. 18.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his eighth week Nov. 18. A new number has been introduced by the Pony Ballet, who play "The Merry Widow" waltz on xylophones, and follow with a burlesque of the waltz scene.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its seventh week Nov. 18. Chas. J. Ross and Mabel Fenton will join this company Saturday, Nov. 23, when a burlesque skit of "The Thief" will receive its first presentation. Bessie Clayton will rejoin the company on the same date, with a new dancing number.

New York Hippodrome (Shubert & Anderson, managers). — "Pioneer Days" and "Neptune's Daughter," and the numerous arena features, began their twelfth and last week Nov. 18. "The Auto Race" and "The Four Seasons" will be produced Wednesday, Nov. 27.

Grand Opera House (John H. Springer, manager). — Raymond Hitchcock, in "The Yankee Tourist," is the current attraction, opening to the usual large attendance on Nov. 18. Next week, Sam Bernard, in "The Rich Mr. Hoggenheimer."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their eleventh week Nov. 18.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her fifth week Nov. 18. Elsie Janis and Joseph Cawthorn have introduced a new Dutch song, called "Gretchen."

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its fifth week Nov. 18.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"The Woman in the Case" is the offering for this week, and the usual Monday audiences were in attendance Nov. 18, and accorded their respective favorites a warm reception. The play was presented in the best possible shape, and proved a most pleasing offering. Beatrice Morgan and John Craig, in the leading roles, did splendidly. They were most ably supported by Louise Randolph, Louise Brunelle, Emelie Melville, George Howell, Dudley Hawley, Robert Hill, Wm. Norton, Charles Seay and Wm. Carr. The vaudeville offers Ruth Alvoy and new motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The week opened with a large audience in evidence, 18. A particularly good programme was offered for approval, and indications were that it was satisfactory in every respect. It is hard to suit all, but Manager Rodgers says there has been no complaint as yet. Several acts this week are new to Harlem, and they were made welcome on Monday. The headliner for this week is Edwin Arden and company, in the one act play, "Captain Velvet." Others are: "Our Boys in Blue," Carson and Willard, Lillian Shaw, De Witt, Burns and Torrance, Countess Rossi and Fred Paulo, Brown, Harris and Brown, Robinson Parquette Trio, Juggling Burkes, and motion pictures.

WEST END (J. K. Cookson, manager).—The Rays, in "King Casey," opened to a full house 18, and caught the fancy of the audience at once with their funny play. From the rise to the fall of curtain there is not a dull moment, and the efforts of the stars and their company were appreciated and applauded. As this is their first Harlem appearance in several seasons, they should have a great week. Johnny Ray, as Dan Casey, fireman of the Waldorf-Astoria, was the life of the performance, and his every appearance was the signal for a laugh. He always was a funny man, and his ability to raise laughter seems greater to-day than it ever was. Emma Ray also made a hit, getting into the good will of the audience at once. June May was prominent for her excellent work, and Frank E. Rose made a most agreeable impression. Jack Clahane, Ford Sterling and the others of the company did capital work. The piece, which is by Aaron Hoffman, is nicely staged, has plenty of good music, bright lines and humorous situations. The chorus is big and pleasing. The cast of principals: Dan Casey, Johnny Ray; Pat Casey, Dan Coleman; Orphiz Noodle, Ford Sterling; Rocky Mountain Jack, John B. Morris; Mons. La Froge, Jack Clahane; Lieut. Tom Hardy, Frank E. Rose; Chief Casey, Grover Land; Police Officer, H. Duncan; Captain of Bell Boys, William Llewellyn; First Guard, Joseph C. Ames; Second Guard, Leslie Feathers; Princess Eulah, June May; Materia, Julia Sweeney; Goldie Mine, Mrs. Emma Ray. Next week, James O'Neill, in repertory.

METROPOLIS (Sam Hurtig, manager).—This week's attraction is Florence Bindley, in "The Street Singer." Next week, Al. H. Wilson.

STAR (Wm. T. Keogh, manager).—Owen Davis' new melodrama, "It's Never Too Late to Mend; or, The Wanderer's Return," was presented for the first time in Harlem to an audience that packed this house from top to bottom, and it was accorded a rousing reception. The plot is well worked out, and the entire story is an interesting one, holding the audience throughout. The impression made was a good one. Next week, "The Girl of the West."

ALHAMBRA (Percy G. Williams, manager).—It is the same old story here, standing room only—and that at every performance. The present week started with the same condition of affairs. This week's bill is a great one, and has as a headliner Alex Hurley and his company of Costers. It is their first time in Harlem. Others are: Corinne, in opera selections; "The Star Bout," with Taylor Grandville and company; Mr. and Mrs. Arthur Forbes, Joe Hart's Rain Dears, Fredericks Bros. and Burns, Cooper and Robinson, Patsy Doyle, Roberts' animals, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Bowery Burlesquers are the attraction for this week, opening to a well filled house 18. They made good immediately, and the advance reports are of a most favorable nature. The audience evidently appreciated the efforts of the company, and gave frequent applause. Next week, the Parisian Widows.

GOTHAM (Dave Kraus, manager).—James H. Curtin's Broadway Galety Girls opened to the usual crowd 18, who packed the house from top to bottom. The company were the recipients of much applause for their good work. The show is full of comedy, and offers pretty costumes and finely formed women, who possess good voices. An excellent olio helped toward a successful performance. Jolly Grass Widows 25-30.

FAMILY (J. C. McCoy, manager).—This week's bill presents several good numbers, among whom are Ben Bradbury and company, Frank Aines, Tom Whiffer, Yankee Doodle Coons, Fannie Midgley, Young Buffalo and Familyscope.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—This resort opened Nov. 16, presenting straight vaudeville to a good sized audience. The house is not fully completed as yet. It will be a ten, twenty and thirty cent house. This week's bill is a fairly good one and was well received by the audience 18. It included the following: May Calder, the Albertys, Canter and Curtis, James P. Coveny, Grace Tempest Trio, La Belles, and illustrated songs and pictures.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Road to Yesterday," with Minnie Dupree, this week. "Anna Karenina" closed a most successful visit Nov. 16. Francis Wilson next.

MAJESTIC (W. C. Fridley, manager).—Creston Clarke 18-23, in his new play, "The Power That Governs." The Rays played to big business last week. Next, "The Old Homestead."

BIJOU (Wm. Hyde, manager).—"Around the Clock" 18 and week. "The Gambler of the West" pleased immensely. "Convict 999" 25-30.

COLUMBIA (Chas. H. Waers, manager).—"A Midnight Escape" the current week. "The Four Corners of the Earth" drew well.

ORPHEUM (Percy G. Williams, manager).—Another good bill is seen 18 and week. Stella Mayhew, assisted by Billie Taylor; Stuart Barnes, Gus Edwards' Blonde Typewriters, Almont and Dumont, Minnie Duncan and Arthur Godfrey, the Five Piriscoffis, Valadon, George Abel and company, and vitagraph. Crowded houses all last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers an excellent bill 18-23. Louis Mann and his company are seen in "All On Account of Eliza." Others are: Josephine Sabel, Joe Maxwell, and company, Press Eldridge, the Curzon Sisters, Mosher, Houghton and Mosher, Howard Bros., James F. McDonald, Caron and Herbert, and new animated pictures.

KENNEY'S (George Sloane, manager).—A fine bill, headed by Richard Golden and company, in "A Case of Divorce," 18 and week. Others are: Besnah and Miller, Sam J. Ryan, McGrath and Page, Miss Beth Stone, Gertie Le Clair, Murphy and Dunn, Rohker's Ten Whirlwind Arabs, and Keeneyscope. Performances well patronized past week.

STAR (Edward Behman, manager).—Al. Reeves' Beauty Show the current week. The burlesques, "The Pickwick Class" and "Conology," are very good. In the olio are: The Three Yoscarys, Andy Lewis and company, Blanch Martin, Eight English Sunrays, Almeda Fovier, Al. Reeves, and others. The Behman Show pleased crowded houses last week. Next, Irwin's Big Show.

OLYMPIC (Nick Norton, manager).—Harry Bryant's Extravaganza Co. 18-23. "His Fortieth Wife" and "On the Boardwalk" are two farces that cause much mirth. The olio is composed of: Mlle. Trojo, Billy K. Wells, Lillian Sieger, Elliott, Belair and Elliott, Darmody and the Fight Stella Girls. The Dainty Duchess Co. played to big business. Next, Trans-Atlantic Extravaganza Co.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Ranger," with Dustin Farnum, is this week's attraction. Last week, "Mary's Lamb" filled the house. Next, Anna Held, in "The Parisian Model."

FOLLY (Henry Kurtzman, manager).—"Patsy in Politics" this week, with Billy B. Van. Big business last week, with "The Ninety and Nine." Next, The Rays, in "King Casey."

GAIETY (James Clark, manager).—Frank D. Bryan's Congress of American Girls and the Behman Show are here this week. The olio: Captain Fox's Zouaves, the Moores, Ned Dandy, Kendis and Paley, the Pony Ballet, Mark Bennett, and Mollie Williams. "Hey Diddle-Diddle" and "Out on Strike" are the burlesques. Big business last week with the Night Owls Co.

NOVELTY (Benedict Blatt, manager).—This week's bill: Patrice, Ruby Raymond, Kresko and Groves, Laveen and Cross, Milani Trio, Barr and Evans, Dearys' Marionettes, Fitzgibbon-McCoy Trio. Business last week was big.

BLANEY'S (J. J. Williams, manager).—"Custer's Last Fight" this week. Big houses last week, with "The Cowboy and the Squaw." Next, "The New Eight Bells."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Madonna's Band, Willie Weston, Keeley and Brown, Ida O'Day, the Three Leightons, Burns and Burns, Cooper and Brown, and Robert Henry Hodge Company. Big business last week.

PAYTON'S (Joe Payton, manager).—"The Prodigal Son" this week. Good business with "Siberia" last week. Next, "Mistress Nell."

LYCEUM (Louis Phillips, manager).—"By Right of Sword" this week. Good business, with "A Woman's Struggle," last week.

IOWA.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) Stetson's "U. T. C." filled the house Nov. 11. "The District Leader" (return), 13, drew very good patronage. McIntyre and Heath 22, "The Flower of the Ranch" (return) 23. Howe's moving pictures 25, the Bakers 26, "The College Boy" 27.

GARRICK (J. M. Root, manager).—Bill 18-21: Dolph and Susie Lavino, Kibbey and Kibbey, Benjamin Gable, and Adelina Francis. Bill 21-24: John Neff, Walter Sisters and Kathleen Hagen.

NOTE.—The Bijou Theatre closed its doors 11, on account of financial troubles. H. L. Lent, the manager, announces that the theatre will be reopened under different management in a short time. The performers advertised for last week were not notified, and arrived here only to find that they were out for the week. James Summer, the pianist, left for El Paso, Tex., and Chas. Hay for Rock Island, Ill., where they will remain.

Des Moines.—At Foster's Opera House Wm. Foster, manager) E. M. Holland, Nov. 13, in "The House of a Thousand Candles," pleased a well filled house. A large audience enjoyed "The Belle of Mayfair" 14. Adelaide Thurston, in "The Girl from Out Yonder," 16; Florence Roberts, in "Zira," 22; "Under Southern Skies" 23.

AUDITORIUM (Wm. Foster, manager).—Sousa and his Band 18, James K. Hackett 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Oriental Cozy Corner Girls attracted packed houses 10, 11. "A Fighting Chance" 12, 13. "A Millionaire Tramp" 14-16, "Bedford's Hope" 17-20, "In Gay New York" 21-23.

MAJESTIC (Fred Buchanan, manager).—Bill for opening, week of 17, is headed by O Hana San and company, presenting "The Geisha's Dream." Others are: Harry Gilfoil, Leona Thurber's Picks, Spissel Bros. and Mack, Armstrong and Clark, Bowers, Walters and Crooker, and Fred's monkey actors.

EMPIRE (M. J. Karger, manager).—Week of 18: Arthur De Vien and company, Belle and Henry, Harry Springold and company, McFarland and Dale, Silent Pait, Delmore and Darrell, and Archie Royer.

LYRIC (Dan'l C. Burgum, manager).—Moving pictures, illustrated songs and vaudeville week of 18.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The College Boy" Nov. 10. Adelaide Thurston appeared in "The Girl from Over Yonder," to a large and well pleased audience, 14. Mabel Barrison and Joe Howard played to large business, in "The Flower of the Ranch," 15. "The Irish Pawnbrokers" 17, Howe's moving pictures 19, "As Told in the Hills" 20, "Cupid at Vassar" 22.

PEOPLE'S (Vic Hugo, manager).—Bill for 17-23: Henry Leon and Anna Dale, George Armstrong, Baker and Courley, the Thrillers, Ray W. Fay, and Jessie Phillips.

INDIANA.

Vincennes.—At the Grand Opera House (Guy McJimsey, manager) "Cowboy's Girl" played to large and pleased audience Nov. 5. "At the Old Cross Roads" had a good house 8. North Bros.' Stock Co. to well filled houses 11-16, except 14. "The Heart of Chicago" had a large and well pleased audience 14. "A Texas Steer" 21, Ezra Kendall 22, Al. G. Field's Minstrels 26.

FLORIDA.

Pensacola.—At the Pensacola Opera House (J. M. Coe, manager) Mahara's Minstrels, Nov. 11, drew a good house. Black Patti pleased, to good business, 14. Grace George, 15, S. R. O. "Human Hearts" 16.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addison, May
Allen, Viola
Arden, Ettice
Ames, Miss
Atherton, Agnes
Adams, Clara
Ashbrooke, Florence
Armstrong, May
Adams, Mrs.
Bloodgood, Miss B
Balfort, Mrs. A.
Belmont, Miss D
Barrison, Mable
Beardsley, Adelaid
Beardsley, Gretchen
Brown Henrietta
Bennel, May
Bennett Margret
Beebe Elizabeth
Brooks, Blanche
Baer, Kathatyn
Buntine, Emma
Bush Mrs Frank
Bryant, Mrs. V.
Brown, Josephine
Bartell, Rose
Boutilier,
Bryan, Elsie Jones
Brownlee Leah A
Barns, Flo
Barrie, Minnie
Bell, Minnie
Blondell, Libby
Bloxsom, Addies
Bryant Mrs. HC
Clayton, Elsie
Cotlew Dorothy
Carman Beatrice
Clark, Leah
Cline, Mrs. C.H.
Claxton, Loretta
Carruthers, Mrs. C.
Calhoun, Catherine
Curtis, Maud
Cummings, Augusta
Crane, Bell
Cosgriff, Elleene
Clayton, Mae
Collins, Myra
Caselli, Miss B.
Clifton,
Mrs. Jos. D.
Conway Mrs. Geo
Clark, Evelyn
Corby, Lila W.
Carley, Mae
Collins, Mr. & Mrs. Jack J
Cotton, Lolla
Carley, Mae
Cross, Goldie
Cline, Mrs. Chas
Cronan, Nannie
Cullinan, Irene
Carle Mrs Hilda
Cooner, Mazie
Courtney, Phyllis
Condy, Tess
Creighton, Annete
Crane, Belle
Cameron, Grace
Dumont, Helen
Davenport Pearl
Donovan, Fannie
Doughlin, Mrs.
Douglas, Madge
DeLacy, Leigh
De Gross, Dolly
Delmore, Mabel
Daniels, Mrs.
Dumont, Helen
Davis, Kate
Daley Harriett
Duval, Lucile
Damond, Helen
Duncan, Lillian
De Vaux, Marie
Dane, Dorothy
Dudley, Bessie
Drake, Miss P.
Daytell, Madge
Drew, Elaine M.
Excell, Ada
Earle, Margaret
Evans, Abbadell
Eyferth, Meta
Emerson, Constance
Frankel, Gusse
Fitzallan, Adelaide
Ferlin, Miss J.F.
Fontaine, Bessie
Fairfield, Sadie
Foster, Alice
Fuller, Marion
Francis, Lola
Farlow, Sadie
Faye, Elsie
Fields, Grace
Florida Mrs. Geo
Gosnirich, Edna
Graf, Henrietta
Gomez, Adeline
Greig, Irene
Greve, Elinore
Gironella, Esmeralde
Garvin Margaret
Graves, Lillian
Goodman Mary F
George, Clara
Gorton, Amy
Goodman Mary F
Haney Margarite
Howe, Mrs. Chas
Howard, Pauline (Gc)
Holmes, Ethel
Hamlin, Louise
Howard May
Hennie, Anna
Howell, Helen
Hopkins, Grace
Hill, Mrs. Wm.
Hastings, Adelaide
Hadley, Helaine
Harding, Mrs. J.
Howell, Ida
Holmes, Eleanor
Holland, Violet
Howard, Edna
Howard, Nellie
Hickey Mildred
Johnson, Kittie
Jones, Ella
Johnson, Kate
Johnson, Catherine
Jone., May
Kellogg, Viola
Kent, Helen E.
LaConver, Mabel
Lord, Ader
Lee, Adelaide
LeClaire, Evon
Lathimore, Ruth
Lee, Leona
La Vella, Rose
Le Roy, Helene
La Val, Flossie
Lennox, Edith
Lee, Irene
Lorraine, Olga
Lamonte, Jeanette
Le Clair Miss T.
Lieckler, Chas.
La Mont, Mrs.
Lane Minnie B.
Leonard Mrs. M.
Logan, Helen
Moulton Gertrud
Moore, Flora
Martin Mareline
McKay, Bessie
Marshall, Olga
Morris Mrs. J. A.
Morris, Kittie
Miller, Alma
Mantell, Grace
Martin, Marcelline
Marzella, Queen Of Death, World
Morette Sisters
Miller, Elizabeth
Merrall, May
Millen, Viola
Martinez, Alejandra
Marion, Cecil
Melnot Sisters
Morris, Elida
Marshall Marion
Nichols Sisters
Newell, Mrs. Willard
Neig Sietges
Neil, Nance O.
Nitrum, Bessie
Niemeyer Miss E
Newsock Mrs. W.
Osmunde, Laurie
Owens, Mae
Penwell Mrs. W W
Payne, Elva
Pinckney, Florence A.
Potter, Kathlyn
Patillo, Violet
Primrose Vernie
Plumer, Dolly
Pickring Jeanne
Quinlan, Josephine
Ray, Bessie
Rosskam, Mrs. Jane
Ryan, Nan
Rhuton, Ida
Rogella, May
Roberts, Sonia
Rogello, Max
Russell, Gertrude
Russell, Merrel
Rosar, Miss P.
Reynolds, Ruth
Riley, Mrs. Ed.
Shea, Mrs. J. J.
Spencer, Elizabeth
Simpson, Allie
Smith, Bessie
Seymour, Lillian
Sheldon, Haddie L.
Sprague, Estelle
Sage, Florence
Starr, Lillian
Sheridan Verne E
Stowell Mrs. Alf
Sheldon, Jane
Sterling, Kittie
Stutzman, Mrs. Geo. R.
Stolard, Anna
Snow, Lillian
Scott, Jessye
Starr, Lillian
Stanley, Mabel
Steele, Lillian
Straught Mrs. Ed
Speed, Emily
Sclartello, Selarie I.
Simmons, Erma
St. Clair, Mae
Shaw, Bessie
Symonds, Lotie W
Shown, Madline
Seymour, Nellie
Smellman, Lena
Thies, Lulu
Turner, Esther J
Taylor, Turner Florence
Tresham, Jennie
Travellion, Miss F.
Thel, Mrs.
Taylor, Dora
Thelma, Lillian
Vaughan, Nellie J
Vinton, Myrtle
Van Camp, Rose
Vance, Mae
Wahlert, Evelyn
Waltman, Aurie
Watts, Lulu
Walton, Eva L.
Windsor, Rena
Walters, Miss M
Webb, Mattie
Waiters Mrs. J. E
Wilton, Bell
Wells, Bertha
Windom, Constance
White, Tina
Wolcott, Mrs. Ed. T.
White, Lillian
Wiley, Stella
Whitcomb, Mrs. Mary
Wagenfuner, Martha
Zento, Myrtle
Zampa Miss E. D

GENTLEMEN'S LIST.

Adams, Eugene
Arowson Nathan
Austin & Steiner
Anderson, J. R
Albertino, F.
Allman, Chas.
Alton & Zillman
Aeiken, Fred
Adams Bros.
Abrahamsmaver, Harry
Allen, Geo.
Alice Sit-by-the-Fire Co. Mgr
Altus, Dan
Around the World, Mgr.
Auger, Capt Geo
Alburns, Sam
Apdale, Jack
Aitken & Son
Alexander T. B.
Adams, Sam F.
Alden, Bert 2
Boyce, Ed.
Bonner, Mgr. Eirchman Amuse. Co.
Barnes, Mxr.
Boganny, Wm.
Bender, S. P.
Bartlett, M. P.
Botian, M. J.
Brooks, F. W.
Butler, M.
Butler, Wm.
Buck & Fellows
Benefield, C. E.
Bluhurst F. J.
Brooks, Harvey
Brian, Stewart
Barnum, Mr.
Barnstead, E.
Bunn, Ed. C.
Bradwin, Jerry
Bailey Com. Co
Bowers, Wm. H.
Bostock, W. F.
Bixler, Edgar
Benton, F. R.
Burns, Harry
Bailey, Ralph
Becker, Wm.
Bates, Geo. L.
Blank, Henry
Bistell, Joe
Barry & Wolford
Bandy, Geo.
Boyd, Billy A.
Bowman, Frank
Brown, Walter
Brentford, Tom
Brandard, Jack
Bistolli, Jos.
Burt, Glen
Barker, Geo.
Battenberg Bert
Birchman, A. F.
Bowman, Frank
Baswitz, C.
Blane, Mrs. Joe
Brown, Thos. S.
Ball & Hunter
Baker, Chas. M.
Burton, Gus
Burrell, Jimmie
Brookes, C.
Breckenridge, Chas. M.
Baker, A. S.
Bohme, W. A.
Barnett Edgar
Benard, Ben
Bankson, Ray
Brusie, Ed.
Brooks, I.
Bergmann Bennie
Birchman Art. F.
Baker, Myron
Breen, Tom
Bowen, John
Beasly, Al.
Bellman, Harry
Blondin, Leo
Brunnell, Geo.
Baker, Will E.
Crooker, Al.
Corbrey, Douglass
Campbell, Gus
Coleman, Boyd
Castaways, The
Chenev, Jas.
Cannon, C. E.
Carlisle, R. C.
Coleman's Show
Craft's Dog & Pony Show
Connell, Geo.
Coram
Cummings, Forest
Campbell, Jas.
Couture, David
Clayton, Frank
Collins, Dan
Copithern W. F.
Connor, Howard
Curtis, Sutherland
Carlin & Otto
Cooke Jos & Bros
Cliffette, Mr.
Conroy, F. J.
Case, Jos. P.
Colby, Chas.
Cook, A. F.
Collins, Dan
Coleman, Jno. P
Carpenter Leslie
Colby, W. H.
Copeland, Carl
Cunningham, Carl
Clair, H.
Clemenceau, Harry
Cramer, Wm.
Cunningham & Fowler
Cleodora, Jack
Cowley, Jas.
Carmody Jas. F.
Crockett, Will
Cleary, M.
Carlisle, C. A.
Castaways, The
Canto, Jos.
Cline, O. L.
Campbell, Frank
Carlton & Co., C.
Clayton, W. A.
Cecil, Ora
Crocker, N. C.
Crowley, Jas. D.
Carroll, Beanie
Camp, Nelson
Clark, D.
Colton & Darrow
Connor, Wm.
Clipper Com. 4.
Conine, Fred
Carter, E.
Chamos & Green
Clark, Frank H.
Clark, Frank M.
Cousins, Jack
Crosby, Harry
Cortez, Hernando
Carlton, Sam
Cameron, Jos.
Castaways, The
Carver, Will
Coraley, Jas. F.
Darbison, A.
De Haven, R. W
Donavans, I.
Dumond, Geo.
Duffy, Chas. F.
DuCain, Frank
Donaldson Geo. R
Donnever, R.
Davies, Evan
Davis, Chas. H.
Daubney, Harry
De Voe, Eddie
Delmar, Thos.
D'Aubin, Leo J.
Downing Walter
Deir, John
Davis, Roland
Dillon & Moore
De Rue, Billy
Devine, S. A.
DeWolf, J. H.
Dowry, Arth C.
Delavoy, W.
Dunbar, Wm.
Des Mond, Wm.
Deagan, Arthur
Dawson, Harry A
Deintre, Carl
Dickinson W. S.
Davis, Billie C.
Darling, Geo. F.
Darling, Fred
Drane, Sam
Dawson, Bailey J
Daly, Ray E.
Dunbar, W. J.
Edwards, Al
Evans, Trio
Elliott, A.
Edwards, E. R.
Ellsworth Barry
Edwards & Kennell
Elliott, M. C.
Earle & Bartlete
Evans, Arthur
Eckhart, Fred
Elliott, Max C.
Emmett, Chas E
Fibine, Arnold
Fields & Ward
Fettie, Fred W.
Falls, Ed.
Fife, Reginald S
Falter, Wm.
Fortner, Wm.
Farrell Frank E
Fuller, Chas. A.
Flint Herb. L.
Ferrari's Anglo-Amer. Exhibn.
Francis, F. L.
Fern, Harry S.
Figg, Chas. A.
Fogarty Frank
Fisher, Robt. E.
Fabel, Albert
Fagg & Dunbar
Fays, The
Fishers, Flying
Fern, Raymond
Flagg, Chas.
Fell, Ed. H.
Gerero, Pino
Grimes, Tom
Gaffy, Tilos.
Gaffy, Wm.
Gamble, Geo. G.
Goldsmith & Hoag (2c.)
Graces, The 2
Gorman, Daniel
Goodwin & Goodwin
Gardner & Summers
Garfield, Jas. B.
Goforth, O. E.
Griffin, Ralph
Guy, Harry
Grimes, Arthur
Goodman, S. J.
Groves, Hal
Gordon D & Mae
Gay, Harry
Grey, E.
Gainsboro Girls, Mgr.
Glick, Jos. B.
Guest, F.
Gundy, J. A.
Goodfriend O. I.
Gray, Frank
Graham, John
Gordon, N. X.
Gerbeardt Wm C
Griggs, Wm. A.
Groves, Hal
Hill, A.
Hall, A. M.
Hogan & Westcot
Harrison, Al. A.
Hoy, Harry
Howard, J. W.
Hoyt, Harry
Holdwertas, The
Hunt, M. P.
Herbert, Percey
Hailes, Tommy
Healy, John
Hamlin, Richard
Harsy, Richards
Haugeros C.M.J.
Ims, Frank
Igorote Village
Innes & Ryan
Ihey, Nick
Jackson, A. C.
Johnson, Carl
Johnson, L. W.
Johnson, A. S.
Johnson G. A. D
Jordan, Gus
Jones, A. C.
Jenver, R. L.
Jones, Harry
Johnston Stewrt
Jones, Walter
Jaegers Frank P
Johnson, C. S.
Jenkins, Geo.
Judge, Todd
Johnson, Geo. C
Johnson, John L
Ker, Jim
Koster, Harry
Krance & Lewis
Kingsley & Kelly, J. W.
Kelly, Walter
Knapp, Frank
Kalil, Milo J.
Kelley & Callahan
Kelly, Jos. T.
Kamerer, H. C.
Keano, Bill
Kingsberg Jacob
Kaitlin, Geo.
Kolba, J. W.
King & Douglass
Klein, Harry
Kelly, Jas. F.
Kipling, Harry
Kelly, Chas. J.
Kent, S. Miller
Littlefield, C. W
Levian, Harry
LaPearl, Wesley
Lind, Ben
Leo, Frank
LaFayette Great
Lloyd, W. H.
Larnes, The
Larkins, John
LeFevre, P. J.
Lynch, J. W.
League, Jas.
La Mar, Harry
Langlons, The
Luckey, C. J.
Lessik, Hadji
Lockwood, Jack
Leigh, Andrew
Larelle, John A.
Lovejoy & Lovejoy
Leberts, B.
Leigh, Andrew
Lonsdale, Alex
Lindley Charlie
Lee Tung Foo
Majhi, J.
Martland Harry
Middleton, Geo.
McVicar, J. F.
Moore, Roger B.
Muller, C. A.
Merriwell, Chas.
Mercer, L. G.
Moulton, Harry
Mattice, W. B.
Milton's Dogs
McKenna, Tom
Mihallesen, G.
McGuire, C. A.
Marino, Jos.
Des Mond, Wm.
Deagan, Arthur
Dawson, Harry A
Deintre, Carl
Dickinson W. S.
Davis, Billie C.
Darling, Geo. F.
Darling, Fred
Drane, Sam
Dawson, Bailey J
Daly, Ray E.
Dunbar, W. J.
Edwards, Al
Evans, Trio
Elliott, A.
Edwards, E. R.
Ellsworth Barry
Edwards & Kennell
Elliott, M. C.
Earle & Bartlete
Evans, Arthur
Eckhart, Fred
Elliott, Max C.
Emmett, Chas E
Fibine, Arnold
Fields & Ward
Fettie, Fred W.
Falls, Ed.
Fife, Reginald S
Falter, Wm.
Fortner, Wm.
Farrell Frank E
Fuller, Chas. A.
Flint Herb. L.
Ferrari's Anglo-Amer. Exhibn.
Francis, F. L.
Fern, Harry S.
Figg, Chas. A.
Fogarty Frank
Fisher, Robt. E.
Fabel, Albert
Foster & Foster
Fisher, Fred
Fuller, Thos.
Fitzgerald, Jas.
Fitzgerald, Jas. J.
Fitzgerald, Jas. J.
Fitzgerald,

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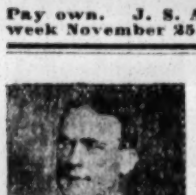
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SYNOPSIS OF SCENES:

The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the trainer's hands—The trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his jockey—The jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The jockey overhears the plans.

The racing stables at night—The jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The jockey stops their plans—The fight—The blow—The jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The jockeys leave for the mount—Jack's jockey missing—Delmar triumphs—No one to ride the horse—The jockey staggers in—The story—The villainy of Delmar exposed—The trainer's daughter decides to ride in the jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The trainer's daughter is riding for something more than victory now—The homestretch—Neck and neck with Delmar's horse—Under the wire—The trainer's daughter wins.

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PARSIFAL
Richard Wagner's Masterpiece.

SYNOPSIS OF SCENES:

Klingsor seeks admission to the Holy Grail—Evil summons Kundry—Herzeloid appears with the child, Parsifal—Crowning of Amfortas—Wounding of Amfortas—Carrying Amfortas to his bath—Kundry brings relief to Amfortas—Parsifal reproached for killing the swan—Kundry succumbs to evil—Knights entering the Holy Grail—Parsifal unmoved—Klingsor summons Kundry—Parsifal enters the Magic Garden—Kundry kisses Parsifal—Parsifal calls upon the Saviour—Parsifal repulses Kundry—Klingsor hurls the sacred spear—Destruction of the Magic Garden—Gurnemanz restores Kundry—Parsifal appears with sacred spear—Kundry washes Parsifal's feet—Amfortas tears open his wound—Parsifal heals Amfortas—Parsifal becomes King of the Holy Grail.

In "Parsifal" we offer the greatest religious subject that has been produced in motion pictures since the Passion Play was first produced by the Edison Company, about eight years ago, and there has been a constant demand for this picture during all these years, and continuing up to the present day. At the same time there has been not only a demand, but a long felt want for a new religious picture of interest and merit similar to the Passion Play.

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With each film we furnish a complete illustrated lecture, giving a historical sketch of the life of Wagner and his works, the story of "Parsifal," and a synopsis of the different scenes. This lecture is a special feature. It is in itself a literary work of merit, and every exhibitor will find it of material assistance and value in connection with the picture. We also furnish a musical score for the piano when desired.

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JACK THE KISSER	CLASS A.	VEENROOK.	LENGTH, 755 Feet. For Complete Synopsis send for Circular No. 331.	PRICE, $113.25
A RACE FOR MILLIONS	CLASS A.	VEENGROND.	LENGTH, 975 Feet. For Complete Synopsis send for Circular No. 328.	PRICE, $146.25
THE RIVALS	CLASS A.	VEENGRAVER.	LENGTH, 780 Feet. For Complete Synopsis send for Circular No. 327.	PRICE, $117.00
STAGE STRUCK	CLASS A.	VEENDAMP.	LENGTH, 785 Feet. For Complete Synopsis send for Circular No. 326.	PRICE, $117.75
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MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) James K. Hackett, supported by Miss Darragh, in "John Glayde's Honor," Nov. 18-23; Maude Adams, in "Peter Pan," 25.

CENTURY (P. Short, manager).—Frank Daniels and a well balanced company, in "The Tattooed Man," 18-23; McIntyre and Heath, in "The Ham Tree," 24.

GARRICK (Jacob Oppenheimer, manager).—The bill 18-23: George Evans, Herrmann the Great, the Italian Trio, W. C. Fields, Burton and Brooks, Heras Family, and Kelly and Ashby.

GRAND OPERA HOUSE (John B. Fleming, manager).—Nat M. Wills, in "A Lucky Dog," 18-23.

COLUMBIA (Frank Tate, manager).—The headliner 17-24, is Peter F. Dailey, in "Nearly a War Correspondent." Others: Ten Stunning Grenadiers, Mlle. Marguerite, horse and pony, Bessie Valdare Trio, World and Kingston, Violet Black, Gaston and Green, and Corbrey Bros.

HAVLIN'S (Wm. Garen, manager).—"The Card King of the Coast" 18-23.

IMPERIAL (R. E. Russell, manager).—"Parted on Her Bridal Tour" 18-23.

GAYETY (O. T. Crawford, manager).—Watson's Trocadero Burlesquers 18-23.

STANDARD (Leo Reichenback, manager).—Williams' Imperials 18-23.

GLOBE (H. E. Rice, manager).—The bill week of 18: Mitchell and Browning, Anna McKenzie, Amy Demarla, the Two Jors, Ketner Sisters, Lula Bessellman, and new moving pictures.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "The Blue Moon" drew good business. James T. Powers was excellent, ably supported by Phil H. Ryley, Nanon Jacques and Clara Palmer. This week, "The Man of the Hour;" next week, will be divided between James K. Hackett and Otis Skinner.

GRAND (Hudson & Judah, managers).—Last week, Little Chip and Mary Marble, in "Dream City," pleased well filled houses. Lillian Blauvelt, a special feature, and Robert Hardy, Johnny Johnson were commendable. This week, "Wine, Woman and Song;" next, Nat M. Wills.

ORPHEUM (Martin Lehman, resident manager).—This week: Fougere, Inez McCauley, George Wilson, Charles Richards, Miss Alba, Mlle. Martha, Mullen and Corelli, Fred Ray and company.

SHUBERT (Walter Sanford, manager).—This week, the theatre will go back to the legitimate for one week, when Mrs. Fiske will present "Tess of the D'Urbervilles" and "Leah Kleschna."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Boy Detective" had big business. Harry Clay Blaney and Kitty Wolfe did clever work. This week, Joe Hortiz, in "Our Friend Fritz." Next week, "Parted on Her Wedding Tour."

AUDITORIUM (O. D. Woodward, manager).—Last week "Cupid at Vassar," with Florence Grear, had good business. This week, "Just Out of College." Next week, "Bedford's Hope."

MAJESTIC (Clinton Wilson, manager).—Last week, Waldron's Trocaderos. This week, the Casino Girls.

CENTURY (Jos. Donnegan, manager).—Last week, Williams' Imperials. This week, Watson's Oriental Cozy Corner Girls.

SPARKS', West Side (Sparks Bros., managers).—Business continues good. This week: The Alton Trio, Thurston and Gray, Larry Sutton, and Count De Robio.

CLIPPERINGS.—Little Chip, whose right name is Samuel Kornblum, was notified during his engagement here of the death of his father, Adam Kornblum, which occurred at Bath Beach, N. J., 9. The funeral occurred morning of 11, and on that morning memorial services were held in the reception room of the Grand Opera House. Rabbi Harry Mayer officiated. While Little Chip was very much affected, he continued playing.....Mary Marble had an operation performed on her toe while here last week, and was out of the cast Monday, Tuesday, Wednesday and Thursday matinee. Her role was very cleverly taken by May La Rue. Miss Marble resumed work Thursday night..... Sam Thall is in the city in advance of "The Man of the Hour."..... Charles Clasby, one of the old time minstrel men, and for many years a resident of Kansas City, is now superintendent of the Shubert Theatre. He is kept busy renewing acquaintance with old time performers.... The Milan Grand Opera Co. at Convention Hall Dec. 4-7.

St. Joseph.—At Tootle's (C. U. Philley, manager) E. M. Holland scored Nov. 12. W. A. Whitecar, 15, pleased. "Just Out of College" 16, "At Vassar" 18, Florence Roberts 23, "The Man of the Hour" 28.

LYCEUM (C. U. Philley, manager).—W. S. Patton, 10, 11, pleased. "A Race Across the Continent" did well 12, 13. Oriental Cozy Corner Girls, 14-16, to good houses. Dixie Minstrels 17, 18. Harry Clay Blaney 19, 20. Broadway Girls 21-23, "Gay New York" 24, 25.

LYRIC (J. N. Rentfrow, manager).—Rentfrow Stock Co. caught the regular patrons, and attendance was good.

CRYSTAL (Fred Cosman, manager).—Big business continues. Bill for week of 17: Segrala, Pauline Courtney, La Veele and Grant, and Cosman's moving pictures.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) Mabel McCane, in "The Girl Over There," drew a good house, and pleased, Nov. 10. "Kerry Cow" 14, Dixie Minstrels 16, Little Chip and Mary Marble, in "Dream City," 17.

WOOD'S (Dr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," 28.

NOTE.—The two Nickelodeons are pleasing good houses with good moving pictures and illustrated songs.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "The Virginian" had good returns Nov. 14. Wilton Lackaye, in "The Bondman," had big returns 15, and "The Duel" did well 16.

GRAND OPERA HOUSE (Chas. A. Feihler, manager).—"The Banker, the Girl and the Thief" had good returns 11-30. "A Contented Woman" had big returns 14-16. "Little Heroes of the Street" 18-20, "The Phantom Detective" 21-23.

WONDERLAND (H. W. Rogers, manager).—Bill for week gave good satisfaction to crowded houses at every performance. Bill for week of 18: The Four Roberts, Lynch and Dale, Corbett, Clifford and Robbins, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week ending 16 was fine, with big returns. Bill for week of 18: Edmond and Monie, Anderson and Reynolds, the Three Hillyers, Cameron and Toledo, John A. Dee, the Orrvilles, Valoise Bros., Leslie and Adams, the Musical Thores, John Gloss, the Demacos, Francis and Rodgers, the Campbells, Draper and Son, Ivy and Ivy, and the moving pictures.

COURT.—The German Stock Co., of Cincinnati, will give two performances 19, 20, under the auspices of the German-American Central Union of West Virginia, and the plays will be "Hasemann's Toechter" and "Jugenfreunde."

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Belle of Mayfair" Nov. 17-20. Walker Whiteside, in "The Beloved Vagabond," 21-23. "The Prince of Pilsen," 10-13, and Florence Roberts, in "Zira," 14-16, did very good business. Olga Nethersole 24-27, Willie Collier 28-30.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Sis Hipkins" 17 and week. Thomas E. Shea 10 and week, to large houses. Kellar 24 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 17 and week: Guyer and Crispi, Sunny South, Paul Barnes, Frederic Voelker, the Heldsworths, La Toska, and Casey and Craney. Good business 10 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "A Doll's House," 17 and week. "A Celebrated Case" 10 and week, was well received. "Brown's in Town" 24 and week.

UNIQUE (John Elliott, manager).—Bill for 18 and week: The Famous Cowells Family, Sheffer and Primmer, Armstrong and Davis, Harry Zeda, F. B. White and Rolla White, and Eugene White.

DEWEY (Archie Miller, manager).—The Merry Makers 17 and week. Yankee Doodle Girls 10 and week, to good business. The Nightingales 24 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Florence Roberts, in "Zira," Nov. 10-13, drew well. "The Prince of Pilsen," 14-16, had very good business. Walker Whiteside, in "The Claim of Blood," 17-20; "The Belle of Mayfair" 21-23, William Collier 24-27, Olga Nethersole 28-30, Louis James Dec. 1-4, "Fascinating Flora" 5-7. Manager L. N. Scott is absent in New York, making bookings for his theatres.

GRAND (Theo. L. Hays, manager).—Business was big with Rose Melville, in "Sis Hopkins," week of 10. Kellar and Thurston week of 17. "The Ninety and Nine" week of 24.

ORPHEUM (Martin Beck, general manager).—People for week of 17: Joseph Hart's Crickets, Emily Dodd and company, Bellclair Brothers, Emma Francis, Olive Vail, Ferry Corwey, Mme. Toona, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Bill for week of 17: Kretore and Helm Children, the Three Leondores, Zinel and Boutelle, May Barnett, Miss Irene Little, Chas. B. Nelson and Mayme Milledge, and the cameograph.

WINDSOR (Arthur White, manager).—The people on the stage week of 18: Stanley and Scanlon, Mayne and Dean, Mae Melville, Miss De Milo, and the Great Alexander.

STAR (J. C. Van Roo, manager).—The Washington Society Girls, with Joe Gans, drew big week of 10. Week of 17, the Colonial Belles Minstrel Co.; week of 24, the Strolling Players.

EMPIRE (Sam Fink, manager).—Only new people for week of 18 will be Alex Butler and Carl Raymond. All the others hold over, except Amy Lee, Perry Buskins, and the Carvethis.

Duluth.—At the Lyceum (C. A. Marshall, manager) the stock Nov. 10, 11, Mildred Holland 12, 13, in "A Paradise of Lies" and "Divorcons;" the stock 13, 14, "Woodland" 15, 16, stock 17, Ernest Schilling 18, "The Land of Nod" 19, 20, stock 21-23, Sousa's Band 24, Allen Doone 25, "Sis Hopkins" 26, 27, Adelaide Thurston 28, Louis James 29, 30.

METROPOLITAN (W. H. Longstreet, manager).—The Merry Makers, in "The Sultan's Wives," opened 10 for the week, to capacity, and gave a nice show. The Washington Society Girls 17-23. The Toreadors follow.

BIJOU (Joe Maitland, manager).—Bill for 18 and week: Abdul Kader and three wives, Gray and Graham, the Great Nello, Mme. Nello, Horton and La Triska, the Four Hills, John McDowell, Jas. McClellan, illustrated songs and moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Vanderbilt Cup" had a very good opening house Nov. 10. "The Yankee Regent" did very nice business 3-6, as did S. Miller Kent, in "Raffles," 7-9. "Under Southern Skies" 13, Isabel Irving 14-16, "The Alaskan" 17-20, "The Royal Chief" 21-23.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a fine opening house 10, in "The Wedding Day." The company did very well week of 3, with "The Nightingale." "The Heir to the Hoorah" was transferred from the Heilig for 14-16, after which the San Francisco Opera Co. will again occupy the theatre week of 17, presenting "When Johnny Comes Marching Home." Murray and Mack 24, in "The Sunny Side of Broadway."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two crowded houses 10, to witness "The Adventure of Lady Ursula." The company did very good business week of 3, with "A Hole in the Ground." "The Pit" 17.

EMPIRE (Milton W. Seaman, manager).—"Human Hearts" had two capacity houses 10. "The Sweetest Girl in Dixie" did well week of 3. "A Wife's Secret" 17, "Ally Olson" 24.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of 11, presenting "The Heroes of '98."

STAR (J. H. Errickson, manager).—Bill for 10 and week is "Deadwood Dick," by R. E. French Stock Co.

GRAND (J. H. Errickson, manager).—Bill for 11 and week: Rosa Naynon, Sidone Dixon, Mike Quinn, Short and Edwards, Will Davis, Harry E. Rickrode, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 11 and week: The Bertinos, Davy and Emerson, Della Stacey, Bunth and Rudd, Arlington and Helston, and the biograph.

FRITZI'S (Joe J. West, manager).—This theatre is temporarily dark, while structural changes are being made.

NOTES.—The Kitties will give three concerts at Third Regiment Armory 15, 16..... The Portland Hunt Club gave its first annual horse show 7-9, in the Oriental Building, at the Lewis and Clark fair grounds. It was highly successful.

HARRY VON DELL, formerly of the Five Musical Nosses, is in town rehearsing his new single act, featuring playing four musical instruments at the same time. He will carry his own special scenery. His opening date is Nov. 25.

COMEDIAN WANTED, must change specialty for a week and do comedy in afterpiece; also want female performers. Week stands. Opera Houses. Long season. Salary sure. Not a medicine show. Address J. H. ANDREWS, Magician and Handcuff King, McLeansboro, Ill.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—Man with Motion Machine and Stereopticon, "without pictures." Steady local work for right party. State all first letter. Include wages expected and expenses. WYNDHAM, 140 Waverley Place, New York.

FOR SALE—TAYLOR BILL TRUNK, 28x36, 1,000 sheets; 75 3-sheets; 500 2-sheets; 10 24-sheets; 24 8-sheets; 4,000 heralds $35.00. Set Deagan's Aluminum Chimes, one Barimbaphone, cost new over $200, both in box, only $40. Jack Herring, Centerville, Miss.

WANT at once, A1 Crackejack Good Buck Dancer to do straights and comedy in acts, change for six nights, A1 Piano Player, read and fake, and do straights in acts. Must have goods. Money sure, wire or write, Modern Remedy Co., Laddonia, Mo., week Nov. 18.

NOTICE—A recent ad., noticed in the CLIPPER, has caused me to make this announcement, that I, Anna Senrab was granted a divorce from her husband, Billy Senrab, by the Court, at Lisbon, Ohio, on April 17, 1907. ANNA SENRAB.

AT LIBERTY Nov. 24.—Trapeze, Contortion, Spanish Web, etc. Play small parts, work in acts, swell rigging, etc. Featured past ten weeks with Chicago Stock Co. (Western). Reliable managers who know me, write. I make good. DE AERIEN, Sidney, O.

FLUTIST, At Liberty for Concert Work. Will travel. Add. FLUTIST, care of N. Y. CLIPPER, 501 Ashland Block, Chicago, Ill.

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WANTED—Single Med. S. and D. Com., S. and D. Sketch Team having song slides, Piano Player, change for week, and join on wire. Am en route. Team, $20 and all, single, $12 and all, after joining. Salary sure here, and am strengthening to play the big ones. Doc Barry, Tampico, Ill.

COMING NORTH!!! Manager Wanted For The North American Tour of ROY CHANDLER, the Great South American Wizard, Transformist, Magician, Ventriloquist, Musician and Impersonator of English, Spanish, French, Italian and Chinese Artists, both male and female. Lightning Changes, all brand new music with catchy Spanish airs, elegant costumes, moving picture views of South America; also Roy Chandler's original play, "The Music Master," with three people on the stage, all done by himself, a ventriloquial trio, with lightning changes. Accompanied by Prof. Alarcon, Director of Orchestra, and Miss Alarcon, Cello and Mandolin Concertist. Only show of its kind in the United States. All new in every way. Playing: Chascomus Theatre, Buenos Aires, S. A., Sept. 27.

FOR SALE—100,000 feet Film, good condition, 2c. and up. WYNDHAM, 148 Waverley Place, N. Y. N. B.—New work on Panama Canal, 50c.

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SCENIC ARTIST.
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Care of MAJESTIC THEATRE, Washington, D. C.

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SOUTH DAKOTA.

Brookings.—At the Grand Opera House (Harry Walker, manager) "Big Hearted Jim" Nov. 14, Ruth Craven, in "Dora Thorne," 19; "The Show Girl" 23, "Uncle Josh Spruceby" 28.

NOTE.—Chas. Hyde, owner of the Pierre Opera House, has closed a contract with M. C. Warn, whereby Mr. Warn becomes manager of the Pierre house for the season of 1908. Mr. Warn has been in advance of Ruth Craven for the past three seasons, and understands the business.

Huron.—At the Grand Opera House (Joe Daum, manager) "Under Southern Skies," Nov. 8, to a big house. This class of company very seldom get out this far, but wherever they do they get the money. Ruth Craven, 12, in "Dora Thorne," 13, with a good company, pleased the people. "The Ramblers" 26.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) the Wills Musical Comedy Co. pleased Nov. 11-13. "Brown of Harvard" had a good house 14. "The Grand Mogul" drew well, at advanced prices, 15. Paul Gilmore comes 23.

Columbia.—At the New Columbia (F. L. Brown, manager) "Sherlock Holmes," benefit Congaree Aerie 1349, F. O. E., filled the theatre. "The Hoosier Girl," 9, had good results. Weather interfered with "Brown of Harvard," 12. Harry Beresford 15, "Under Southern Skies" 20, Paul Gilmore 21, John Griffith 22. "The Virginian" 23.

A JIGGERY FROM THE WIGGERY.

Now Bigg was as bald as could be;
Youthful piety—easy to see—
So he 'fessed: "I'll be blessed,
My poll for a toupee, you see."
How? Why, "The Only Way."

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Watch for "Jiggery" next week.

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"THE TEXAN'S DAUGHTER" "A SPANISH ROMANCE"
"THE HONEYMOON" "THE DREAM THAT MADE JACK A BETTER BOY" and
"A WOMAN'S WAY" "SWEETS TO THE SWEET"
"THE GAY LIEUTENANT"

I WISH TO STATE TO VAUDEVILLE MANAGERS OF SMALL CIRCUITS AND FAMILY THEATRES who are looking for Comedy or Dramatic Sketches with strong heart interest, that I have the goods. Can change bill from one to seven weeks. Booking from Dec. 15, 1907. Southern and Western Managers, Take Notice—If I do not hear from you, you will hear from me. Regards to friends—am putting in a month, shooting quail, with my dog on Cape Cod. Address, BARNSTABLE, MASS.

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FIRST CLASS REPERTOIRE HEAVY MAN,
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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Memphis, Tenn., 18-20, Nashville 21-23, St. Louis, Mo., 25-30.

Austin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 18-30.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 18, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Red Bank, N. J., 18-23.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Newark, O., 18-23, Hamilton 24-30.

American Stock (Arthur E. Herbst, mgr.)—Bay City, Mich., 18-23, Saginaw 24-27, Elkhart, Ind., 28-30.

Angell's Comedians, B (Jack Emerson, mgr.)—Hydro, Okla., 18-23, Anadarko 25-30.

Angell's Comedians—Campbell, Mo., 21-23.

Arthur, John (Coleman & Follsner, mgrs.)—Minot, N. Dak., 21.

American Saxophone Quartette Concert (Wm. F. Schensley, mgr.)—Beaumont, Tex., 20, Galveston 21, Houston 22, San Antonio 23, Temple 25, Frederick, Okla., 26, Fort Smith, Ark., 27, Covington, Tenn., 28, Marysville 29, Knoxville 30.

Aiksion" (John Cort, mgr.)—Portland, Ore., 17-20, Salem 21, Albany 22, Eugene 23, Roseburg 25, Ashland 26, Sacramento, Cal., 29, 30.

"Anita, the Singing Girl" (A. L. Spencer, mgr.)—Chicago, Ill., 18-23, South Chicago 24-27, Joliet 28, Peoria 29, 30.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Clay Center, Kan., 20, Junction City 21, Salida 22, Boulder, Colo., 23, Denver 24-30.

"Around the Clock," Gus Hill's—Brooklyn, N. Y., 18-23, New Brunswick, N. J., 25, Atlantic City 26, Allentown, Pa., 27, Norristown 28, Harrisburg 29, 30.

"Arizona" (David J. Ramage, mgr.)—Tucson, Ariz., 20, Phoenix 21, Prescott 22, Los Angeles Cal., 24-30.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Mattoon, Ill., 21, Greenup 22, Effingham 23.

"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Cedar Rapids, Ia., 20, Independence 21, Manchester 22, Dubuque 23, Lamont 25, Des Moines 26, 27, Boone 28.

"Ate You Crazy?" (H. L. Lawrence, mgr.)—Nampa, Ida., 20, Boise 21, Caldwell 22, Ontario 23, Payette 25, Baker City, Ore., 26, Union 27, La Grande 28, Walla Walla, Wash., 29, Waitsburg 30.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Elwood, Ind., 20, Logansport 21, Peru 22, Lafayette 23.

"American Girl"—Vancouver, B. C., Can., 20, Whatcom, Wash., 21, Everett 22, Ellensburg 23, Spokane 24-26, Missoula, Mont., 27, Butte 28, 29, Helena 30.

"At Yale" (Jules Murry, mgr.)—Jersey City, N. J., 25-30.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 18-30.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 18-23.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Reading, Pa., 20, Easton 21, Pittston 22, Scranton 23, Wilkes-Barre 25, Williamsport 26.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Paterson, N. J., 20, Bridgeport, Conn., 21, Waterbury 22, New Haven 23, N. Y. City 25-30.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.) Portsmouth, N. H., 20, Dover 21, Concord 22, Worcester, Mass., 23, Boston 25-30.

Bingham, Amelia—Greenville, Miss., 20, Beaumont, Tex., 22, Galveston 25, Houston 26.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Marion, O., 20, Tiffin 21, Findlay 22, Lima 23, Huntington, Ind., 25, Wabash 26, Logansport 27, Lafayette 28, Kokomo 29, Frankfort 30.

Bradley, Florence (B. E. Forrester, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.

Burke, Edwin (James Corte, mgr.)—Manitowoc, Wis., 20, Two Rivers 21, Jefferson 22, Beloit 23.

Beresford, Harry (C. H. Packard, mgr.)—Americus, Ga., 20, Union Springs, Ala., 21, Troy 22, Montgomery 23, Selma 25, Greenville 26, Mobile 27, Meridian, Miss., 28, Birmingham, Ala., 29.

Burgess, Neil—Milford, Mass., 22, Lynn 23.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Joseph, Mo., 20, Chicago, Ill., 24-Dec. 7.

Brown, Kirk (J. T. Macauley, mgr.)—Canton, O., 18-23.

Bennett-Moulton (W. A. Partello, mgr.)—Middleboro, Mass., 18-23, Southbridge 25-30.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Herkimer, N. Y., 18-23, Oswego 25-30.

Bennett-Moulton (Ira E. Newhall, mgr.)—Salem, Mass., 18-23, New Bedford 25-30.

Burgess, Earl (A. H. Graybill, mgr.)—Middletown, N. Y., 18-23.

Burgess, Earl (George V. Haliday, mgr.)—Youngstown, O., 18-23.

Burgess, Earl (C. G. Hilton, mgr.)—Poughkeepsie, N. Y., 18-23.

Burgess, Earl (Fred Gillen, mgr.)—Port Jervis, N. Y., 18-23.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—New Orleans, La., 17-23, Thibodaux 24, Morgan City 25, Lafayette 26, Crowley 27, Port Arthur, Tex., 28, Beaumont 29, Houston 30.

Bishop, Chester (G. R. Helmboldt, mgr.)—Niles, O., 18-23, Corning, N. Y., 25-30.

Beck, Harry L., Stock—Hoisington, Kan., 18-23, Larned 25-30.

Burgess Stock (Jos. D. Glass, mgr.)—Kansas City, Mo., 17-23, Lexington 24-30.

Brewster's Millions" (Frederic Thompson, mgr.)—Philadelphia, Pa., 18-30.

Brewster's Millions" (Cohan & Harris, mgrs.)—Ottumwa, Ia., 20, Canton, Ill., 21, Peoria 22, 23, Terre Haute, Ind., 24, Lafayette 25, Anderson 26, Muncie 27, Columbus 28, Piqua, O., 29, Zanesville 30.

Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 18-Dec. 21.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Altoona, Pa., 18-23, Pittsburg 25-30.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Minneapolis, Minn., 17-20, St. Paul 21-23, Milwaukee, Wis., 24-30.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Washington, D. C., 18-23, Wilmington, Del., 25, Norristown, Pa., 26, Pottstown 27, Reading 28, Allentown 29, Perth Amboy, N. J., 30.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Springfield, Ill., 20, Peoria 21-23, Rock Island 24, Kewanee 25, Dixon 26, Clinton, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Buffalo, N. Y., 18-23, Corry, Pa., 25, Meadville 26, Greenville 27, Youngstown, O., 28-30.

"Brown of Harvard" (Henry Miller, mgr.)—Atlanta, Ga., 20, 21, Montgomery, Ala., 22, Mobile 23, New Orleans, La., 24-30.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Des Moines, Ia., 17-20, Omaha, Nebr., 21-23, Kansas City, Mo., 24-30.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Hartford, Conn., 18-20, New Haven 21-23, Washington, D. C., 25-30.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Circleville, O., 20, Chillicothe 21, Jackson 22, Lancaster 23, Greenfield 25, Athens 26, McConnellsville 27, New Philadelphia 28, Logan 29, Nelsonville 30.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Mitchell, Ont., Can., 20, Seaforth 21, Goderich 22, Clinton 23.

"Burgomaster" (Wm. P. Cullen, mgr.)—London, Ont., Can., 20, St. Thomas 21, St. Catherines 22, Hamilton 23, Toronto 25-30.

"Big Hearted Jim" (Harry Jackson, mgr.)—Sioux City, Ia., 20, Norfolk, Neb., 21, Ashland 23, Nevis, Ia., 24, Plattsmouth, Nebr., 25, David City 26, Hastings 28, York 29, Grand Island 30.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Montreal, Can., 18-23, Toronto 25-30.

"Before and After" (John Moore, mgr.)—Beaumont, Tex., 20, Galveston 21, Port Arthur 22, Orange 23, New Iberia, La., 24, Baton Rouge 25, Natchez, Miss., 26, Jackson 27, Vicksburg 28, Monroe, La., 29, Shreveport 30.

"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Cincinnati, O., 17-23.

"Banker's Child" (Harry Shannon, mgr.)—Wauseon, O., 20, Barberton 21, New Philadelphia 22, Cambridge 23, Pleasant City 25, Barnesville 26, Toronto 27, Saltneville 29, Beaver Falls, Pa., 30.

"Beggar Prince" Opera, Etta Merrie's (Harry Lavelle, mgr.)—Decatur, Ala., 18-23.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Martinsburg, W. Va., 20, Ellicott City, Md., 21, Rockville 22, Westminster 23, Milford, Del., 25, Frankford 26, Pulaski City, Va., 27, Watauga, Tenn., 28, Jonesboro 29, Greenville 30.

"Belle of Japan" (G. Harris Elder, mgr.)—Boonville, Mo., 20, Marshall 21, Higginsville 22, Lawrence, Kan., 23, Topeka 24, Burlingame 25, Osage City 27, Atchison 28, Holton 29, Morton 30.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Genoa, Nebr., 20, Madison 21, Albion 22, Newman Grove 23.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Youngstown, O., 21-23, Akron 25-27.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Fort Scott, Kan., 20, Yates Center 21, Paola 23, Seneca 27, Lawrence 28.

"Billy, the Kid," Western (Chas. H. Wuerz Amuse. Co., mgrs.)—Kenosha, Wis., 20, Fond du Lac 23, Green Bay 24, Appleton 26, Manitowoc 27, Waukesha 28, Merrill 29, Marshfield 30.

"Broken Hearts"—Shelby, O., 20, Findlay 21, Tiffin 22, Mansfield 23.

"Black Crook"—Atlanta, Ga., 18-23.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Detroit, Mich., 18-20, Toledo, O., 21, Springfield 22, Dayton 23, Louisville, Ky., 28-30.

Collier, William (Charles Frohman, mgr.)—Decatur, Ill., 20, Peoria 21, Clinton, Ia., 22, Dubuque 23, St. Paul, Minn., 24-27, Minneapolis 28-30.

Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 18-23.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—New Haven, Conn., 20, Worcester, Mass., 22, Springfield 23.

Carter, Mrs. Leslie—Waterbury, Conn., 20, Springfield, Mass., 22, Northampton 23, Bridgeport, Conn., 25.

Cahill, Marie (Daniel V. Arthur, mgr.)—Spokane, Wash., 20, Walla Walla 21, North Yakima 22, Tacoma 23, 24, Victoria, B. C., Can., 25, Vancouver 26, Whatcom, Wash., 27, Seattle 28-30.

Corcoran, Jane (Arthur C. Alston, mgr.)—Ardmore, Okla., 20, Norman 21, El Reno 22, Oklahoma City 23, Guthrie 24, Enid 25, Tulsa, Ind. Ter., 26, Claremore 27, Muskogee 28, Coffeyville, Kan., 29, Independence 30.

Cameron, Grace (C. H. Kerr, mgr.)—Milwaukee, Wis., 17-23.

Carle, Richard (Charles Marks, mgr.)—Springfield, O., 20, Dayton 21, Columbus 22, 23, Cincinnati 25-30.

Creston Clarke (Jules Murry, mgr.)—Brooklyn, N. Y., 18-23, Williamsport, Pa., 25.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Pittsburg, Pa., 18-23, Canton, O., 26.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Trenton, N. J., 18-20, Atlantic City 21, Pottsville, Pa., 22, Easton 23, Wilkes-Barre 25-27, Scranton 28-30.

Carey, Harry D. (Hopp Hadley, mgr.)—Urbana, O., 20, Bluffton, Ind., 21, Marion 22, Muncie 23, New Castle 25, Huntington 26, Wabash 27, Anderson 28, Goshen 29, Battle Creek, Mich., 30.

Conor, Harry (Chas. Marks, mgr.)—Buffalo, N. Y., 18-20, Hamilton, Ont., Can., 22, Erie, Pa., 23, Albany, N. Y., 26.

Cole and Johnson (A. L. Wilbur, mgr.)—Toronto, Can., 18-23, St. Catherines 27, Niagara Falls, N. Y., 28.

Carpenter, Frankie (Jere Grady, mgr.)—Brockton, Mass., 18-23, Lowell 25-30.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Deadwood, S. Dak., 18-23, Sturgis 25-27, Belle Fourche 28-30.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Rochester, Pa., 18-23, New Castle 25-30.

Cutter Stock (Wallace R. Cutter, mgr.)—Springfield, O., 18-23, Charleston, W. Va., 25-30.

Chappelle-Winterhoff Stock (Harry Chappelle, mgr.)—Aurora, Mo., 18-21, Monett 22-24, Sapulpa, Ind., Ter., 25-30.

Chicago Stock (Chas. H. RossKam, mgr.)—Meadville, Pa., 18-23, Jamestown, N. Y., 25-30.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Tiffin, O., 18-23, Findlay 25-30.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 18-23.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 18-Jan. 25.

"College Widow," Western (Henry W. Savage, mgr.)—Nanaimo, B. C., Can., 20, Vancouver, 21, 22, Bellingham, Wash., 23, Portland, Ore., 24, 25, Salem 26, Sacramento, Cal., 28, Stockton 29, San Jose 30.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 18, indefinite.

"Cat and the Fiddle," Lincoln J. Carter's—Goshen, Ind., 20, Toledo, O., 21-23, Detroit, Mich., 24-30.

"Coming Thro' the Rye," A (The Bork Co., mgrs.)—Washington, D. C., 18-23, Plainfield, N. J., 25, Reading, Pa., 26, New Brunswick, N. J., 27, Trenton 28, Atlantic City 29, 30.

"Coming Thro' the Rye" B (The Bork Co., mgrs.)—Marlboro, Mass., 20, Gardner 21, Nashua, N. H., 22, Gloucester, Mass., 23, Dover, N. H., 24, Lebanon 26, Laconia 27, Franklin 28, Woodstock, Vt., 29, White River Junction 30.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 18-23, Pittsburg, Pa., 25-30.

"Cow-Puncher," Central, W. U. Mann's (Sam L. Lloyd, mgr.)—Lawrence, Kan., 20, St. Marys 21, Manhattan 22, Junction City 23, Council Grove 25, Wichita 26, Newton 27, Hutchinson 28, Sterling 29, Wellington 30.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—St. Anthony, Ida., 20, Parker 21, Idaho Falls 22, McCannon 23, Logan, U., 25, Preston, Ida., 26, Malad 27, Brigham, U., 28, Park City 29, Beautiful 30.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Baltimore, Md., 18-23, Wilmington, Del., 25-27, Camden, N. J., 28-30.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Wilmington, Del., 18-20, Trenton, N. J., 21, 22, New Brunswick 23, Bayonne 25-27, Paterson 28-30.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 17-23, Springfield, Ill., 24, 25, Alton 27, East St. Louis 28-30.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—New Haven, Conn., 18-20, Hartford 21-23, Brooklyn, N. Y., 25-30.

"County Chairman" (Marx S. Nathan, mgr.)—New Orleans, La., 17-23, Atlanta, Ga., 25-30.

"Choir Singer," Eastern, W. E. Nankeville's—Yonkers, N. Y., 18-20, Hoboken, N. J., 21-23, Perth Amboy 25, East Stroudsburg, Pa., 26, Lansford 27, Williamsport 28, Mount Carmel 29, Lewistown 30.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Denver, Colo., 17-23, North Platte, Nebr., 25, Kearney 26, Hastings 27, Sioux City, Ia., 28, Yankton, S. Dak., 29, Sioux Falls 30.

"Checkers" (Cornelius Gardiner, mgr.)—San Jose, Cal., 20, Sacramento 21, 22, Reno, Nev., 23, Salt Lake City, U., 25-27, Ogden 29.

"Child Shall Lead Them," S. Fleisig's—Cincinnati, O., 17-23, Muncie, Ind., 25, Marion 26, Kokomo 27, Goshen 28, South Bend 29, 30.

"Candy Kid," Kilroy & Britton's—N. Y. City 18-23, Hartford, Conn., 25-27, New Haven 28-30.

"Carter's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 18-23, Montreal, Can., 25-30.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Pittsburg, Pa., 18-23, Buffalo, N. Y., 25-30.

"Country Kid" (H. B. Whittaker, mgr.)—St. Cloud, Minn., 20, Madison 21, Watertown, S. Dak., 22, Tracy, Minn., 23.

"County Sheriff" (O. E. Wee, mgr.)—Hanover, Pa., 21, Coatesville 22, West Chester 23.

"Convict and the Girl"—Newark, N. J., 18-23, Baltimore, Md., 25-30.

"Cupid at Vassar" (Jules Murry, mgr.)—Cedar Rapids, Ia., 22, Peoria, Ill., 24-27.

"Cousin Kate"—Erie, Pa., 20, Canton, O., 27.

"Contented Woman"—Baltimore, Md., 18-23.

"College Boys"—Oskaloosa, Ia., 20, Burlington 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Doro, Marie (Charles Frohman, mgr.)—N. Y. City 18, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 17-23, Indianapolis, Ind., 26, 27, Dayton, O., 28, Springfield 29, Toledo 30.

D'Orsay, Lawrence, and Cecilia Loftus—Montreal, Can., 18-23.

Daly, Arnold—N. Y. City 18, indefinite.

Day, Anna (Ernest Shipman, mgr.)—N. Y. City 18-23, Danbury, Conn., 25, Derby 26, Bridgeport 27, New Rochelle, N. Y., 28, South Norwalk, Conn., 29, Stamford 30.

Davis, Florence—Eufaula, Ala., 21, Columbus, Ga., 22, Albany 23, Atlanta 25, 26, Athens 27, Macon 28, Talladega, Ala., 29, Birmingham 30.

Doose, Alleo (Geo. Kenney, mgr.)—Marquette, Mich., 20, Ishpeming 21, Calumet 22, Hancock 23, Duluth, Minn., 25.

Daly, Bernard (J. H. P. Franklin, mgr.)—Pittsburg, Kan., 20, Parsons 21, Joplin, Mo., 23, Galena, Kan., 24.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Paducah, Ky., 18-23, Columbia, Tenn., 25-30.

De Voule, Chester, Stock (Ed. S. Daly, bus. mgr.)—Hagerstown, Md., 18-23, Cumberland 25-30.

D'Amon, Chester—Bucyrus, O., 18-20, Findlay 21-23, Fostoria 25-27, Kenton 28-30.

Dougherty Stock (Payne & Dougherty, mgrs.)—Wells, Minn., 18-20, Mankato 21-23, Blue Earth 25-27, Tracy 28, Desmet, S. Dak., 29, Miller 30.

Deuorest Comedy (Robt. Deuorest, mgr.)—Hickory, N. C., 18-23, Asheville 25-30.

"Dairymaids" (Charles Frohman, mgr.)—Harrisburg, Pa., 21, Trenton, N. J., 22, Washington, D. C., 25-30.

"Darling of the Gods" (David Belasco, mgr.)—Alexandria, Ind., 20, Elwood 21, Frankfort 22, Crawfordsville 23, Charleston, Ill., 25, Litchfield 26, Taylorsville 27, Alton 28, Hannibal, Mo., 29, Moberly 30.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Jacksonville, Ill., 20, Springfield 21-23, Milwaukee, Wis., 24-30.

"Devil's Auction," Chas. H. Yale's—Fort Worth, Tex., 20, Dallas 21, Gainesville 22, Shawnee 23.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Tippecanoe City, O., 21, Bellefontaine 22, Anderson, Ind., 23, Hartford City 25, Huntington 27, Marion 28, Wabash 29, Fort Wayne 30.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Mount Pleasant, U., 20, Provo City 21, Lehi City 22, American Fork 23, Brigham 24, Sandy 25, Morgan 26, Coalville 27, Park City 28, Evanston, Wyo., 29, Brigham, U., 30.

"Deadwood Dick's Last Shot," A. H. Woods'—Philadelphia, Pa., 18-23, Baltimore, Md., 25-30.

"Duel, The" (Wm. K. Sparks, mgr.)—Morgantown, W. Va., 20, Uniontown, Pa., 21, Oil City 22, Meadville 23, Akron, O., 26, Youngstown 27, Canton 28, Zanesville 29, Springfield 30.

"District Leader"—Quincy, Ill., 22.

"Down Mobile," Eiler's (Chas. Bowen, mgr.)—Santa Anna, Tex., 23, Goldthwaite 23, Lampassas 26, Burnett 27, Marble Falls 28, Llano 29, Liberty Hill 30.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Fehrs, mgr.)—Petersburg, Va., 20, Suffolk 21, Weldon, N. C., 22, Rocky Mount 23, Wilson 25, Greenville 26, Tarboro 27.

"Don't Tell My Wife" (Beyerle & Berry, mgrs.)—Horton, Kan., 20, Holton 21, Barnes 22, Phillipsburg 23, Smith Center 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 18-23.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Nogwalk O., 20, Niles 22, Uniontown, Pa., 23.

Elwyn, Lorne, Stock—Keene, N. H., 25-30.

Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Bedford City, Va., 18-20, Lexington 21-23.

Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 18-Dec. 23.

"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 25-27.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cleveland, O., 18-23, Wheeling, W. Va., 25-27, McKeesport, Pa., 28-30.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Rochester, N. Y., 18-20, N. Y. City 25-30.

"Eli and Jane" (Harry Greene, mgr.)—Casey, Ill., 20, Kansas 21, Charleston 22, Toledo 23, Newton 25, Bridgeport 26, West Salem 27, Albion 28, New Harmony, Ind., 29, Cynthiana 30.

"East Lynne," Jos. King's (A. A. Seymour, mgr.) Wichita, Kan., 21, Emporia 22, Topeka 23, Lawrence 25, Atchison 26, Leavenworth 27, Chillicothe, Mo., 28, Trenton 29, Kirksville 30.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Lisbon, O., 20, Akron 21, Alliance 22, Zanesville 23, Youngstown 25.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Wellsville, Pa., 20, Erie 21-23.

"East Lynne" (Moses & McDonald, mgrs.)—Elkport, Ia., 20, Fayette 21, Hawkeye 22, Waucoma 23, Calmar 25, Lawler 26, Elma 27, Rockford 28, Mason City 30.

"Eight Bells" (Byrne Bros., mgrs.)—Jersey City, N. J., 18-23, Brooklyn, N. Y., 25-30.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 21-25, Oklahoma City, Okla., 26, Sedalia, Mo., 28.

Faversham, William (Liebler & Co., mgrs.)—Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Pueblo 22, 23, Denver 25-30.

Farnum, Dustin (Charles Frohman, mgr.)—Brooklyn, N. Y., 18-23.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 18, indefinite.

Figman, Max (John Cort, mgr.)—Helena, Mont., 20, Great Falls 21, Butte 22, 23, Wallace, Ida., 25, Coeur d'Alene 26, Spokane, Wash., 27, 28, Tacoma 29, 30.

Fealy, Maude (John Cort, mgr.)—Chico, Cal., 20, Redding 21, Ashland, Ore., 22, Eugene 25, Albany 26, Salem 27, Portland 28-30.

Figman, Oscar (E. A. Weil, mgr.)—Columbus, Ga., 20, Knoxville, Tenn., 21, Sheffield, Ala., 22, Corinth, Miss., 23, Columbus, Ga., 25, Montgomery, Ala., 26, Atlanta, Ga., 27, Selma, Ala., 28, Meridian, Miss., 30.

Fay, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Toledo, O., 20, Detroit, Mich., 21-23, Baltimore, Md., 25-30.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New Bedford, Mass., 18-23, Brockton 25-30.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Laconia, N. H., 18-23.

Fleming, Mamie (W. H. Gracey, mgr.)—Holyoke, Mass., 25-27.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 18, indefinite.

Franklin Stock—Poughkeepsie, N. Y., 18-23.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 17-30.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 18-30.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 17-Dec. 7.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Coshocton, O., 20, Crooksville 21, Zanesville 22, Cambridge 23, New Comerstown 25, Ubrichsville 26, Niles 27, Beaver Falls, Pa., 28, Ellwood City 29, Butler 30.

"Flaming Arrow," Southern, Lincoln J. Carter's—Omaha, Nebr., 20, Tecumseh 21, Hiawatha, Kan., 22, Horton 23, Holton 24, Ottawa 26, Paola 27, Parsons 29, Columbus 30.

"Faust," White's (Digh Verne, mgr.)—Somerset, Ky., 20, Harrodsburg 21, Richmond 22, Winchester 23, Paris 25, Georgetown 26, Shelbyville 27, Frankfort 28, Cynthiana 29, Richmond, Ind., 30.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Philadelphia, Pa., 18-23, Pittsburg 25-30.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Hoboken, N. J., 17-20, Elizabeth 21-23, Scranton, Pa., 25-27, Wilkes-Barre 28-30.

"From Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 17-20, Joliet, Ill., 21-23, St. Louis, Mo., 24-30.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Burt, Ia., 20, Algona 21, Eagle Grove 22, Rockwell City 23, Jefferson 25, Redfield 26, Prairie City 27, Pella 28, Eddyville 29, Eldon 30.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Thibodaux, La., 20, Napoleonville 21, Plaquemine 22, New Roads 23, Donaldsonville 24, Abbeyville 25, St. Martinsville, mat., and Patterson 26, Amite 27, Jackson, Miss., 28, Bayou Sara, La., 29, Hammond 30.

"Fatty Felix," Central (Dwite Pepple, mgr.)—Cynthiana, Ky., 20, Richmond 21, Middleboro 22, Knoxville, Tenn., 23, Cleveland 25, Huntsville, Ala., 26, Florence 27, Tupelo, Miss., 28, Amory 29, Columbus 30.

"Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—New Bedford, Mass., 18-23, Brockton 25-30.

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"Fatty Felix," Central (Dwite Pepple, mgr.)—Cynthiana, Ky., 20, Richmond 21, Middleboro 22, Knoxville, Tenn., 23, Cleveland 25

Toronto, Can., 18-20, Buffalo, N. Y., 21-23, Philadelphia, Pa., 25-Dec. 7.
Murray-Rostell (P. H. Murray, mgr.)—Rockland, Me., 25-30.
Manhattan Theatre (Jack Parsons mgr.)—Erie, Pa., 18-23.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 18, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 18, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Frankfort, Ind., 21, Lafayette 22, Cleveland, O., 25-30.
"Man of the Hour" (Brady & Grismer, mgrs.)—Kansas City, Mo., 18-23, Leavenworth, Kan., 24, Topeka 25, Lawrence 26, Atchison 27, St. Joseph, Mo., 28, Des Moines, Ia., 29, Port Huron, Mich., 30, Lansing 21, Jackson 22, Battle Creek 23, Benton Harbor 24.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 18, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Toronto, Can., 21-23, Buffalo, N. Y., 28-30.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 18, indefinite.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Los Angeles, Cal., 18-23, Prescott, Ariz., 25, Phoenix 26, Tucson 27, Bisbee 28, El Paso, Tex., 29, 30.
"Message From Mars" (A. L. Rhinestrom, mgr.)—Fresno, Cal., 25, Hanford 26, Modena 27, Bakersfield 28, San Bernardino 29, Riverside 30.
"Man on the Box" (W. N. Lawrence, mgr.)—Lynn, Mass., 20, Montreal, Can., 25-30.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Hamilton, Can., 20.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Frankfort, Ind., 20, Paris, Ill., 21, Marshall 22, Fairbury 23, Peoria 24, Canton 25, Beardstown 26, Quincy 27, Belleville 28, Litchfield 29, Alton 30.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—Burlington, Vt., 20.
"Moonshiner's Daughter," Darlington & Kingston's—Iola, Kan., 20, Emporia 21, La Harpe 22, Chanute 23, Webb City, Mo., 24.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Chicago, Ill., 17-30.
"Missouri Girl," East, Fred Raymond's (Geo. Reder, mgr.)—Petoskey, Mich., 20, Cheborgan 21, Onawa 22, Alpena 23, Oscoda 25, East Tawas 26, West Branch 27, Midland 28, Marion 29, Clare 30.
"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Seattle, Wash., 20, Marysville 21, Frankfort 22, Blue Rapids 23, Waterville 25, Washington 26, Clyde 27, Belleville 28, Scandia 29, Jewell 30.
"My Wife's Family," East (W. McGowan, mgr.)—Pottsville, Pa., 20, Pottstown 21, Phoenixville 22, Norristown 23, Mount Carmel 25, South Bethlehem 28, Lebanon 30.
"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Fontanelle, Ia., 20, Creston 21, Lucas 22, Osceola 23, Clarinda 25, Shenandoah 26, Hamburg 27, Red Oak 28, Tabor 29, Malvern 30.
"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Winfield, Kan., 20, Arkansas City 21, Caldwell 22, Anthony 23, Wellington 25, Belle Plain 26, Harper 27, Kingman 28, Pratt 29, Hutchinson 30.
"Midnight Flyer" (J. B. Richardson, mgr.)—Fredericksburg, Ia., 20, Riceville 21, Stacyville 22, Nasnua 23, Nora Springs 25, Garner 26, Belmond 27, Dows 28, Radcliffe 29, Gowrie 30.
"My Dixie Girl" (Frank Dodge, mgr.)—Wichita, Kan., 20, Winfield 21, Wellington 22, Arkansas City 23, Independence 24, Chanute 25, Oswego 26, Parsons 27, Coffeyville 28, Joplin, Mo., 29, Fort Scott, Kan., 30.
"Mayor of Laughland" (Joseph B. Glick, mgr.)—Wellsboro, Pa., 20, Milton 21, Lansford 22, Philadelphia 23-30.
"Miss Bob White" (W. C. Elmendorf, mgr.)—Philadelphia, Pa., 18-23, West Chester 25, Coatesville 26, Johnstown 28, Greensburg 29, Washington 30.
"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Hazleton, Pa., 20, Pottsville 21, Mount Carmel 22, Mahanoy City 23, Lewistown 25, Tyrone 26, Houtzdale 27.
"Midnight Escape" (B. E. Forrester, mgr.)—Brooklyn, N. Y., 18-23.
"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23, Camden, N. J., 25-27.
"Monte Cristo" (Curtis & Krick, mgrs.)—Seneca, Mo., 20, Sapulpa, Ind. Ter., 21, Stroud 22, Bristow 23, Oklahoma City, Okla., 24, Yukon 25, Wynnewood, Ind. Ter., 26, Davis 27, Sulphur 28, Roff 29, Lehigh 30.
"Millionaire Tramp," Elmer Walters'—Iowa City, Ia., 23.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Brookhaven, Miss., 20, McComb 21, Magnolia 22, Amite, La., 23, Luther 24.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Memphis, Tenn., 18-23.
"Meeting House Corners" (Field & Co., mgrs.)—Carthage, N. Y., 23, Massena 26, Malone 27, St. John, Can., 28, Newport, Vt., 29, Hardwick 30.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Grand Forks, N. D., 20, Winnipeg, Man., Can., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Philadelphia, Pa., 18-23.
Novelli, Ernete—Cincinnati, O., 18-23, Pittsburg, Pa., 25-30.
North Bros. Comedians (R. J. Mack, mgr.)—Dixon, Ill., 18-23, Kenosha, Wis., 25-30.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Akron, O., 18-20, Rochester, N. Y., 21-23, Philadelphia, Pa., 25-30.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Fostoria, O., 20, Ada 21, Lima 22, Wapakoneta 23, Auburn, Ind., 25, North Manchester 26, Peru 27, Hartford City 28, Huntington 29, Wabash 30.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—N. Y. City 18-23, Philadelphia, Pa., 25-30.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—St. Paul, Minn., 24-30.
"No Mother to Guide Her" (Edison A. Dodge, mgr.) — Sterling, Ill., 20, Clinton, Ia., 21, Rochelle, Ill., 22, Rockford 23, Aurora 24, Belvidere 25, Stoughton, Wis., 26, Woodstock, Ill., 27, Elgin 28, Harvnibal, Mo., 30.
"No Mother to Guide Her"—Albany, Ga., 20.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Johnstown, Pa., 20, Greensburg 21, Irwin 22, Bellaire, O., 23.
"Newsboy's Mother" (Fields & Co., mgrs.)—Ludlow, Vt., 21, Springfield 22, North Woodstock, N. H., 23, Lebanon 25, Sanford, Me., 26, Bootbay Harbor 27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., 18-23, N. Y. City 25, indefinite.
O'Neill, James (Edgar Forrest, mgr.)—Providence, R. I., 18-20, Taunton, Mass., 21, Fall River 22, 25, N. Y. City 25-30.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 17-23, Springfield, Ill., 25, Peoria 26, 27, St. Joseph, Mo., 28-30.
Osman Stock (John Osman, mgr.)—Savannah, Ga., 18-23.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 17-30.
"Our New Minister" (Joseph Conyers, mgr.)—Elkhart, Ind., 20, Niles, Mich., 21, Dowagiac 22, Hastings 23, Lansing 25, Albion 27, Jackson 28, Coldwater 29, Marshall 30.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Camden, N. J., 18-20, Wilmington, Del., 21-23, Elizabeth, N. J., 25-27, New Brunswick 28, Perth Amboy 29, Plainfield 30.
"Old Arkansaw," East, Frey Raymond's (L. E. Edwards, mgr.)—Waveland, Ind., 20, Clinton 22, Brazil 23, Clay City 25, Worthington 26, Bloomfield 27, Bedford 28, Loogootee 29, Mitchell 30.
"Old Arkansaw," West, Fred Raymond's (L. E. Bicknell, mgr.)—Bingham Canyon, U., 20, Salt Lake City 21-23, Provo City 25, Manti 26, Moroni 27, Richfield 28, Mount Pleasant 29, Ephraim 30.
"Old Homestead" (Franklin Thompson, mgr.)—Jersey City, N. J., 18-23, Brooklyn, N. Y., 25-30.
"Ole Olson" (George Conway, mgr.)—Lowville, N. Y., 19, Carthage 20, Pulaski 21, Fulton 22, Sodus 23, Canandigua 25, Leroy 26, Holley 27, Medina 28, Middleport 29, Niagara Falls 30.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Burlington, Ia., 20, Davenport 21, Dubuque 22, Clinton 23.
Partello Stock (W. A. Partello, mgr.)—Elyria, O., 18-23 Ashtabula 25-30.
Price & Butler Stock (Wm. G. Price, mgr.)—[illegible] 25-30.
Porter Stock (Chas. Porter, mgr.)—Louisiana, Mo., 24-30.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Milwaukee, Wis., 17-20, South Bend, Ind., 21, Battle Creek, Mich., 22, Grand Rapids 23, 24, Jackson 25, Toledo, O., 26, Fort Wayne, Ind., 27, Indianapolis 28, Terre Haute 29, Springfield, Ill., 30.
"Peter Pan" (Charles Frohman, mgr.)—Lancaster, Pa., 20, York 21, Harrisburg 22, 23, Allentown 25, Easton 26, Hazleton 27, Scranton 28-30.
"Piff! Paff! Pouf!!!" B. C. Whitner's—Detroit, Mich., 17-23, Philadelphia, Pa., 25-30.
"Parsifal" (Martin & Emery, mgrs.)—Monroe, La., 20, Vicksburg, Miss., 21, Greenville 22, Clarksdale 23, Memphis, Tenn., 25, 26, Jackson 27, Nashville 28, Evansville, Ind., 29, Paducah, Ky., 30.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 17-25, Kansas City 24-30.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Youngstown, O., 18-20, Wheeling, W. Va., 21-23, Newark, N. J., 25-30.
"Painting the Town," Chas. H. Yale's—Rockford, Ill., 18, Janesville, Wis., 19, Freeport, Ill., 20, Elgin 21, Racine, Wis., 22, Kenosha 23, Joliet, Ill., 24, Ottawa 25, Iowa City, Ia., 26, Cedar Rapids 27, Davenport 28, Muscatine 29, Rock Island, Ill., 30.
"Pan Handle Pete" (Abe Levy, mgr.)—Dayton, O., 18-20, Columbus 21-23, Cleveland 25-30.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—West Chester, Pa., 20, Coatesville 21, Downingtown 22, York 23, Chambersburg 25, Waynesboro 26, Brunswick, Md., 27, Frederick 28, Alexandria, Va., 29, Annapolis, Md., 30.
"Posey From Poseyville" (I. B. Lawrence, mgr.)—Lykens, Pa., 20, Tower City 21, Harrisburg 23, Philadelphia 25-30.
"Picklings From Puck" (Dubinsky Bros., mgrs.)—Shelby, Nebr., 20, Wood River 21, Cozad 22, North Platte 23, Harvard 27, York 28, Cortland 29, Syracuse 30.
"Poor Mr. Rich" (Edwin Winchester, mgr.)—Morrisburg, Ont., Can., 21, Gaunnogue 22, Desceronto 23, Trenton 25.
"Poor Relation" (F. V. Peterson, mgr.)—Mount Vernon, O., 25, Keuton 27, Lima 28, St. Marys 29, Wapakoneta 30.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Boise, Ida., 20, Baker City, Ore., 21, Pendleton, Ida., 22, Walla Walla, Wash., 23, Darton 25, Pocmroy 26, Colfax 27, Lewiston, Ida., 28, Moscow 29, Pullman, Wash., 30.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-27.
Russell, Lillian (Joseph Brooks, mgr.), Scranton, Pa., 20, Wilkes Barre 21, Reading 22, Trenton, N. J., 23, Philadelphia, Pa., 25-Dec. 7.
Roberts, Florence (Cort & Harris, mgrs.)—Omaha, Nebr., 17-20, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23, Lincoln, Nebr., 25, Hastings 26, Cheyenne, Wyo., 27, Colorado Springs, Colo., 28, Pueblo 29, Leadville 30.
Robson, May (L. S. Sire, mgr.)—N. Y. City 18-Dec. 7.
Ray, John and Emma (E. D. Stair, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Russell Bros. (Chas. E. Blaney Amuse. Co. mgrs.) East St. Louis, Ill., 17-20, Philadelphia, Pa., 25-30.
Ryan, Daniel—New Britain, Conn., 18-23, Middletown 25-30.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Portsmouth, O., 18-23, Lancaster 25-30.
Reed-Stuart Stock (A. P. Reed, mgr.)—Alliance, O., 18-23, Springfield 25-30.
Rowley-Gay Stock (Walter J. Nelson, mgr.)—Perry, N. Y., 18-23, Titusville, Pa., 25-30.
Royal Stock—Logansport, Ind., 18-23.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 18-30.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.
"Rogers Bros. in Panama" (Gus and Max Rogers, mgrs.)—Philadelphia, Pa., 18-30.
"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 18, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 18-23, Newburgh 25, Poughkeepsie 26, Troy 27, Springfield, Mass., 29, 30.
"Red Mill" (C. B. Dillingham, mgr.)—Canton, O., 20, Mansfield 21, Elyria 22, Sandusky 23, Toledo 25, Piqua 26, Zanesville 27, Wheeling, W. Va., 28, Columbus, O., 29, 30.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—South Bend, Ind., 20, Elkhart 21, Rochester 22, Elwood 23, Mooreland 25, Greens Fork 26, Camden, O., 27, Alexandria, Ind., 28, Portland 29, Anderson 30.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Salt Lake City, U., 17-20, Park City 21, Coalville 22, Evanston, Wyo., 23, Tooele, U., 25, Eureka 26, Mammoth 27, Provo City 28, American Fork 29, Lehi City 30.
"Royal Chef" (H. H. Frazee, mgr.)—Salem, Ore., 20, Portland 21-23, Seattle, Wash., 24-30.
"Red Feather" (Jos. M. Gaites, mgr.)—Galveston, Tex., 20, Houston 21, 22, San Antonio 23, 24, Austin 25, Waco 26, Dallas 27, 28, Fort Worth 29, 30.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Springfield, Ill., 20, East St. Louis 21-23, Louisville, Ky., 24-30.
"Raffles" (Jos. M. Gaites, mgr.)—Oakland, Cal., 19-21, San Jose 22, 23, San Francisco 24-30.
"Rip Van Winkle," Hale's—Hopkins, Mo., 20, Bedford, Ia., 21, Creston 22, Greenfield 23, Clarinda 28, Blanchard 29, Colo 30.
"Rolling Girl," W. E. Nankeville's—San Francisco, Cal., 17-23.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Baltimore, Md., 18-23, Jersey City, N. J., 25-30.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Kosciusko, Miss., 20, Starkville 21, Aberdeen 22, Tupelo 23.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Mahanoy City, Pa., 20, Ashland 21, Danville 22, Berwick 23, Milton 25.
"Ragged Hero"—Lowell, Mass., 23.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Utica, N. Y., 20, Schenectady 21, Troy 22, Albany 23, Poughkeepsie 25, Bridgeport, Conn., 26, Waterbury 27, New Haven 28, 29, Hartford 30.
Skinner, Otis (Charles Frohman, mgr.)—Omaha, Nebr., 22, 23, Victor, Colo., 24, Pueblo 25, Colorado Springs 26, Kansas City, Mo., 28-30.
Scieff, Fritzi (C. B. Dillingham, mgr.)—Sacramento, Cal., 20, San Jose 21, Oakland 22, San Francisco 25-30.
Stahl, Rose (Henry B. Harris, mgr.)—Cincinnati, O., 18-23, N. Y. City 25, indefinite.
Schumann-Heink, Mme.—Selma, Ala., 20, Mobile 22, New Orleans, La., 24.
Shipman, Gertrude (Ernest Shipman, mgr.)—Laconia, N. H., 20, Rumford Falls, Me., 21, Livermore Falls 22, Rockland 23, Augusta 25, Waterville 26, Bath 27, Portsmouth, N. H., 28, Franklin 29, Concord 30.
Scott, Cyril (Saml Claggett, mgr.)—New Iberia, La., 20, Beaumont, Tex., 21, Baton Rouge, La., 2, Natchez, Miss., 23, Jackson 25, Meridian 26, Tuscaloosa, Ala., 27, Chattanooga, Tenn., 28, Nashville 29, 30.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 21-23.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.) Jackson 25, Toledo, O., 26, Fort Wayne, Ind., 27, Indianapolis 28, Terre Haute 29, Springfield, Ill., 30.
"Sunshine Sammy," Western (Jos. Hart, mgr.)—Joliet, Ill., 20, 30.
"Since Nellie Went Away," A. H. Woods' (J. Ka Roberts, mgr.)—Boston, Mass., 18-23, Providence, R. I., 25-30.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Scranton, Pa., 18-20, Wilkes-Barre 21-23, N. Y. City 25-30.
"Shoemaker," Gus Hill's—Paterson, N. J., 18-20, Watertown, Conn., 21, Bridgeport 22, Stamford 23, New Haven 25-27, Hartford 28-30.
"Show Girl" (J. P. Goding, mgr.)—Sioux Falls, S. Dak., 20, Mitchell 21, Huron 22, Brookings 23, Watertown 25, Aberdeen 26, Wahpeton, N. D., 27, Fargo 28, Valley City 29, Jamestown 30.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Washington, D. C., 18-23.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Columbus, O., 21-23, Newark 25, Springfield 26, Wapakoneta 27, Piqua 28, Richmond, Ind., 29, Connersville 30.
"Superba" (Wm. A. Edw. Hanlon, mgrs.)—Birmingham, Ala., 18-23, Memphis, Tenn., 25-30.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Ballinger, Tex., 20, Coleman 21, Comanche 22, Dublin 23, Cisco 25, Abilene 26, Baird 27, Stamford 28, Merkle 29, Sweet Water 30.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Ellsworth, Kan., 20, Lyons 21, Great Bend 22, Sterling 23, El Dorado 25, Florence 26, Strong City 27, Salina 28, Wamego 29, Topeka 30.
"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Oroville, Cal., 20, Nevada City 22, Grass Valley 23, Virginia City, Nev., 25, Carson City 26, Tonopah 28-30.
"Sis in New York," East (Frank Hopkins mgr.)—Kane, Pa., 20, Ridgway 21, Coudersport 22, Bradford 23, Galeton 25, Port Allegany 26, Emporium 27, Renovo 28, Johnstown 30.
"Sis in New York," West (Frank Hopkins, mgr.)—Vacaville, Cal., 20, Marysville 21, Corning 22, Sisson 23, Dunsmuir 24.
"Sis in New York," South (Frank Hopkins, mgr.)—Richmond, Va., 20, Charlottesville 21, Lynchburg 22.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 18-23.
"Skating Rink Girl" (C. H. Francis & Co., mgrs.)—Nashville, Tenn., 20, Jackson 21, Memphis 22, 23, Pine Bluff, Ark., 25, Greenville, Miss., 26, Greenwood 27, Jackson 28, Brookhaven 29, Natchez 30.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 20, Williamsport, Pa., 21-23, Watertown, Conn., 21, Bridgeport 22, Stamford 23, New Haven 25-27, Hartford 28-30.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Pierce, Nebr., 20, Plainview 21, Creighton 22, Sis in New York," North (Frank Hopkins, mgr.)—Iowa City, Ia., 22.
"Singing Girl of Killarney," Aubrey Mittenthal's—Chicago, Ill., 17-23.
"Safely Through Another Week" (Jack Campbell, mgr.)—Vandergrift, Pa., 23, Beaver Falls 25, Oil City 26, New Castle 27, Niles, O., 28, Akron 29, Massillon 30.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Bloomsburg, Pa., 20, Berwick 21, Milton 22, Lewisburg 23, Clearfield 25.

T

Truax, Sarah (John Cort, mgr.)—Seattle, Wash., 17-23, Everett 25, New Westminster, B. C., Can., 26, Victoria 27, Vancouver 28, 29, Bellingham, Wash., 30.
Thurston, Adelaide (Francis X. Hope, mgr.)—Algona, Ia., 20, Mason City 21, Red Wing, Minn., 22, Stillwater 23, Hastings 25, St. Cloud 26, Duluth 28, Superior, Wis., 29, Brainerd, Minn., 30.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23, N. Y. City 25-30.
Taylor Stock (H. W. Taylor, mgr.)—Lewiston, Me., 18-23, Portland 25-30.
Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 18-23, Lynn, Mass., 25-30.
Taylor, Albert (Seth B. Spangler, mgr.)—Mangum, Okla., 20, 21, Hobart 22, 23, Lawton 25, 26, Quanah, Tex., 27, 28, Childress 29, 30.
Taylor Stock—Zanesville, O., 18-21.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 18, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 17-30.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Little Rock, Ark., 20, Hot Springs 21, Texarkana 22, Shreveport, La., 23.
"Toy Maker of Nuremburg" (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
"Three of Us" (Walter N. Lawrence, mgr.)—Dickinson, N. Dak., 20, Bismarck 21, Jamestown 22, Fargo 23, Winnipeg, Man., Can., 25-27.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—North Baltimore, O., 21, Tiffin 22, Lima 23, Ada 27, Marion 28, Bucyrus 29, Mansfield 30.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Washington, Ind., 20, Mitchell 21, Bedford 22, Sullivan 23, Paris, Ill., 25, Terre Haute, Ind., 26, 27, Brazil 28, Crawfordsville 29, Lafayette 30.
"Texas," Broadhurst & Currie's—South Chicago, Ill., 17-20, Champaign 22, Centralia 23, St. Louis, Mo., 24-30.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Erie, Pa., 18-20, Rane 21, Johnsonburg 22, Philipsburg 23, McKeesport 25-27, Bellaire, O., 28, Indiana, Pa., 29, Blairsville 30.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Los Angeles, Cal., 17-23, Bakersfield 24, Porterville 25, Fresno 26, Modisto 27, Stockton 28, Oakland 29, 30.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Binghamton, N. Y., 20, Ithaca 21, Scranton, Pa., 22, Wilkes-Barre 23, Elmira, N. Y., 25, Utica 26, Rome 27, Troy 29, Syracuse 30.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Guthrie, Okla., 20, Oklahoma City 21, Muskogee, Ind. Ter., 22, Fort Smith, Ark., 23, Little Rock 25, Hot Springs 26, Texarkana 27, Shreveport, La., 28, Greenville, Tex., 29, Paris 30.
"Two Islands" (M. M. Thelse, mgr.)—N. Y. City 18, indefinite.
"Texas Ranger" (Charles R. McAdams, mgr.)—Ruston, Ala., 20, Shreveport, La., 21, Marshall, Tex., 22, Longview 23, Jacksonville 25, Grand Saline 26, Terrell 27, Greenville 28, McKinney 29, Whitewright 30.
"Telegraph Station 21" (Rapley & Mathews, mgrs.)—Bushnell, Ill., 20, Cuba 21, Petersburg 22, Athens 23, Riverton 24.
"Trust Buster," Kilroy & Britton's—Hot Springs, Ark., 20, Little Rock 21, Stuttgart 22, Pine Bluff 23.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Buffalo, N. Y., 18-23, Grand Rapids, Mich., 28-30.
"Thoroughbred Tramp," Elmer Walters'—Hastings, Nebr., 20.
"Two Merry Tramps" (McVeum & Vetter, mgrs.)—Lincoln, Nebr., 29, 30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Columbia, S. C., 20, Greenville 21, Spartanburg 22, Asheville, N. C., 23, Salisbury 25, Danville, Va., 26, Lynchburg 27, Richmond 28, Newport News 29, Norfolk 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—San Francisco, Cal., 17-23, Los Angeles 25-30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Fort Dodge, Ia., 20, Perry 21, Boone 22, Des Moines 23, Atchison, Kan., 24, Leavenworth 25, Iola 26, Fort Scott 27, Pittsburg 28, Carthage, Mo., 29, Joplin 30.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Jamestown, N. Y., 22.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Delaware, O., 20, Marysville 21, Circleville 22, Chillicothe 23.
"Uncle Tom's Cabin," Stetson's Western (Wm. Kibble, mgr.)—Burlington, Ia., 20, Washington 21, Muscatine 22, Clinton 23, Sterling, Ill., 25.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—New Orleans, La., 17-23, Nashville, Tenn., 25-30.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Nevada, Ia., 20, Gowrie 21, Fort Dodge 22, Lohrville 23, Denison 25, Lake City 26, Rockwell City 27, Spencer 28, Cherokee 29, Storm Lake 30.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Punxsutawney, Pa., 20, Indiana 21, New Bethlehem 22, Kane 23, Niles, O., 25, Salem 26, Millersburg 27, Mansfield 28.
"Uncle Tom's Cabin," A. D. McPhee's—Belleville, Ont., Can., 20.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—New Canaan, Conn., 20, South Norwalk 21, New Britain 22, Waterbury 23, Naugatuck 25, Danbury 26.
"Uncle Josh Spruceby"—Brookings, S. Dak., 28.

V

Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 18-24.
Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Brooklyn, N. Y., 18-23, Schenectady 26, Utica 27, Syracuse 28-30.
Van Buren Stock (W. W. Lanoint, mgr.)—Moncton, N. B., Can., 18-23, Amherst, N. S., 25-30.
"Virginian" The Kirke La Shelle Co., mgrs.)—Norfolk, Va., 20, Lynchburg 21, Danville 22, Charlotte, N. C., 23, Columbia, S. C., 25, Augusta, Ga., 26, Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, Macon, Ga., 30.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Seattle, Wash., 17-23, Whatcom 25, Everett 26, North Yakima 27, Walla Walla 28, Lewiston, Ida., 29, Spokane, Wash., 30, Dec. 1.
"Village Vagabond" (Robert Sherman, mgr.)—Shawnee, Ind. Ter., 20, Coalgate 21, Lehigh 22, Kreba 23.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Louisville, Ky., 18-23, Cleveland, O., 25-30.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Washington, D. C., 18-23, Newark, N. J., 25-30.
Williams, Hattie (Charles Frohman, mgr.)—Northampton, Mass., 20, Providence, R. I., 21-23, Boston, Mass., 25-Dec. 7.
Warfield, David (David Belasco, mgr.)—N. Y. City 18, indefinite.
White, Francis (Charles Frohman, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-30.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 18, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Cohoes, N. Y., 20, Albany 21, 22, Troy 23, N. Y. City 25-Dec. 14.
West, Bianca (Ernest Shipman, mgr.)—Bay City, Mich., 20, Saginaw 21, Grand Rapids 24-27, Kalamazoo 28, Chatham, Ont., Can., 29, St. Thomas 30.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Saginaw, Mich., 18-20, Toledo, O., 21-23, Dayton 25-27, Columbus 28-30.
Wills, Nat M. (E. D. Stair, mgr.)—St. Louis, Mo., 17-23, Kansas City 24-30.
Ward, Hap (E. D. Stair, mgr.)—Nashville, Tenn., 18-23, Evansville, Ind., 24-26, Lafayette 27, Fort Wayne 28, Battle Creek, Mich., 29, Jackson 30.
Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 17-30.
White Drabmitte (Chas. P. White, mgr.)—Tecumseh, Okla., 18-23, Stillwater 25-30.
Willard's Comedians (Henry F. Willard, mgr.)—Fort Gaines, Ga., 18-20, Dawson 21-23, Hawkinsville 25-27, Dublin 28-30.
Wolford Stock (F. L. Paul, mgr.)—Albuquerque, N. Mex., 18-23, Gallup 24-26, Winslow, Ariz., 27-30.
Winninger Bros., B (Frank Winninger, mgr.)—Sheboygan, Wis., 17-23.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Logansport, Ind., 25-30.
Whitcomb Comedians—Hamlin, Tex., 18-23.
West-Henry Stock (Eugene West, mgr.)—Bufour, N. D., 20, 21.
Whiteside-Strauss Stock—Elmira, N. Y., 18-23, Carbondale, Pa., 25-30.
Wight Bros.' Comedy—Milford, Ia., 18-23.
"Woodland" (Henry W. Savage, mgr.)—Winnipeg, Man., Can., 18-20, Grafton, N. Dak., 21, Grand Forks 22, Crookston, Minn., 24, Fargo, N. Dak., 25, Jamestown 26, Dickinson 27, Billings, Mont., 28, Livingston 29, Bozeman 30.
"Way Down East" (Wm. A. Brady, mgr.)—Newark, N. J., 18-23, Providence, R. I., 25-30.
"Way Down East" (Wm. A. Brady, mgr.)—Houston, Tex., 20, Fort Worth 21, Dallas 22, Waco 23, San Antonio 25, El Paso 27, Tucson, Ariz., 29, Phoenix 30.
We Are King, Northern (A. W. Cross, mgr.)—Golden, B. C., Can., 20, Calgary, Alb., 21, Medicine Hat 22, Moose Jaw, Sask., 23, Kenmare, N. Dak., 25, Minot 26, Devils Lake 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Fargo 30.
We Are King, Central (A. W. Cross, mgr.)—Princeton, Ill., 21, Kewanee 22, Galesburg 23, Lasalle 24, Rockford 26, Morrison 27, Clinton, Ia., 28, Sterling, Ill., 29, Monmouth 30.
When We Were Friends" (William Macauley, mgr.)—Galena, Kan., 24, Columbus 25, Joplin, Mo., 26, Aurora 27, Springfield 28, Pierce City 29, Oswego, Kan., 30.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Syracuse, N. Y., 18-20.
"What Money Will Do" (Harry Shannon, mgr.)—Hillsboro, Ill., 20, Oakland 22, Westfield 23, Greenup 25, Palestine 26, Huntingburg, Ind., 30.
Wizard of Wall Street" (Lew Virden, mgr.)—Midland, Tex., 20, Abilene 21, Yeckel 22, Sweetwater 23, Hamlin 25, Haskell 26, Stamford 27, Cisco 28, Dublin 29, Comanche 30.
"Woman of Mystery" (Roy D. Way, mgr.)—Moberly, Mo., 20, Centralia 21, Brownville 22, Jefferson City 23, Macon 25, Bevier 26, Ottumwa, Ia., 28.
Wine, Woman and Song," Western (M. M. Thelse, mgr.)—Kansas City, Mo., 17-26, Pittsburg, Pa., 25-30.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Richmond, Va., 18-23, Baltimore, Md., 25-30.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Glens Falls, N. Y., 18-23.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Alliance

EXTRA!!!

(A REAL "HIT" THIS TIME, SURE)

LONGING

(The Ballad of Ballads)

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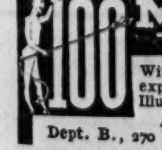

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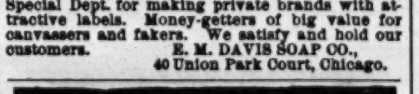

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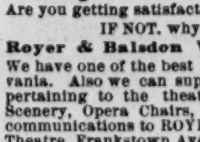

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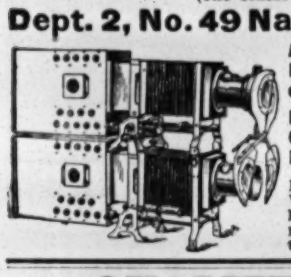

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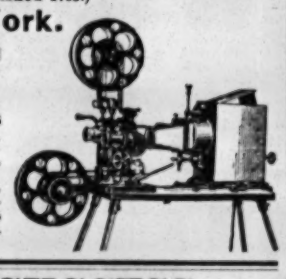

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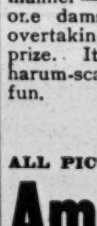

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GRAND (L. R. Johnson, manager).—The Doughertys, Owen and Sunlin, Dedman and Evelynne, and the pictures. Business continues good.

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NOTES.—Herbert H. Matson, advance agent with the Forepaugh-Sells shows, has returned to his home in this city for the Winter season....Fred Zinsmeister, of this city, professionally known as Fred Hilton, has been made general manager of the Sun & Murray vaudeville circuit, with headquarters at Springfield, Ohio.

Dayton.—At the Victoria (G. C. Miller, manager) Mary Mannering, in "Glorious Betsy," drew a large and highly pleased audience Nov. 8. Ethel Barrymore came 9, in "Her Sister," to a well filled house. Wilton Lackaye, in "The Bondman," drew well 11. "The Hypocrites" entertained a good sized audience 13. "The Gingerbread Man" 14, "A Knight for a Day" 15, Laura Burt and Henry Stanford 16, Lew Dockstader's Minstrels 18, Theodore Thomas Orchestra 19, De Wolf Hopper 20, Richard Carle 21, Wm. H. Crane 23.

NATIONAL (Gil Burrous, manager).—"Gay New York," 7-9, drew large houses. "From Sing Sing to Liberty" did capacity business 11-13. Geo. Sidney, in "The Mazuma Man," 14-16; "Panhandle Pete" 18-29, the Four Huntings 21-23.

LYRIC (Max Hurtig, manager).—Bill for week of 18: Della Fox, Mason and Shannon, Mr. and Mrs. Gene Hughes, Mignonette Kokin, Galetti's monkeys, Ramzo and Orno, Eddie Leonard and company, and the Lyricscope.

AUDITORIUM (Y. M. C. A.).—Frederick Warde, in "Shakespeare and His Plays," 14; Ferguson's Dixie Jubilee Concert Co. 16.

Toledo.—At the Valentine (Otto Klives, manager) McIntyre and Heath, in "The Ham Tree," Nov. 9, were well received. Mary Mannering, in "Glorious Betsy," 11, 12, enjoyed capacity business. Adele Ritchie, in "Fascinating Flora," 13; "The Hypocrites" 14, De Wolf Hopper, in "Happyland," 15, 16; Richard Carle, in "The Spring Chicken," 18, 19.

LYCEUM (E. R. Kelsey, manager).—"Dorothy Vernon of Haddon Hall," with Bianca West, week of 10, enjoyed a very successful engagement. Geo. Sidney, in "Busy Izzy," 17-20.

BURT'S (Jack Tierney, manager).—"A Desperate Chance," 7-9, to good patronage. "The Ninety and Nine," 10-13, packed this theatre daily. "The Girl of the Sunny South" 11-16, "Sing Sing to Liberty" 17-20.

ARCADE-COLLEGE (Louis Hurtig, manager).—For 17 and week: Adolph Zink, the Kinsons, Fred Watson and Morrisey Sisters, Milton's performing dogs, Katherine Nelson, Smith and Bowman Trio, and Emil Hoch and company.

EMPIRE (Abe Shapiro, manager).—Week of 10 the Lid Lifters, with John Jess, attracted good houses. Rice & Barton's Gaiety 17-23.

Canton.—At the Grand Opera House (Fred S. Love, manager) "The Virginian" Nov. 11, "The Arrival of Kitty," 12, and "The College Widow," 13, all had good business, while Mary Mannering did large business 14. Mary Emerson, in "On Parole," had good sale for 16. Kirk Brown, in repertory, 18-23 (except 20). "The Red Mill" 20, Musical Art Club 25, Geo. Cohan 26, "Cousin Kate" 27, "The Duel" 28, "The Isle of Spice" 30.

BIJOU (Potts & Harte, managers).—For 17 and week: Marvelous D'Armade, Three Barneys, Millie Jennette, Le Centra and Le Rue, and the Bijouscope. Good business last week.

ORPHEUM (Jas. F. Bahin, manager).—For 18-23: Billy Moore, Teed and Lazell, Eldora and company, Ching Ling Foo, Ezia and Leona, and the Polyscope. Very good business rewarded the opening bill 11-16, which comprised: Seymore's comedy dogs, Gladstone Sisters, Tippell and Kliment, Toki Muroto, the Bennington company and motion pictures.

Hamilton.—At Smith's (Tom A. Smith, manager) "Piff! Paff!! Pouf!!!" drew well and pleased Nov. 8. "Old Arkansaw," 9, gave a good show. Geo. Sidney, in "The Mazuma Man," 10, came to S. R. O., and delighted audiences. Nat M. Wills to good business. Wilton Lackaye gave a grand production of "The Bondman" 13. "The Walls of Jericho" 15, Aubrey Stock Co. week of 24.

GRAND (Ward & McCarthy, managers).—Bill week of 18: Hickman Brothers, Bartelles, Campbell and Colby, Christ Christopher, Harry Hodgins and bioscope.

NOTES.—The Princess Theatre of this city was robbed Nov. 9, of a Power's picture machine. The picture screen was destroyed by being cut to pieces, and the picture machine was dismantled and the best parts carried away.....Carrie Weber, with "The Mazuma Man," scored big at Smith's.....Pauline Russille is playing to packed audiences at the Grand, with her trained leopards.

IOWA.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) good business week of Nov. 11 with: Pauline Hall, Wright Huntington and company, Otis Bowers, Lamont's Cockatoos, Brothers Griff, Juggling Jordans, and illuminated motion pictures. "The District Leader" had a fine advance outlook for 18. Passion Play pictures and lecture 20, 21.

DODGE'S (C. H. Dodge, manager).—Week of 18: Raven Trio, Merritt Sisters, Dave Nowlin, Cora Folsom, Salisbury and Edna Raymond. E. C. Ward has been engaged as musical director at this house.

LA SALLE (D. E. Reeves, manager).—Dark last week on account of some changes and improvements made in the house. Week of 18 the house will open with a good bill of vaudeville acts.

COLISEUM (J. L. Todd, manager).—Opened as a skating rink 10, and will present special features from time to time.

Boone.—At Aries Opera House (Ben Wiley, manager) "The District Leader" drew a good house Nov. 6. "Brewster's Millions" played to a packed house 13. "The Show Girl" 14, Howe's moving pictures 18, Adelaide Thurston 19, "Under Southern Skies" 22, "A Missouri Boy" 24, the Bakers 26, "As Told in the Hills" 28, Mildred Holland 29.

NOTES.—Manager Wiley has installed a moving picture machine in the house, and now keeps an open house on nights when he has no billings. The moving pictures and illustrated songs are drawing good houses nightly.....Miss Hoffman is singing the songs and Mrs. Ruth Roberts is organist, supported by a four piece orchestra.....Manager Wiley issued special invitations to the ladies' auxiliary, of the Woodmen of the World, with free tickets to his entertainment for Friday, Nov. 15.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Telegraph Station No. 21," Nov. 5, gave satisfaction. "Uncle Josh Spruceby," 8, was top heavy. Josef Hofmann 12. House was sold out several days before. Hofmann and company gave entire satisfaction. "Was She to Blame?" 15, "Sis in New York" 19, "The College Boy" 20, "The Flower of the Ranch" 22.

ORIENT (Carl C. Struble, manager).—This house is still growing in public favor. All previous records of attendance again broken last week.

NOTES.—Oskaloosa is to have its third electric theatre. H. H. House, of Waterloo, and E. A. Parker, of this city, will open the New Alcazar Theatre, at No. 215 High Avenue, West. The house is now being made ready for occupancy and will open Nov. 13.....The new Penny Arcade has also been opened and is doing a nice business.....Mrs. Jennie Knight Logan, late of "McCarthy's Mishaps" Co., will put on a female minstrel show with about fifty local ladies, under the auspices of Oskaloosa Lodge No. 340, B. P. O. Elks, during the holidays.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) W. A. Whitecar, in "An Old Sweetheart of Mine," Nov. 5, pleased. "The Prince of Sweden" 7. Adelaide Thurston, in "The Girl from Out Yonder," gave excellent satisfaction 9. "Woodland" packed the house 11. "The Belle of Mayfair" 16, "The Blue Moon" 22, William Collier 23.

BIJOU (Jake Rosenthal, manager).—Gilmore and Castle, Henry Leone and Anna Dale, Will H. Cross, assisted by Mabel Darragh and Carrie Starr; "Pankieb," Tom Powell, and the kinodrome.

Fort Madison.—At the Ebinger Grand (E. Ebinger, manager) Allen Doone, in "A Romance in Ireland," Nov. 6, to big business. Beulah Poynter, in "Lena Rivers," 7, drew well. Stetson's "Uncle Tom's Cabin," 10, to top heavy house.

Iowa City.—At the Coldren (Will Collier, manager) "Cupid at Vassar" Nov. 6. "Romance in Ireland," 9, pleased. "Brewster's Millions," 11, had big business. Ralph Riggs 16, "The Irish Pawnbrokers" 18, "Sis in New York" 22, "A Millionaire Tramp" 23, "Painting the Town" 26.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) E. H. Sothern played one of the most successful engagements of his career here Nov. 11-13. "Mrs. Wiggs of the Cabbage Patch" closed the week to packed houses. Wm. H. Crane 18-20, "The Orchid" 21-23.

LYCEUM (E. D. Stair, manager).—"The Burgomaster" to well filled houses week of 10. "Piff! Paff!! Pouf!!!" week of 17.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "The Charity Ball," were well received 10-16. The same company in "Monte Cristo" week of 17.

WHITNEY (E. D. Stair, manager).—Lottie Williams, in "Josie, the Little Madcap," played to capacity week of 10. "A Fighting Chance" week of 17.

TEMPLE (J. H. Moore, manager).—Week of 18: May Irwin, Will Dillon, the Royal Musical Five, Those Four Girls, Frederick Bond and company, the Kitabanzai Troupe, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rice & Barton Gaiety Co., to good attendance, week of 10. Girl From Happyland week of 17, Clark's Runaway Girls 24-30.

AVENUE (Drew & Campbell, managers).—Campbell's Nightingales drew good houses. The Kentucky Belles week of 17.

Ann Arbor.—At the Theatorium (Gillard Bros., managers) week of Nov. 11, Georgia Inglas pleased. Moving pictures and illustrated songs doing big business.

STAR (B. E. Reynolds, manager).—Moving pictures and illustrated songs. Business fine.

CASINO (Alber & Horning, managers).—Ruth Curtis pleased. Emma Erslinger, in illustrated songs, is well received. Moving pictures. Business is very good.

BIJOU (H. Phelps, manager).—Week of 11 moving pictures and illustrated songs. Business is fine.

Jackson.—At the Athenæum (H. J. Porter, manager) "Dorothy Vernon," Nov. 7; "Hooligan in New York," 12, and "The Cat and the Fiddle," 13, all pleased. De Wolf Hopper, in "Happyland," 14; Hi Henry's Minstrels 18, "The Man of the Hour" 22, "When Knighthood Was in Flower" 23.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Clara Bloodgood played Nov. 8, 9, to unusually good business. Joseph W. and William Winter Jefferson 29, "Under Southern Skies" 30.

COLONIAL (W. T. Kelly, local manager).—Week of 18: The Futurity Winner, Eddie Collins, Leffel Trio, and Bob and Tip.

GRANBY (Otto Wells, local manager).—Cecil Spooner, in "The Girl Raffles," week of 18. Business is very good.

ACME (Wilkerson & Manzie, managers).—Week of 18: Johnson and Rents, Barton and Osmon, Elcie Star, Florence Edwards, James and Orton, Dubois and Ray, Ollie Foster and Ida Bennett.

BIJOU (Abb. Smith, manager).—Week of 18: Alice Lomas, Barry Bros., Vance Sisters, Billy Williams, the Penmans, and May Adams.

AUDITORIUM (J. M. Barton, manager).—Week of 18: Weaver and Lambert, George E. Fisher, Harry Mack, Perkins and Calvert, Caroline May and Minnie Patterson. "The Government Scout" will be presented by stock.

MANHATTAN (Crinnian Bros., managers).—No change for week of 18.

Staunton.—At the Beverley (Barkman & Shultz, managers) Paul Gilmore, Nov. 7, did good business. "Daniel Boone" 9. Mildred and Rouclere 12, Hamilton's Comedians week of 25.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager), Nov. 5, Dixie Minstrels drew a good house. "The House of a Thousand Candles," 6, good show. "A Woman of Mystery" 9. "The Belle of Japan" had good house 10. "East Lynne" 11, "Bachelor's Honeymoon" 14, "The Man of the Hour" 15, "Ma's New Husband" 16, "The Girl Over There" 17.

WONDERLAND (W. W. Bell, manager).—Vaudeville, with Fred Leslie, Hugh McCormick, moving pictures and illustrated songs, to excellent business.

NOTES.—Mystic and Nickel still continue to draw big.....Guy Frits and Mida Kemp, of the Kemp Sisters' Wild West, have closed their season, and will Winter in this city.

Wichita.—At the Crawford (E. L. Martling, manager) "The County Chairman," with William T. Chatterton, pleased a large and appreciative audience on Nov. 9. "At the Old Cross Roads" 16, Howe's Moving Pictures 19.

NEW AUDITORIUM (J. A. Wolfe, manager). Sousa and his band, 13, played to crowded houses. The Wolfe Stock Co. to splendid business 11-16.

Winfield.—At the Grand Opera House (G. G. Gary, manager) "The Sweetest Girl in Dixie" drew a crowded house Nov. 2. "Are You a Mason?" pleased a well filled house 4. "Si Plunkard, given by J. C. Lewis, had a capacity house, giving entire satisfaction, 9. "The Irish Senator" 16.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "The Sweetest Girl in Dixie" pleased a good house Nov. 6. Dixie Minstrels, 11, pleased.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "A House With a Thousand Candles," Nov. 9, had good business. J. C. Lewis, in "Si Plunkard," 12, to fair business. Dandy Dixie Minstrels 14, "The Man of the Hour" 16, "A Bachelor's Honeymoon" 20, "Under Southern Skies" 27.

TEXAS.

El Paso.—At the Crawford (Crawford & Rich, manager) "Little Johnny Jones," Nov. 8, 9, to packed houses, and the largest matinee in the history of the house. "Arizona" 15, 16.

ORPHEUM (Wm. Winch, manager).—Week Nov. 6-12: The Holdsworth, Mlle. Toona, S. K. Walker and company, Hyman Meyer, "The" Quartette (McDonald, Ellis, McKanna, Orr), "Chinese" Johnny Williams and company, and moving pictures.

NOTES.—A new vaudeville and moving picture show will be opened here Nov. 12, called the Majestic, with Manager Rich, of the Crawford, behind it. The bill is not yet decided upon.....Sells-Floto, Nov. 4, to two packed tents, presenting a very good show.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Honeymooners" pleased a good audience Nov. 13. Mrs. Leslie Carter had large audiences 15, 16. Mrs. Patrick Campbell 18.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Girl of Eagle Ranch" pleased 14-16. "The Great Wall Street Mystery" had good houses 11-13. "Bertha, the Sewing Machine Girl," 18-20.

POLI'S (Harry Kilby, manager).—Week of 18: Cressy and Dayne, Mr. and Mrs. Mark Murphy, Miles Stavordale Quintette, Hayes and Johnson, Wilson Bros., Juno Salmo, Milt Wood, and electrograph.

SCENIC (H. C. Young, manager).—Week of 18: Capt. Sidney Hinman and his life saving dogs, Thos. Potter Dunn, Winnie Austin, Jess Travers, in illustrated songs and motion pictures.

NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager) Hickman-Beesey Co. did big business week ending Nov. 2. "The Flaming Arrow," 6, pleased. "My Boy Jack" drew a good house 8.

LYRIC (W. J. West, manager).—Moving pictures and illustrated songs continue to draw good houses.

Hastings.—At the Kerr Opera House (Tom Kerr manager) W. B. Patton, Nov. 2, pleased. Wrestling match, Farmer Barns, 9, did good business. "The Flaming Arrow" 13, Y. M. C. A. 12. "The Isle of Spice" 21, Boston Ideal Opera Co. 22, Eugene Moore 23, Florence Roberts 26, "The Choir Singer" 27, "Big Hearted Jim" 28, Laurant 29, "A Thoroughbred Tramp" 30.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) Frank Moulan and Maude Lillian Berri, in "The Grand Mogul," came Nov. 11 to fine business. Amelia Bingham came 12 to good returns. "Parsifal" 13, 14, Grace George 16, the Schumann-Heink Concert 22.

LYRIC (Gaston Neubrik, manager).—Week of 11: "Pete" Baker, Williams, Thompson and Copeland, Major James D. Doyle, Helen Adair, Kurtis and Busse, Zarrel Bros., the Lyrigraph.

NOTE.—The Elite, a new moving picture and illustrated song house, opened 6 to phenomenal business. William J. Giblin, a local singer well known in the South, has been engaged and sings nightly.

Troy.—At Folmar's (F. P. Folmar, manager) Amelia Bingham, Nov. 5, delighted a large and enthusiastic audience. "Parsifal," 6, pleased. "King of the Cattle Ring" 11, Black Patti 12, Florence Davis 19, Harry Beresford 22, "The Holy City" 26, "A Girl From the Sunny South" 29, "Jerry From Kerry" 30.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Lion and the Mouse," Nov. 8, drew good business and pleased. Grant & Hayes' moving pictures, 12, did fine business. "The Heart of Maryland" 16, Grant & Hayes' pictures 19, "Hottest Coon in Dixie" 20, Loryne Elwin Stock Co. week of 25.

NOTES.—Moving pictures and illustrated songs at Dreamland are drawing good business.....Another picture house is to open soon on Main Street.

INDIAN TERRITORY.

McAlester.—At the Lyric (J. H. Shaw, manager) bill week of Nov. 11: Sydell and Butterworth, J. H. Shaw, Fred Swift, Shawascope.

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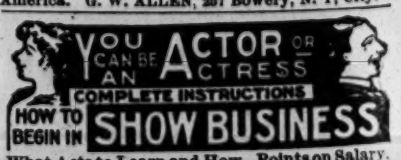

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